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Mortarboard

1944 was compiled and published

by JEAN VANDERVOORT, *Editor-in-Chief*, and
MARTHA MESSLER, *Business Manager*, for
the College, by direction of the STUDENT BODY



The 1944

Mortarboard

BARNARD COLLEGE .



• COLUMBIA UNIVERSITY • *New York City*

To Lieutenant Elizabeth Reynard in appreciation not
only of her outstanding service to the nation, but also
for what she has meant to every Barnard student: a
teacher of rare ability, possessing depth and vitality.



Lieut. Elizabeth Reynard

Nicholas Murray Butler

President of the University





Virginia Crocheron Gildersleeve

Dean of the College

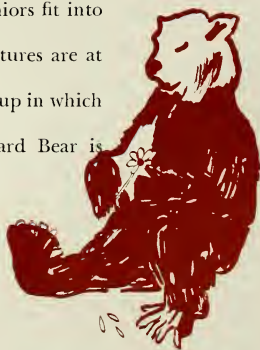


FOREWORD

THE war has challenged the very existence, the meaning, and the purpose of colleges. The Junior class has, therefore, attempted to present a coherent and pictorial record of the way in which this year's activities prepared Barnard's students for the role they must accept in the war and the post-war world. The 1944 Mortarboard is that record of a year important not only in the history of Barnard, but in the history of the war and the world.

The **BEAR FACTS**

IN attempting to present this year at Barnard, we have lifted a theme from the catalogue. Both curricular and extra-curricular activities have been divided according to Barnard's traditional three groups: social sciences, natural sciences, and fine arts. To show how the Juniors fit into the scheme of things, their pictures are at the end of the section of the group in which they are majoring. The Barnard Bear is your guide.



SOCIAL SCIENCES



FROM



9 o'clock book . . . just about
made it.

BARNARD HALL TO MILBANK

From Barnard Hall to Milbank, you've scuffed through the leaves and sloshed through the snows and splashed through the rains of autumn, of winter, and of spring. More than a thousand times you've walked them, books in arms: those 200 steps that divide the two halves of your life.



Training our brains.



*"Do we have time for a smoke
before class?"*

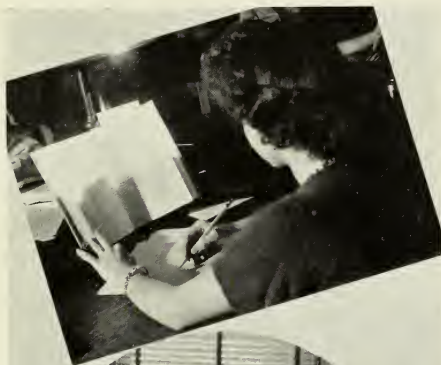
THEORY •

College students have often been accused of dwelling in ivory towers. However, theories and the world of reality are not necessarily mutually exclusive. For example, Barnard students are given opportunity to make a comprehensive study of the American government and way of life. This opportunity is provided by courses in the fundamentals of the American system of

government and by courses in such specific aspects of government as constitutional law and public administration. When supplemented by courses in the other social sciences, these studies provide a firm foundation for the future active citizen.

Beyond this, qualified students are enabled to make a broader survey of American life in American studies under the tutorial system. In the latter course, experts in various pertinent subjects lecture on the economic, sociological, and historical aspects of American life.

At a time when we are fighting for the preservation of our way of life, an effort to understand the theories behind our system of government would seem practical enough. But Barnard goes beyond that. Through extra-curricular activities the students have the opportunity to put abstract theories into actual practice.



*Miss Davies confers with the
Brain Trust of the future.*

*Relaxing and research-
ing for American Studies.*



*Student Council:
Sauer, Sirch, Relyea,
Follett, Milnes,
Heene, Fishman,
Jackson, Carey, Con-
nor, and Hutchinson.*



***PRACTICE* •**

Student government at Barnard provides an opportunity for students to do more than study government; they can see it in operation. As responsible self-government is the backbone of our democracy—so it is the backbone of extra-curricular life at Barnard.

This year Student Council was highly instrumental in Barnard's acceptance of the challenge issued to colleges by the war. Following its war policy, Council reorganized extra-curricular life by abolishing all activi-

ties that were not appropriate or helpful to the war effort. Recognizing the fact that Barnard has a job to do, Council was there to see that it was done. On the following pages the story of Barnard's student government will unfold showing both the functions of the various branches and their specific activities this year. A story with a happy ending for student government has met the test of a war year.



*Undergrad officers—and private joke:
Milnes, Sirch, Relyea, and Heene.*



"Madam Chairman, I move the previous question."

"WILL THE MEETING PLEASE COME TO ORDER"

Rep Assembly's Monday-at-noon meetings are the weekly manifestation of Barnard's belief that democracy can work. Rep Assembly has certain imperfections, but these are counteracted by the valuable work it does. With delegates from the classes, clubs, and all campus organizations, it is entrusted with the management of student affairs.

Since it has no basic policy-making powers, Rep Assembly confines its actions to providing satisfactory measures for the operation of campus government and extra-curricular activities. This year, changes have been made in the system of representation in order to do away with omissions and redundancy. Growing out of Political Council's Town Hall meeting on student government, and perhaps out of the war-time emphasis on political issues, there has been a renewed interest in Rep Assembly.



STUDENT LEADERS Wartime conditions are making class consciousness a thing of the past in Barnard. Class lines are disappearing, and class lists are being revised. But though their membership may be a trifle uncertain, the classes are still one of the most important units in the undergraduate hierarchy, and the class presidents rank among the top student leaders. This year the officers are Margaret Jackson, '43; Joan Carey, '44; Alecia Connor, '45, and Helen Hutchinson, '46.



Barnard Bear leads barnard bears.



Sophomore class discusses domestic problems.

THE PRESS

Barnard Bulletin

COUNCIL STATES WAR POLICY

Diplomat Will Speak On Pan-American

Juniors Give Student Council Vote Of Confidence; Prom To Be On Campus



Er-Raid Plan Now Complete

OPA Representative Speaks Today On Consumer And War



Florence Fishman, Editor.

A capable staff under the leadership of an efficient and imaginative editor resulted in a Bulletin that was exciting as well as informative this year. Not only were the format, the size, and publication dates of Bulletin revolutionized—there was something even more fundamental; the paper assumed its role as a moulder of student opinion, aiding the college in its war work.

When the Editor, Flo Fischman; Business Manager, Shirley Aronow; and Managerial Board, Judy Coplon, Carol Collins, Dinny Donegan, Marcia Freeman, Judy Protas, Debby Burstein, and Norma Sheptner were officially buried at the traditional funeral, they left more in Bulletin office than their old papers and gym suits—they left a high standard for future staffs.

EXCLUSIVE:

MY DAY ON THE BULLETIN

The title, Bulletin reporter, covers a multitude of duties. In one day's work I have done everything from writing headlines to buying cokes for the staff, and incidentally taking the copy down to the printer's as a special war-time job. It all starts by scanning the assignment sheet. This is followed by numerous telephone calls and frantic trips to student mail in search of information. Next comes a session with a typewriter instead of a sandwich at lunch time.

In between tearing off a twenty-four point headline and typing a few announcements, I call up my mother to tell her that the editorial "we" will not be home for dinner. But don't get me wrong, I love Bulletin.

Bulletin, and how it grows—or, Who done it?





PRESS BOARD

The agency for publicizing student activities at Barnard, Press Board sends releases to your local paper, and sees to it that your home town knows of the big-town successes of its favorite daughter. Cooperating with the Public Relations Office, ten members worked this year under chairman Phyllis Cross and contacted four metropolitan newspapers, as well as many papers all over the country.



BLUE BOOK

Are you curious about smoking rules? Eligibility? Library fines? Contagious diseases? Consult Blue Book, directory for all Barnard Information.

CURC

CURC is known as "the voice of the roaring lion." The lion not only roars, it also emits sounds which resemble news broadcasts, dramatic productions, and programs of recorded music. Over fifty Barnard girls furnish the feminine touch, and receive valuable training for future work in radio.



HONOR BOARD

When she signs the Honor Code, every Barnard student assumes responsibility for her own conduct in regard to exams, papers, and other academic exertions. If infractions are reported, it is the student Honor Board's duty to investigate charges, pass judgment, and point the way back to the straight and narrow.



Honor Board: Libera, Brown, Zimmermann, Relyea, Mali, Kahle, Chitty, and Cady.

SENIOR PROCTORS

One of the rewards—with work attached—for being an outstanding student scholastically and extracurricularly, is membership on the Board of Senior Proctors. Their big moment comes during exams. Yes, *they* are the capped-and-gowned individuals who patrol the corridors and see that your Herculean yelp of joy or growl of despair, when you finally emerge, is properly squelched. No doubt they enjoy it.



Senior Proctors, caught off duty.

ATHLETIC ASSOCIATION

Muscle maids and motor morons, all Barnard girls, are sisters under the sneaker when it comes to A.A. Food, fun, and frills are part and parcel of A.A.'s varied activities: food means fresh fruit carts and vitamin milk bars, which spring up overnight on Jake or in the Jungle; fun means luscious barbecues at camp, run by the hard-working camp committee, an off-shoot of A.A. Sports week in the fall brings tournaments for those who aspire to that tennis title, or wish to rival the feats of William Tell. Spring Carnival finds the pool a damp center of wet activity for a galaxy of stars . . . fish variety. And frills are fluffed up at the annual Harvest Hop which opens the social season at Barnard with a triumphant bang.



Ruth Sauer, President



A.A. officers Ross, Ferris, and Monohan.



*Harvest Hop: the last time
Gym went formal.*



*Some call it Hewitt;
we call it home.*

THE DORMS

Home is where you hang your hat. But for dorm dwellers, it means:

Two A.M. air raid drills—a gong, a pillow, a hank of hair (in curlers); bull sessions—the answer to those who insist that “that paper is going to be written tonight”; telephones—which know instinctively when you’re out.

Add house meetings, and coffee dances . . . that’s Barnard’s substitute for the proverbial hat-hanger.





DORMS • Inside Info

The war has found its way into Brooks and Hewitt. Most often it's in the shape of a blue uniform with a midshipman inside of it, but there are a variety of less palatable forms, too.

Those little pats of butter are getting thinner and thinner; but why complain if it accomplishes similar results in the dorm girls? Those boxes of sand, we learn, are not over-grown cigarette cemeteries, but the means by which the efficient defense squad can combat any stray incendiary bombs.

The windows and doors may be well blacked-out, but at least once during the year, the dorms have their chance at spirit-as-usual—Christmas Formal. Under chairman Dorothy Carroll, this year's dance successfully furnished fun and a sizable profit for the Russian War Relief Drive.



*Informal moment
at Christmas
Formal.*

POLITICAL ASSOCIATION

Barnard has been proving that this is an age of specialization — this year we've concentrated on India . . . forums, lectures, library shelves, all under the aegis of Political Council. This group, headed by Beverly Vernon, is the executive organ of Political Association, which includes the entire student body.

The discussions on India are part of Political Association's policy of encouraging a fuller understanding of issues which arise from the war. It accomplishes this by coordinating the activities of all political organizations, sponsoring assemblies and town meetings. It is the instrument which complements our student government in giving us a clearer knowledge of democracy at work.



P.A. assembly: Dean Gildersleeve, Rex Stout, and Beverly Vernon.



Professor Peardon sits in on a meeting of Political Council.

RELIGIOUS GROUPS •

The sustaining note in Barnard's religious activities continues to be that of the Interfaith Council. However the various clubs have also had full programs, all demonstrating a positive spiritual approach to modern life.

Led by Eithne Colgan the Newman Club enjoyed its traditionally large membership and successful Open House at Earl Hall. In addition to a program of lectures and discussions, the Episcopal Club, under the direction of president Edna Ely, inspires the College to fill a record-breaking number of Christmas stockings. Ethel Weiss, president of the Lutheran Club, has led her group in discussions of religion as it relates to present day problems. Menorah's activities were both religious and social, including lectures, dances, and Monday Open House at Earl Hall. President Sybil Kotkin stressed religion in the post-war world. Under the leadership of Anne Heene the Wycliffe Club extended its activities into the Community—rolling bandages for the Red Cross was one of its activities.

Coordination of the activities of these clubs, and promotion of



Interfaith Council: Standing, Ely, Colgan, and Lyttle. Seated, Weiss, Carroll, and Heene.



The Barnard half of the U.C.A.: Blickfelt, Sexauer, and Good.



Newman Club: Standing, Giblin, and Haggerty. Seated, Aylesworth, Colgan, Zimmermann, Paige, and Farrell.



Menorah: Standing, Streichler, and Neumann. Seated, Levy, Lyttle, and Sachs.

mutual understanding among their members has been the function of the Barnard Interfaith Council. This group, composed of the presidents of the various religious clubs, is headed by Patricia Carroll. The Council's Thursday luncheon forums were devoted to such varying subjects as the interfaith movement in England and Shintoism in Japan.

The new chaplain, the Reverend Stephen S. Bayne, set the keynote of timeliness for the year's activities. This spirit reached its peak in the second annual Columbia University conference on religion. The theorem "Religion Has a Plan" was the subject of a three day discussion.



Wycliffe Club: Large attendance—as usual.



N.S.O. . . . Planning the two-hour week.

OPEN FOR BUSINESS • The room in between the Registrar and the Dean's Office has been converted into one of Barnard's busiest war centers. The activities of the National Service Office range from providing instruction in the care and feeding of the automobile you may someday own, to organizing the ubiquitous air raid drills.

The Student Guidance Committee integrates classroom work into a plan which will be of value to the war effort, no matter in which direction the student's interests may lie. This has resulted in the War Minors program, which rescues the English lit major from an unpatriotic fate, by enriching her courses with a secondary group of subjects which are directed towards war activity.



*Denise Donnegan,
N.S.O. chairman.*

All the best people are doing it.



ALL OUT FOR WAR

War Board was organized in order to bring to direct action many of the measures for civilian cooperation in the war. Working with delegates from clubs, it contacts the students on such projects as war stamps sales, relief drives, and salvage campaigns. The Executive Board, headed by Chairman Judith Coplon, also integrates club activities and meetings in order to encourage fuller awareness of their significance in terms of current problems.



Pat Peardon, Luidmilla Pavlachenko, girl sniper, and Nikolai Krasavchenko speak for Russian War Relief.



War Board: Levy, Coplon, Sprung, Kotkin, Osmer, and Rogoff.





Freshmen!

ALIENS . . . AND THU

Becoming a citizen in the Barnard community involves nothing more painful than paying tuition fees and being a freshman. "Freshman," an innocent enough title, covers a multitude of teas and other less nourishing ordeals.

Freshmen are weighed in by Dr. Alsop and the naturalization process is under way. At Freshman luncheon the newcomers are fattened up for the kill, the kill being those things in blue cover, lovingly known as quizzes. After learning how to balance a teacup, shake hands with a member of the faculty, and keep an eye out for the girl with the

*Freshman luncheon, Freshman Day—
When their hearts were young and gay.*



NATURALIZATION PROCESS

sandwiches, all at the same time—the freshman begins to understand the fundamentals of higher education. She is then ready to immortalize Arthur the Rat for the benefit of posterity and English D1. Next comes promising faithfully to benefit from the tragic mistakes of her junior sister, and learning that the library line is where you wait fifteen minutes for the book you never read and pay twenty-five cents for the next day.

When Joan Carey gave the cap and gown of the freshman president to Helen Hutchinson, the period of naturalization officially ended. The freshmen were ready for anything from advising their junior sisters to meeting the sophomores on equal terms at the frosh-soph party. They were full fledged members of Barnard.



*This little frosh went to Hewitt,
This little frosh stayed home,
This little frosh had Wednesday tea,
This little frosh had none—she was in the
Med Office — having her hemoglobin
tested.*



"SO NICE TO SEE YOU" •

A wartime footing needn't and doesn't mean an end to festivities; if some have had to go, there are a great many left to keep the scales of your college life balanced. Conducted on a system of perpetual leap year etiquette, there is nothing quite like a Barnard Coffee Dance—as Columbia has suspected for years, and as the Midshipmen's Training School is beginning to find out. Tea, too, is a formal Barnard tradition so well established as to make your presence in the College Parlor a certainty of a Wednesday afternoon. Cokes are an informal runner-up so successful as to make your presence even more sure in the Bookstore or Tilson's the other four days of the week. These and other legacies

of a somewhat more elaborate past are in the capable hands of a Social Committee with first-hand knowledge of undergraduate likes and dislikes in entertainment. They—and you—have been able to see there's enough gaiety to go round.



"One lump, or none?"

"Shoot a fresh lemon."

Coffee Dance, 1943.





Upper left: I.R.C. members study the world.

Lower left: Co-op makes a sale.

Upper right: Social Science Club officers.

Lower right: Community Service Bureau checks the records.

PRACTICE WHAT IS PREACHED •

If ever the tradition existed that academic and social life are mutually exclusive, you've exploded it in practical combinations of classes with clubs—for, after all, why should the interests that guide your selections of courses necessarily fag after hours? Your Economics, for instance, you can put into the operation of the Co-op Club's bookstore; your Sociology into volunteer work for the Community Service Bureau. Your International Relations and other Social Science courses needn't suspend activity at class's end; and your Modern Drama, too, you can, with Wigs and Cues help, turn into an authentic production of an 18th century play. Hard work this unquestionably is; but practising what the professor preaches is fun as well!

THE END OF THE ROAD

They've made it! They have run the gamut of Greek Games, French exits, and library fines; and for one whole year they lived with the thought of comprehensives. . . . They are Seniors.

Beginning college in a world that was only half at war, they have seen their own academic struggles blend into a background of total war. To prove their awareness, the Seniors have given up all Senior Week activities, the last full fling of college emotion, except Senior banquet. On that occasion, the roll call to determine marital status will show a great change in proportions . . . perhaps in addition to the category "Expecting to be married", there should be one entitled just plain "Expecting".



"You can tell by the cap and the gown . . ."



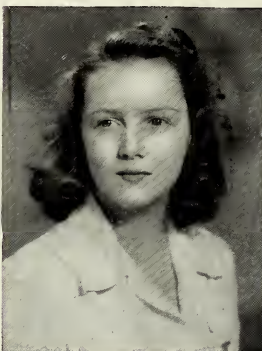
*Margaret Jackson and
Carol Collins in a dress
rehearsal.*



*"You can tell . . .
I'm an alumna!"
Doris Williams Cole, '41.*

Like all other Senior classes, most of the members of the Class of '43 are directing their attention towards that room on the second floor of Milbank, where Miss Doty runs the Barnard equivalent of a want ad column. Factories, war offices, husbands, and the WAVES will claim many of the Seniors after graduation. In the meantime, they have a few short months of glory, equipped with caps and gowns, fond memories, and *no* comprehensives.





AMELIA BRINK • Loves to sing . . . does so in Saint Paul's Chapel Choir and the Collegiate Chorale of N. Y. . . pet aversions—examinations and Barnard's overworked adjective, "ghastly" . . . "guidance of a swell faculty" the most important part of college . . . economics' her major, but music's her big moment.

HELEN CAHN • President of Co-op Club . . . strictly a student . . . outside the ivied walls adores the great outdoors . . . musically bent . . . a sociology major . . . hopes to do personnel work after college . . . protests having any passionate inclinations . . . but knits a blue streak . . . has attended eighteen different schools . . . conservative . . . discriminating.

AUDREY BROWN • Junior Prom business manager . . . representative on Honor Board . . . believes college is composite of several elements . . . major in history . . . proposes to teach in college . . . modestly denies having talents . . . but she can draw . . . collects pictures of Tyrolean life in the Swiss Alps . . . pet dream is to travel.

CLAUDIA CAMBRIA • Barnard's Sonja Henie . . . loves figure skating, baking cakes . . . has travelled extensively throughout Europe . . . looks forward to doing graduate work in American history . . . ecstatic over moss roses, Thomas Hardy, waltzes, cats and colored glass . . . her pet hates: quizzes, football games and psychology labs.

JULIA CARSON • A Wisconsin belle . . . enjoys contacts with professors . . . worst fault is not answering letters . . . has contributed her share by working in a defense factory last summer . . . a sociology major . . . Princeton holds her interest now . . . ecstatic over rhumbas and ice-cream . . . expects to combine marriage and a career . . . somehow.

JOAN CAREY • History major with a long string of class offices behind her . . . still shocks White Plains neighbors by skating, playing touch tackle with kid brother . . . able junior class president . . . spent one whole summer typing Japanese labels for the fine arts department . . . sun worshipping got her 100 hemoglobin.

PAT CAVANAUGH • Transfer for a brief time at Barnard . . . very mild mannered, conservative . . . an ardent soc major . . . wants to do social work after college and then marry . . . pet peeves: insincerity and narrow mindedness . . . efficient in her own quiet way . . . serious eyed and sweet.

MARY LOUISE DAVIS • History's her forte . . . hopes to teach it or take government job . . . was Brooks Residence Halls Council representative . . . interested in botany and garden back home in Oneida . . . still loves piano after eleven years . . . has travelled by car through every state and national park in the union. . .

JEAN CIST • Majoring in history and the Dean's list . . . but the USO, motor mechanics, long distance telephoning, and bridge have also kept her busy . . . chief talent: her perfect pitch . . . fond of the rain, Florida sunshine, opera, men's choirs, yes, and even brussel sprouts.

URSULA DE-ANTONIO • Dorm student—which gives her lots of time for Social Service Committee, Political Council, Rep. Assembly . . . Vice-Chairman of Debate Club . . . was hoop chairman '42 Greek Games . . . sociology major—expects to help in war effort . . . fond of Russian novelists, any sort of discussion, skiing, reading, . . .

GEORGIANA DOUBRAVA • Transfer from Cornell . . . possessed with "revolutionary" idea that education is the important element in college . . . future social worker, majoring in sociology . . . considers knitting her greatest, if not only, talent . . . extremely fond of loafing, reading, anything not involving work . . . strong aversion to fish, hats, Hitler. . .

CHARLOTTE DE PIERNE • Another junior transfer, hailing from Connecticut Junior College . . . with her history major plans on a probable teaching career . . . turns her athletic aptitudes into sport recreations . . . commutes to and from Connecticut every day . . . a close runner-up to sports . . . recreation is reading anything and everything. . .





ELEANOR DUN • History major . . . believes the most important element in college is the diversity of ideas and people . . . once lived in Connecticut, now hails from Kansas City . . . travelled to the West coast . . . avidly likes eating and sleeping . . . once conducted a dancing class, was a nurses' aid . . . Episcopal club member.

BETTY FARRELL • A gal with a lively sense of humor . . . and a brain to go with it . . . as a government major, has ambition plus . . . worked at rationing headquarters in her New England hometown during the summer . . . ecstatic over perfume and orchids . . . enjoys dancing and meeting people . . .

EDNA VERNON ELY • Majors in religion . . . Episcopal Club President, U.C.A. social chairman . . . secretly hoped to be a doctor, but decided on high school and college teaching . . . likes reading, having dates . . . adores horses . . . believes emphasis to use one's brains in classroom and outside constitutes most important element in college. . . .

MARIA FUSI • Quiet and reticent to a degree . . . fond of solitude and peaceful surroundings . . . an ardent anthro major . . . has been lucky enough to see the old Europe . . . as a result, speaks several languages . . . hasn't yet decided on her future life-work. . . .

MIRIAM GORE • Majors in government . . . after college plans to do social work . . . "likes to see, to hear, to learn, to know people" . . . at her best working with children . . . had experience in camps for underprivileged children . . . eats apples, all ways, always . . . skips when happy, no matter where.

GRACE GLASS • An "accelerator," majoring in history . . . will soon be married . . . dislikes Monday mornings and red nail polish . . . enjoys knitting . . . in favor of long sweaters and cute men . . . plans to offer her services to the government . . . as a volunteer, has worked with China War Relief.

ESTA GREENBERG • MORTARBOARD's harried circulation editor . . . feels college is one wonderful experience . . . flies into raptures over all-Gershwin concerts, good novels, lemon cokes . . . despairs of people with no sense of humor . . . marriage and a government job are just around the corner . . . past master at knitting with a Dean's List Brain.

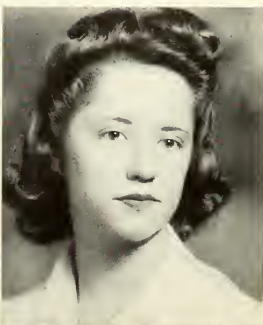
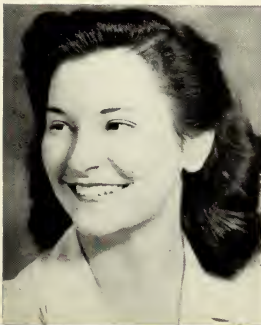
EVINDA HENRICKSON • Vinnie . . . with her love of the vague and abstract . . . interested in almost everything . . . will probably write some day . . . apprenticed in radio audience research last summer . . . abhors pigeons but has a quiet tolerance of anything else . . . enthusiastic over good food and beautiful scenery. . . .

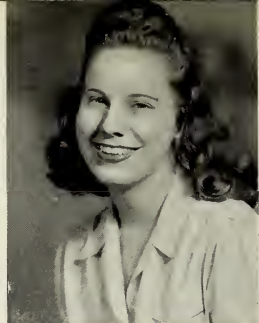
GLORIA GRUBMAN • Future government administrator . . . to wit, has had enough music to be a genuine connoisseur . . . theatre consumes a great deal of her time, with tennis and swimming close seconds . . . likes orchids, music's three B's, saddle shoes . . . abhors pseudo-intellectuals . . . trips the light fantastic with an expert's air. . . .

MARGARET HINE • Transfer from Randolph-Macon Women's College . . . extra-curricular activities at Barnard high-light of college career . . . treasurer of class of '44 . . . was secretary of Political Association . . . active in the Lutheran Club . . . government major . . . mad about Southern fried chicken, the theater, and going to concerts. . . .

GRACE HONOLD • Does her best to get away from school over the weekends . . . with dancing and movies and travel . . . partial to her fiance and baked acorn squash . . . and does a mean slow lindy . . . also found time to work for Sperry last summer . . . and major in history the rest of the year . . . saw Europe at the age of six.

JULIA HODGES • Lived in England a great part of her life . . . while there, danced in the ballet on the stages of Old Vic and Covent Garden . . . majors in religion . . . wants to do relief work in Europe and then teach . . . loves sailing, swimming . . . has travelled throughout Europe.





MARJORIE HOUSEPIAN • A linguist by nature . . . as well as a born dancer . . . as an eco major hopes for some sort of government job though marriage preferred . . . transfer from Smith but finds Barnard a good runner-up . . . honest admirer of the esthetically beautiful . . . tall handsome men . . . colonial mansions.

BARBARA ILGEN • Considers the friendships made at college one of its most valuable aspects . . . ardent church-goer . . . claims worrying about papers as her chief talent . . . dotes on sundaes, bull sessions, dancing, and the movies . . . intends to enter the business world in some capacity relating to her major.

DIANE HOWELL • Junior Show Chairman with a faculty for getting things done . . . was active in the Student League of America . . . a history major who wants to carve a career for herself in this field . . . goes into raptures over music, museums, country life, and walking in the rain.

JANET ISRAEL • Her infectious giggle is well-known at Barnard . . . majors in sociology because of her interest in what people do, say, and think . . . would like to do personnel or social work after college . . . active in Menorah club . . . loves theater, cherry pie and collecting miniature vases. . . .

MILDRED JONES • American History major, contemplating historical research or teaching . . . rates laughing as her chief talent . . . quiet, unobtrusive . . . ultimate wish: to camp on a lake and fish . . . passion for toast with raspberry jam . . . really loathes talkative people . . . did her bit by working in defense plant last summer.

COLUMBIA C. JOHNSON • Historical research and library work her aims . . . aspires toward nothing less than the Congressional Library . . . we wonder where she gets the time to do all that beautiful needlework . . . fond of bathing, "beaching," ice cream and the movies . . . French Club treasurer . . . once sold glassware in Macy's.

LAURICE KHOURI • Admits her chief talent is lounging . . . but not on the job . . . Quarterly pen-hand . . . a sensitive writer of the artistic sort . . . will work as political economist . . . minors in concert going . . . Wigs & Cues mainstay and loyal supporter of the Classical Club.

ELIZABETH WILLIAMS KLOTH • Relaxation in Connecticut has provided some of her happier hours . . . also her husband's cooking . . . would like to chop off six inches from her 5' 9" . . . and do away with turnips, salt water, hats . . . will be lawyer if war lasts long enough . . . transfer from Connecticut College.

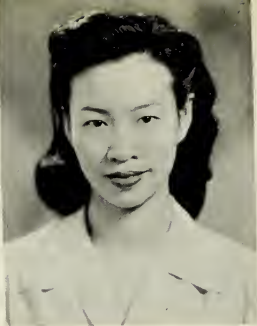
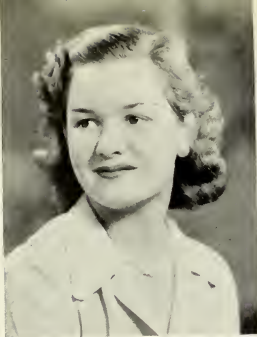
ELEANOR LEACOCK • Transferred from Radcliffe . . . hopes to continue her anthro major in museum or university position . . . has already worked in Harvard's Peabody Museum . . . chief talent: enjoying life which her nickname, "Happy" verifies . . . most violent hates—narrow mindedness and prejudices . . . claims her second best subject is fine arts!

ALICE LE VEEN • Majoring in sociology . . . would like to continue for M.A. . . . claims her chief talent is sleeping . . . passions range from Keats, Wagner to Michelangelo, Rodin, include Fats Waller, Duke Ellington . . . delights in buying shoes . . . chief hates—prejudiced people, questionnaires . . . her travelling—Washington Square to 168th Street.

DORIS LANDRE • Bulletin mourns her loss this year . . . as did Greek Games of which she was publicity manager . . . probably knows and is known more about the school than any other undergraduate . . . firm opinions and defends them to the death against opposition . . . grows passionate about the WAVES.

LILY LEVITSKY • Born in China . . . well acquainted with Oriental life . . . sociology major . . . haunts second-hand book stores, antique shops . . . has dark passion for Omar Khayyam . . . confesses to having a one-track mind . . . but has numerous interests . . . writes short stories . . . good ones, too . . . wants to do social work.





FLORENCE LEVI • Hopes to use government major and acting ability in radio propaganda work . . . transferred from University of Michigan . . . Saroyan and Boston Symphony Orchestra are favorites . . . thumbs down on mathematics and G. I. haircuts . . . career has included work in a publishing company and on a radio station.

JACQUELINE LEVY • Eco major with imposing career in extra-curric . . . an organizer to the core . . . sun-worships with the ardor of a true devotee . . . is engaged and looking forward to marriage . . . spurns the insincere and tawdry . . . practical, level-headed and cool . . . inextricably caught in the knitting furor. . .

JOAN MacNEARY • Refreshing with her unexpected remarks . . . intense appreciation of the best in creative work . . . keeps a weather eye out for new political turns and twists . . . future not definite, but something worthwhile and exciting . . . discusses anything from the international situation to Shakespeare with equal ease. . .

MARGARET McFALL • Cornell's loss was Barnard's gain . . . for Peg's lively wit and charm have made her a vital addition to our campus . . . wants to go into personnel work . . . loves detective stories . . . particularly averse to pigeons . . . publicity manager of Junior Show.

MAE-CHING LI • Spent freshman year at St. John's University (Shanghai), sophomore year at Wellesley . . . gives studying first place in college . . . a sociology major, she is interested in community service work . . . expects to return to China and help in post-war reconstruction . . . bicycles for pleasure.

CHARLOTTE MCKENZIE • Noted for love of fun and all-around ability . . . was freshman Greek Games chairman . . . sophomore class president . . . purple passion for her home, Cape Cod . . . will resolve government major into civil service job . . . aspires to fly . . . the sight of a plane overhead sends her into raptures.

VIRGINIA McPOLAN • Hails from Hockaday Junior College, "deep in the heart of Texas" . . . has been a photographer's model, hopes to join the WAVES . . . lived in Mexico for five years . . . penchant for art, good books and plays . . . talented at letter writing and laziness. . . .

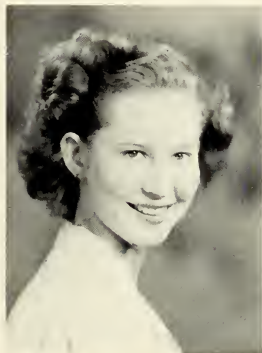
JOYCE AUDREY MARCUS • Sighs after long blond hair and anything connected with the theatre . . . Maxwell Anderson in particular . . . expects to rest after college but would like to do dramatic work . . . her history major leads her more towards Law School or the diplomatic service.

CAROL MALI • Argues vociferously about politics . . . great believer in scientific planning of time . . . was lucky enough to see Europe twice, B.S. (before Schickelgruber) . . . worked in an employment agency for four months . . . would love to be able to relax . . . but can't.

JOAN MARDER • One in a million, she enjoys listening as well as talking . . . active in many college organizations . . . tolerant of others, but impatient with herself . . . is her own severest critic . . . usually agreeable, but with a stubborn streak that cannot be overlooked . . . lists Rembrandt and Robert Nathan among her favorites.

ELIZABETH LEIGH MORAN • A government major and prospective lawyer . . . transferred from University of Arizona . . . trying to regain Spanish she knew before English . . . avid reader of law cases . . . her big passion: horseback riding . . . has panned gold in the Colorado mountains . . . been west to Texas and south to Florida. . . .

HELEN E. MITCHELL • Sociology major whose only sure after-graduation plans are to avoid office work of any sort . . . she hates routine . . . impulsive, contradictory, effervescent . . . claims enthusiasm, love of life and laughter as her chief virtue . . . possessor of a wanderlust and a dash of upturned nose.





DORIS H. NICHOLSON • Here's a would-be WAAC, for a change . . . interests and talents range from gardening, to supporting the library via exorbitant fines . . . which last stems from the fact that punctuality is her "waterloo" . . . goes in also for tennis, badminton, historical novels, and political discussions . . . government major.

CLARA E. NICOLAI • Transferred from Park College . . . considers learning to budget time most valuable element in college . . . loves Brahms' music and fried chicken . . . plans to write history and teach . . . an able sketcher . . . outstanding memory from trip abroad at age of five is Parisian barbershop.

JEAN PETERSON • Sociology major . . . personnel work later . . . transfer from St. Lawrence University . . . great letter-writer . . . marriage, family ultimate aims . . . lover of daisies, french-fried potatoes, museums, Fifth Avenue . . . thumbs down on subways, chocolate ice-cream, turnips, blasé people . . . unnatural woman, dislikes shopping . . . bridge a favorite pastime. . .

HONOR O'ROURKE • Gaminish with a quick wit and a love of the outdoors . . . goes in for Kenneth Roberts, climbing mountains, repairing her jalopy, chopping wood in the Maine woods . . . her fondest hope is to join the WAVES and beat brother Gerald to a commission. . . .

DOLORES PEMBER • Likes deep snow, ivy, interior decoration . . . thinks most important element in college is competition of ideas and struggle for survival . . . would like to do journalistic research as beginning . . . no pet hates . . . except perhaps people who have them . . . loves arguments but hates losing them. . . .

FRANCES PHILPOTTS • American History major . . . research in that field later . . . interested in rescue missions, hospitals, prisons, Bible work of any kind . . . pet peeves: rubbers, soggy umbrellas, "crew" hair-cuts . . . raves about Eugene Field, red moccasins, train trips, chrysanthemums . . . Vice-president of Evangelical League at CU '42-'43. . . .

BARBARA PITNEY • One of the fortunate married ones . . . enjoys Princeton football games . . . loves summer cruising in Maine . . . hopes to settle down after the war . . . has travelled abroad and lived in France . . . transfer from Bryn Mawr . . . advocates skiing at Stowe . . . relaxes in the country. . . .

MARTHA REDDEN • History major, with an eye toward the business end of life . . . tenaciously hangs on to what she believes in . . . major hate in the academic world: Spanish . . . at the moment taking a look-in at Katy Gibbs . . . witty, fond of new experiences, and debonaire. . . .

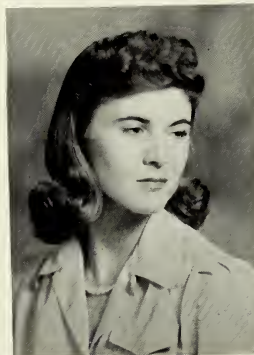
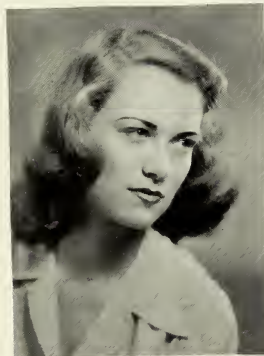
CARMEL PRASHKER • Kim: devil and saint in fascinating combination . . . coolly competent associate editor of MORTARBOARD . . . likes Law Library and sliding down the banisters in South Hall . . . keeps Tilson's out of the red . . . vacillates between journalism and teaching history . . . is responsible for half the knitting in Barnard. . . .

MARY SUE REED • A sociology major . . . has a wonderful way with children . . . raves about her volunteer social work in Harlem . . . reserved, but with a gay sense of humor . . . loathes chewing gum . . . adores funny papers and movie-thrillers . . . wants to earn lots of money, but can't decide how. . . .

NATALIE ROGOFF • Lovingly known as the Kremlin gremlin . . . New Yorker by birth; Vermonter at heart . . . sociology major in practise as well as theory . . . summered with a vengeance as farm hand in the Land Corps . . . avid reader of the moderns . . . mad about music and milking cows . . . disparages the smug sort. . . .

CYNTHIA RITTENBAND • Cindy . . . dark, vivacious government major . . . will take a pot-shot at labor administration some day . . . diligent defense worker during the summer . . . publicity chairman of Junior Prom . . . athletics editor of MORTARBOARD . . . penchant for whodunits, lemon meringue pie and Connecticut country air





ANN ROSENSWEIG • Can see both sides of any argument . . . will take either just for the fun of discussing . . . gets experience in her chosen field by practicing adolescent psychology (ineffectively) on her brother . . . music's her hobby . . . hopes to attend the New York School of Social Work after college.

EDITH SPRUNG • Two parts glamor, two parts intellect, well spiced with wit and frosted with long white sweaters . . . has scholarly interest in social sciences, plugs Zoo 1-2 . . . indulges in passion for long pearls, glamor girl bobs . . . wears mostly black and white . . . mainstay of BWB, Barnard's social life, MORTARBOARD business staff.

CAROL SHELDON • According to athletic "Jo," the faculty makes the college . . . an experienced camp councillor . . . revels in swimming, tennis and Vermont . . . on the academic side favors phil and soc . . . has a hankering for Chinese food . . . when asked what she did best, "Talk," was her laconic reply. . . .

BARBARA STEPHENS • Government major, plans to spend her future practicing law in South America after college and law school . . . goes into raptures over flying, steak, Beethoven and staying up all night . . . rates weekends most valuable element in college.

ELEANOR STREICHLER • Red-topped but temper doesn't match . . . fascinated by politics . . . has an unquenchable hatred of ignorance, injustice and poverty . . . mainstay of Bulletin . . . feverishly creates posters for Political Association, Menorah and Junior Show . . . longingly eyes the law, government and politics. . . .

JANET McMILLAN STEVENSON • Chairman of college teas . . . can "freeze" a pose better than anyone at Barnard . . . partial to Rupert Brooke and Rachmaninoff . . . fancies alligator shoes and long jackets, enjoys dancing and the theatre . . . would like to live in Scotland some day . . . wants modeling or historical work after college. . . .

ANNE STUBBLEFIELD • Born in China but denies any knowledge of the language . . . was in Europe the year before the war . . . though a history major, plans on war work for the duration . . . likes to get away from it all by going to the movies . . . favors the Italian in opera. . . .

NIQUETTE TCHUDNOVSKY • Transfer from Free University of Brussels . . . worked as a scenario writer with a French stage-manager . . . sociology major with only vague prospects, depending on the war . . . fancy for art criticism, dancing, classical as well as modern . . . has met Mrs. Roosevelt, thinks she's "swell."

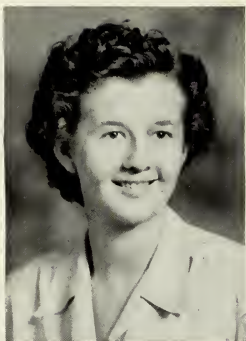
ALICE TAYLOR • Buys shoes and perfume in abundance (or did before rationing) . . . lists history and music as her favorite classes . . . always good-natured and willing to talk . . . rarely seen without her knitting . . . learning to live with others, a basic philosophy for her . . . Greek Games committee member for two years. . . .

MAJA TSCHERNJAKOV • Born in Austria . . . has travelled extensively . . . lived for a time in Berlin, London, Switzerland and Italy . . . very proud of her husband . . . together they hope to do post-war reconstruction work in Europe . . . crazy about skiing . . . loves mountain climbing . . . ambition—to learn Russian . . . already speaks four languages.

LILIANE VASSEUR • Graceful enough to be a swan in Greek Games . . . of French descent . . . knows the language and the people well . . . an eco major with an eye toward some government position . . . interested in linguistics, people dancing, the theatre . . . dislikes the noisy, the untidy and the unharmonious. . . .

JEAN VANDERVOORT • Majored in MORTARBOARD with efficiency plus as editor-in-chief . . . despite history emphasis, plans to write anything from The Great American Novel to propaganda . . . has connoisseur's enjoyment for sophistication and cynical men. . . . Former Greek Games committee-woman and permanent class historian . . . dryly humorous . . . engagingly versatile. . . .



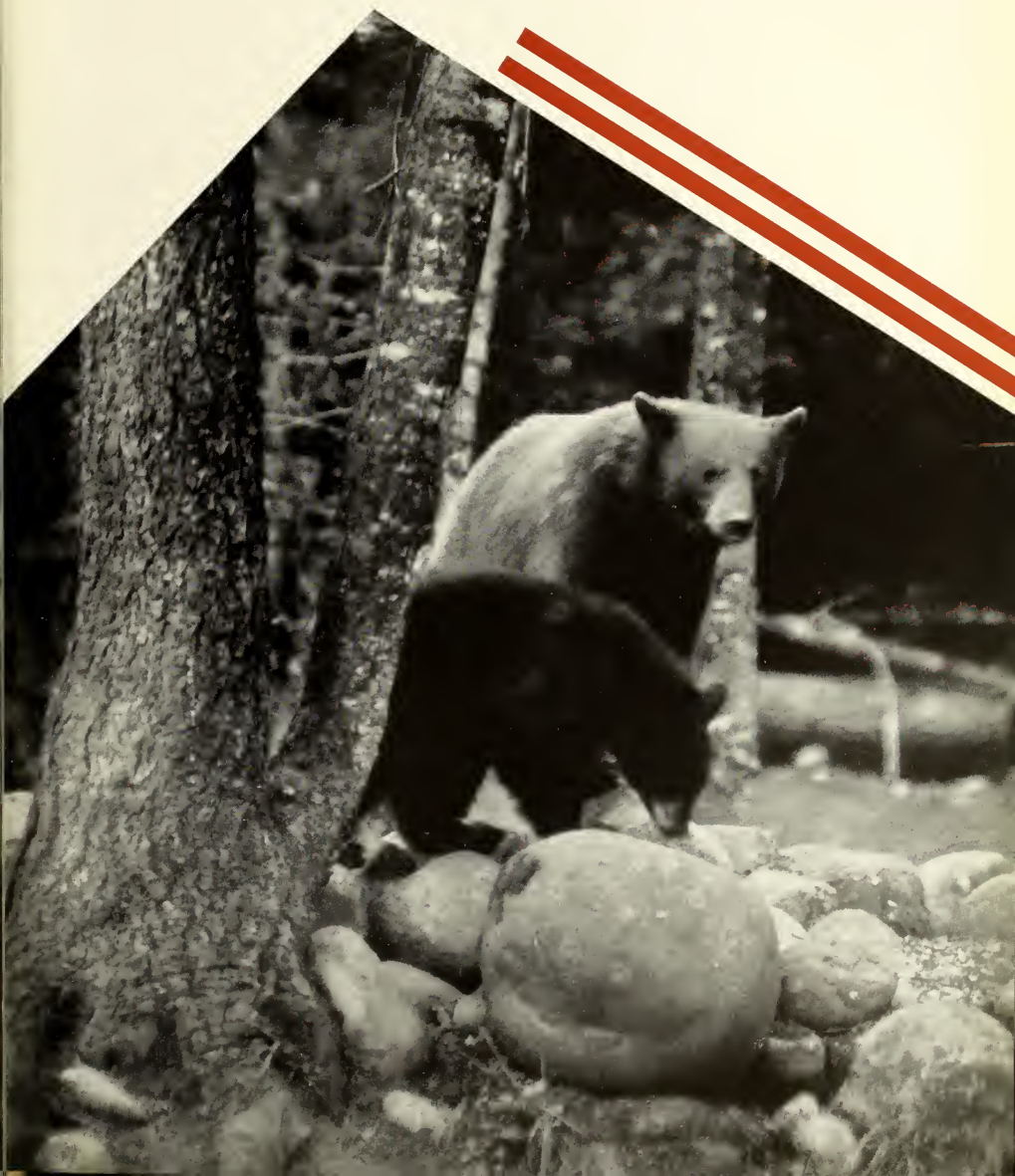


BEVERLY VERNON • Takes an active part in American affairs . . . President of Political Council, Secretary of Barnard War Board . . . Was Barnard reporter on New York Herald Tribune . . . alternates work with dancing and sports . . . expects to do public speaking in relation to post-war aims . . . Passion for Princetonian weekends. . . .

ETHEL VICTORIA WEISS • Government major . . . aspirations toward NLRB . . . daffy about dialect jokes, Lou Holtz . . . Sabatini's novels, Superman . . . cheerful outlook on life . . . never fails to munch an apple before an exam for quick energy . . . praises conference system with profs . . . Lutheran Club President '42-'43 . . . Representative Assembly member '40-'41, '42-'43.

JEAN WALSH • Social Chairman of Junior Show . . . government major . . . preparatory to personnel work . . . has worked eight years on the radio . . . in soap operas . . . enjoys a good argument . . . thrills to Stravinsky, Italian spaghetti . . . intolerance, her pet peeve . . . with math and subways close runners-up . . . an avid reader.

NATURAL SCIENCES



*Meet the Motor
Mechanics.*



PARA BELLUM • College, this year has made you realize, is your job; the war means that you should only do it better. Your graduation, accelerated or not, will be into a world in which you've got to pull your own weight. Perhaps you're training for the future in a physics or chemistry lab or unravelling the complexities of what is today a mathematics problem and tomorrow a bombsight. Perhaps you're studying economics, knowing that wars aren't fought on military fronts alone; perhaps government and public administration, knowing that when wars end countries have to be re-established on a working basis. As Major or Minor, the war looms large in your curriculum; but future usefulness isn't enough—you want to be useful here, now. To that end, your name is in the files of the National Service Workshop, which finds plenty of volunteer work

to fill up your minimum of two hours a week. To that end, you vary textbooks on Philosophy with textbooks on First Aid. To that end, through War Board, you've conducted War Stamp sales and salvage drives and held a carnival for Russian War Relief. There's still fun and frivolity; but somehow your life has changed. You have to come of age a little sooner; the world into which you'll graduate will be neither safe nor comfortable—and yet you're really not sorry. Certainly the jobs of victory and reconstruction you're inheriting aren't easy; but they're a magnificent challenge you've gladly accepted.



*Following the war on
paper.*



Barnard Bear has a field day.



ON THE ROCKS • If you haven't personally undergone the rigors of Geology 1-2 you've undoubtedly seen others blossom forth in the spring of the year, their little hammers on their shoulders, glib scientific terminology on their tongues. They, the sturdy souls, are off to the granite and greenery of the Hudson Palisades—to clamber up cliffs and crawl over boulders, all in the interest of higher learning. Weekends like this, duly recorded in neat note-books, complete with diagrams, are a uniquely pleasant way of achieving eight points of science credit; and they're nearly as unique in their practical approach to a field of eminently practical knowledge.



Geology lab: Studying the rocks of ages and the ages of rocks.



Math Club — or, a meeting of mathematical minds.

Eligibility Committee: Studying the points of extra-curricular activities.

FIGURES •

Was there ever a write-up about the Math Club which didn't have something coy to say about "facts and figures"? Well, war has retired many a precedent, and here goes another.

A series of defense training films started off the Math Club's program for this year; increased membership showed up, even though most of the Club's social activities were packed away for the duration. This year's officers, Shirley Sexauer, Virginia Hill, Harriet Pinney, and Alice Smith.

Eligibility Committee struggles with points and averages. It decides who worked hard enough last term to be allowed to do extra-curricular work this term, so they'll be so overburdened next term, they won't even want to be President of the Crocheting Club the term after that.

Eligibility Committee is important to busy seniors and anxious freshmen. Under the watchful eye of Chairman Magaretha Nestlen, it is one of the few groups that is carrying on "Business as usual."

FORMS •

It's not business as usual for the Science Club this year. Because science majors are busy preparing to hold down positions in vital war industries, the club has joined forces in eliminating all purely social events from the calendar. Keeping up with some of the latest scientific developments is the task of the times.

The handmaidens of science.





FORM • "Hep, two, three . . .!" is not limited to the Navy—Barnard has acquired the principles of precision with a vengeance. First to appear were physical fitness classes where drilling plus calisthenics smoothed away unesthetic bumps. Water Carnival contributed to the harmonious effect with rhythmic swimming. And of course posture and carriage received their annual emphasis for freshmen—with more than frequent reminders for upperclassmen. In short, "the form's the thing" with Barnard's physical ed department; only this year it's written with a capital F.



*KICK, two three four . . .
trained bodies for trained
brains.*



Riding and the range.





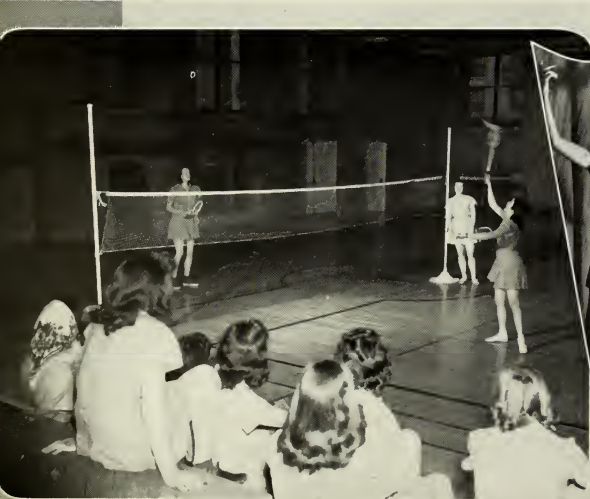
FALL SPORTS . . .

Fall season finds the whole college enjoying the crisp weather and the fast-freezing indoor tennis courts. Something new has been added to volleyball, riding and recreational leadership. . . . Physical fitness, Barnard's counterpart of the Junior Commando courses now being featured in all men's colleges, guaranteed to develop all those muscles you never knew you had.

Shooting the basket.

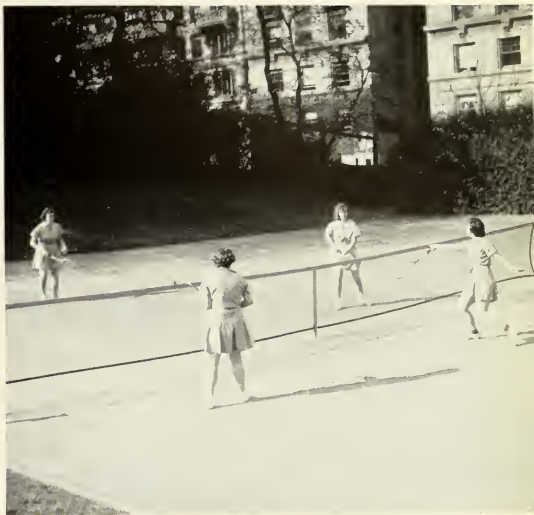
WINTER SPORTS . . .

Barnard moves indoors to swimming, badminton and canoeing. Half the seniors monopolize bowling . . . the rest take remedial. Freshmen are introduced to rhythmic fundamentals. Graceful creatures dabble in the dance; energetic athletes put basketballs in baskets.



SPRING SPORTS . . .

Last chance to polish up athletic aptitudes and get rid of that winter pallor! Badminton and tennikoit fans try again for that twist of the wrist, while archery experts pick up their skills and arrow where they left them last fall. The pseudo-spring weather seems made for riding in the park, golfing in the cage, and wearing wa-arm sweaters to gym. Barnard emerges from hibernation: the tennis courts dry out, the tennis balls die out, and the camp counsellor course appears for those girls who want a wild and woody summer tending children.



Double feature: cokes and the navy.

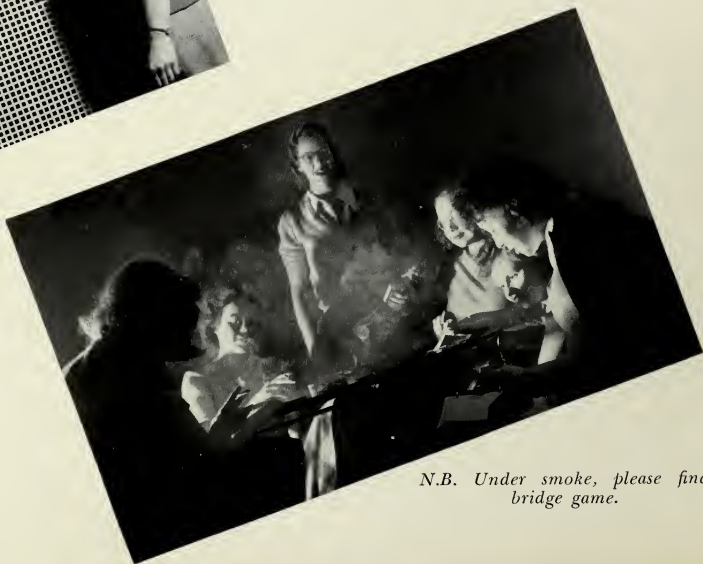


Collecting that library notice.



NOT A SCIENCE—

It's not particularly scientific; in fact, there's no course in the art of relaxation—it's just a natural talent possessed by most Barnard girls. The process goes as follows: On the way down to collecting that notice of a library fine in student mail, one can always stop off for a short game of bridge and a king-sized cigarette in the smoking room. Next on the



N.B. Under smoke, please find bridge game.

Barnard Bear reverts to type at Barnard Camp.



BUT NATURAL

itinerary, weather willing, is the jungle.

Afternoons can be wasted at bargain prices; for ten cents one can spend a few hours in the local drugstore over a bathtub coke.

Barnard camp is the haven for a week-end away and that's no waste of time.



*Time: The Spring
Place: The Jungle
Topic: The usual.*



Barnard among the books.

*Everyone else has ration
books, but in Barnard the
books are rationed.*



A SCIENCE—

Studying is a science, but after four years of college one comes to the profound conclusion that it is a science that does not come naturally. Somehow knowledge has to be acquired by means other than osmosis. Those other means in-





Exams, the final degradation.

BUT NOT NATURAL

volve spending long hours in the library and burning the proverbial midnight oil.

Those college week ends one dreamt of while in high school turned out to be rendezvous with one's typewriter, a bibliography, and a bottle of coca cola thrown in for good measure.

The day of reckoning arrives approximately at the end of the term and any resemblance between this day and final exams is not coincidental. Exams are usually a cross between a six day bicycle race and a severe case of insomnia. Around this time there are certain changes noticeable around Barnard Hall. The library has standing room only. The marks go up and the girls go down.

Yes, the ancient science of studying is proof of Professor Crampton's statement that acquired characteristics cannot be transmitted. Students are made not born.



"Oh dear!"





FERN MARIE ALBERT • Born in Samoa and has visited the Orient . . . had first hand experience for her psych major studying the Guam and Samoan natives . . . applied her experience working at the Mitchell Field Post Exchange last summer . . . Goal: husband and seven bright little youngsters. . .

ELEANOR BACH • Is versatile in her tastes and abilities . . . has travelled extensively in Europe and the U. S. . . combines a passion for champagne, corsages, and Boyer with ambitions for a medical career but, like most of us, would settle for a husband, home and heliotrope.

MARJORIE ALLUM • Musical, athletic, fond of dancing . . . active in the extra-curricular field . . . leader in CURC and German Club . . . loves talking to people and vice versa . . . is sure to find ample room for her psychological inclinations when she joins the WAVES after college. . .

BEATRICE BECKER • As a psych major, Be-bright prepares for future kindergarten work by teaching at the Manhattanville Day Nursery . . . enjoys debates— is Debate Club publicity co-chairman . . . sings also in the Glee Club—and loves it . . . likes all of her profs, particularly the psych department.

VIRGINIA BENEDICT • Praises zoology and rapid freshman orientation . . . conscientious bridge player . . . has worked as a switchboard operator and as councillor at Henry Street Settlement Camp . . . supporter of USO activities . . . has cruised in southern waters . . . aims at lab technician work . . . avid peruser of murder mysteries.

ELSE SOLOMON BENDHEIM • Absorption in her married life still leaves her time to delve into the sciences . . . as a chem major . . . expert also in tennis, skiing, drawing, and languages . . . including Dutch, French, and German . . . born in Amsterdam, she has travelled "all over West Europe" and spent one year at McGill in Montreal.

NORMA BLICKFELT • Secretary of her class . . . a psych major . . . loves being with people . . . expects to work with handicapped children . . . experienced in social work . . . also wants to get married . . . always bemoaning lack of time . . . straightforward herself, she likes sincerity in her associates . . . deep raptures department—music . . . encircled half the globe.

JACQUELINE BLOCK • A stable personality . . . excepting the last seconds before exams and the first snowfall . . . the latter because of her passion for skiing . . . majors in zoology intending to become a pediatrician . . . lived in Switzerland for eight years where she had her pre-college education.

RUTH BRADSHAW • Charming, efficient, understanding . . . an excellent listener . . . passion for long hikes in the country . . . sits behind the desk in Dr. Alsop's office every noon . . . takes the most important summer jobs connected with her major interest, occupational therapy . . . studies best with her hair ruffled out—bushman style.

BETTY BOND • Declares divided passion for Shalimar, Shostakovich and spinach . . . dislikes trains, umbrellas, and noise . . . ought to be a model, but plans a career in social service work . . . claims her chief talent is knitting argyles . . . has worked for Western Union . . . also in a college shop.

JEAN M. CARROLL • Zo major headed for a career in medicine . . . among her "hates" are waltzes, crudity, frustration . . . likes Shakespeare and people and, paradoxically, shamrocks and kilts . . . did her bit for Greek Games . . . thinks classes are most important in Barnard.

DOROTHY H. CARROLL • Geology major . . . sailing on the Hudson a favorite pastime . . . worked in Adirondacks last summer for Margaret Widdemer, met Paul Bransom . . . a firm believer in large families, "Woman's place is in the home!" . . . triplets for her affection: Navy, Columbia football team, sincere people . . . country-lover.





CORYL CATTELL • Vitally interested in politics and current events . . . active in the American Students' Union and the physical science club . . . majoring in physics . . . also favors math and chemistry . . . expects to do war work after graduation . . . enjoys swimming and cooking, next to political activity.

MARILYN COLLYER • Would like to live anywhere but in Ossining, N. Y. . . managing basketball this year, her greatest enthusiasm . . . favors Benchley, St. Louis Cards, Roosevelt . . . government and eco major preparing her for business or government career . . . ardent record collector . . . dreams of a whole summer in the Adirondacks doing nothing.

DORIS CHARLTON • Has held all kinds of A.A. offices, was Rep Assembly delegate . . . strong believer in student government . . . and the Brooklyn Dodgers . . . bridge addict and hay fever sufferer . . . hates subways, moochers, affectation, and teas! . . . chem major, hopes to get on to med school.

JACQUELINE DELAVIGNE • Paradoxically, came straight from the Lycée Française to a major in chemistry at Barnard . . . excellent German scholar as well . . . plays a good game of tennis . . . is enthusiastic about skating, yet denies being a sports-woman . . . background of European travel . . . member of the French and Newman Clubs. . . .

BARBARA FERGUSON • Nature lover . . . especially the ocean and woods . . . hopes some day to dwell in a house in Maine on a cliff by the sea . . . Bach and zoology entice her . . . is irked unceasingly by modernist paintings and people who make her rush . . . heading toward Medical School after graduation. . . .

DOROTHY DIKEMAN • An amazing variety of interests . . . lists driving her car first among these . . . has a gift for persuasive talking . . . enthusiastic psych major . . . thinks her clerking in Best and Co. interesting from a psychological point of view . . . wants to do group work with children after leaving Barnard. . . .

VIRGINIA LEE FULDNER • Psychology major . . . member of Honor Board during her frosh year . . . plays the piano . . . superlative at dancing, singing . . . wants to get married and have three blessed events . . . quips amusingly and well . . . her social motto: anything for a laugh . . . has never once been bored in her life. . . .

KATHRYN BROPHY GIBLIN • Gibby: a chemistry major . . . eager to study medicine next year . . . unencumbered by hobbies and peculiarities . . . hopes for a world educated for peace . . . thinks knowledge is most important element in college . . . travelled a total of 23,000 miles commuting to Barnard . . . thinks it was definitely worth it. . . .

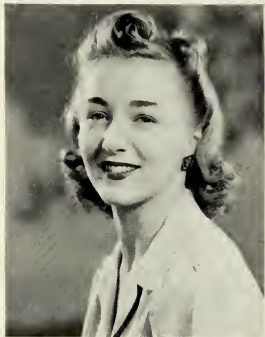
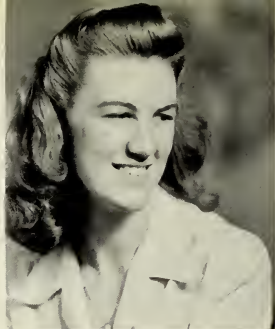
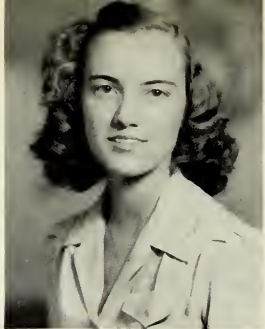
RUTH GOLDBERG • Transfer from Mount Holyoke . . . majors in zoology with an eye toward entering Medical School . . . interested in psychology . . . gained experience in the field by conducting psychological tests for children . . . a real cosmopolitan interested in theatre, concerts, opera . . . loves to dance . . . peruses the printed page with avidity.

THELMA GOLUB • A chem major . . . aspires to pathological research . . . salesgirl's life not for her . . . adores sailing when she can spare the time . . . in leisure moments music is her passion . . . particularly Richard Strauss . . . has worked at an institutional camp . . . claims to be the motherly type.

GLORIA GLASTON • Math major who somehow found time for Co-op Club, and MORTARBOARD . . . expects to use her major in research work for some technical industry after graduation . . . adept at dancing, both modern and social . . . strong leanings toward sunbathing and college teas . . . travel ranges from Brooklyn to Mexico.

MARJORIE GREIDER • Popular dorm-girl . . . keeps the phone on eight Brooks busy . . . majors in math, but interested in the lighter side of life . . . loves beautiful clothes, good food and music . . . after college wants to do personnel work . . . priestess in Greek Games and really looked the part.





ALYS C. HALPERT • Barnard via Vassar . . . is very well-travelled . . . has visited Switzerland, South America, and Bermuda . . . majors in psychology, but has a flair for the artistic . . . loves to draw . . . chamber music is her pet hate . . . goes into ecstasies over Saroyan, Toulouse-Lautrec, and alligator pears. . .

MARJA VAN DER HARST • Comes to us from the Netherlands . . . spent fifteen years in Spain where she attended the Estudios Luis Vives in Barcelona . . . enjoys comparing characteristics of people from different countries . . . scientifically minded, physics is her major . . . indulges in handicrafts and walks in the woods for relaxation.

HELEN HARPER • Her chief talent—catching trains . . . a handy person to have around . . . likes to monkey with radios and irons . . . taught Sunday school for two years . . . a math major with a liking for physics . . . expects to do war work . . . eventually to teach . . . member of Math, Episcopal clubs.

IRENE HERZFELD • Math and square dancing fan, and excels at both . . . willingly solves anyone's algebra problems . . . enjoys leading a healthy outdoor life and twiddling around with machinery . . . hates beards and moustaches . . . never feels better than when taken for some one three years older . . . English to the core.

DOROTHY HELEN KATTENHORN • Geology major whose favorite extra-curric includes sleeping, eating, indoor roller skating . . . fond of badminton, too, and Gershwin . . . and milk . . . hates coffee, fortunately . . . has worked for the college geology department . . . tall and sophisticated, hopes to combine a career and marriage after graduation.

DORIS JORGENSEN • One of the lucky few who manages to look neat, no matter what . . . aspires toward being a laboratory technician . . . loyal and sincere above all else . . . active in Wigs and Cues, co-chairman of college teas—enjoys knitting and gin rummy . . . confesses weakness for new clothes.

FRANCOISE KELZ • Winner of the Herrman Botanical prize . . . and innumerable archery tournaments . . . wonderful sense of humor . . . unconventional and proud of it . . . versatile . . . her talents range from ballet and folk dancing to art and weaving . . . fond of long walks in the country and driving in pre-ration days.

MARION LaFOUNTAIN • A vivacious, friendly chem major . . . director of Junior Show . . . has a flair for the rhumba . . . publicity chairman of '42 Christmas Formal . . . a future lab technician . . . raptures over lilacs and Rembrandt . . . strictly against cigars, five o'clock shadow, and Gertrude Stein.

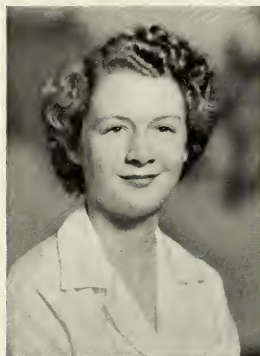
MARY LAPWING • Comes from New Rochelle College . . . has worked for United Artists and now knows the truth about movie stars . . . chem major who hopes to work in DuPont labs . . . violent hates—German and math . . . feels most important element of college is one's friends . . . Newman Club member.

JEANNE ISABEL LANCE • Math major . . . interested in music . . . plays piano and violin . . . particularly fond of cats . . . violent hates—purple, subway, arguments . . . expects to teach . . . values contact with others as the most important element of college . . . thinks Christmas most beautiful time of year . . . member of orchestra, Math Club.

FLORENCE LEVINE • Sincere and sympathetic . . . chairman of Community Service Bureau . . . very capable in her own quiet way . . . has served on Honor Board and as editorial assistant on Bulletin . . . psych major with sociological inclinations . . . loves to preserve fruit, witness trials, and explore New York.

DOROTHY LE COUNT • Geology major . . . who claims her chief talent is writing . . . experience has proved that she doesn't like office work . . . great ambition to write serious novel and murder mysteries . . . Hewitt inhabitant but manages to find time for Press Board, Junior Show, Quarterly and Debate Club.





NAOMI LIANG • Transfer from University of San Antonio . . . chemistry major . . . plans to do research work in China . . . passionately fond of music . . . "from Tchaikovsky to boogie-woogie" . . . enjoys all kinds of sports . . . likes "to throw chemicals together and be amazed at results" . . . but cannot take okra, oysters, messiness.

SYDELLES LUBER • Elvira College transfer . . . psychology major . . . wants to further development of progressive schools after college . . . uses her free time for concerts, art galleries, listening to news of the Navy . . . no violent hate except exams . . . worked in children's clinic at Mount Sinai Hospital.

FLORENCE McCLURG • Loves anything connected with the outdoors and sports . . . a zo major, wants to get her master's in physics . . . Rep Assembly delegate and A.A. treasurer in the past, is now an ardent Camp Chairman . . . enthusiastic about Barnard's clubs, Greek Games, tournaments.

RUTH LYTTL • Came to us from Smith in her sophomore year . . . managed to strike up an intimate acquaintance with potatoes while working as a farmerette last summer . . . hoed 'em, peeled 'em, even ate 'em . . . now sells jewelry at Altman's . . . mathematics and physics preparing her for engineering work.

MARTHA MESSLER • Barnard's miracle girl . . . does everything well in less time than seems possible . . . her list of offices goes on and on . . . highlights are Bulletin editorial, news, business and ad staffs . . . MORTARBOARD business manager . . . War Board cornerstone . . . expects to do some sort of personnel work in industry. . .

HELEN McCONNVILLE • Geology major with dry sense of humor . . . commutes thirty miles each way every day from Valley Cottage . . . enjoys doodling at cartoons . . . member of health committee . . . chief talent lies in writing letters . . . pet loves are books, cameras, travelling and mountain climbing.

VIRGINIA ELLEN MEYER • Zo major planning to teach physical ed . . . smiles a lot . . . but claims she's a cynic . . . no violent hatreds except the war . . . her avid passions: whipped cream, good music . . . dances like the proverbial dream . . . and did as Greek Games dancer . . . Glee Club, and Quarterly art staff.

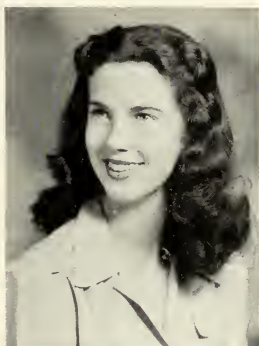
GLORIA MONAHAN • Cute and capable . . . was sophomore secretary of social committee . . . is now vice president of junior class, A. A. . . majors in geology . . . adores Fifth Avenue busses, dill pickles, babies . . . superlative dancer . . . prospects: a job, or a trip down the aisle . . . horse-back riding, knitting, theatre, occupy time outside of school.

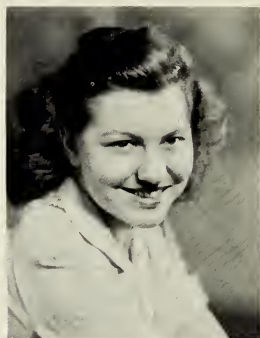
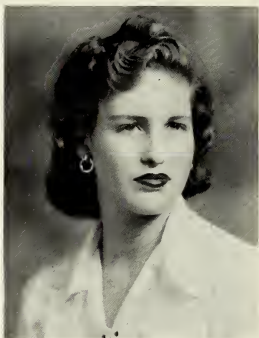
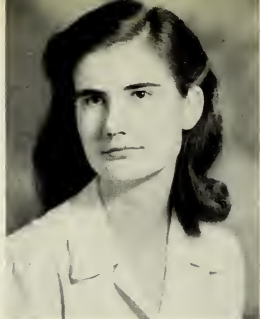
JANE NESTLER • Botany major . . . bacterial lab or hospital her aim . . . despises her beautiful first name . . . Leonie . . . for no good reason . . . definitely nautical minded . . . a veteran sailor . . . okays Navy, Coast Guard, too . . . great passion for food . . . hopes for future menagerie . . . from white mice to horses . . . expert folk-dancer. . . .

J. DART MORGAN • Physics major . . . violinist in C. U. orchestra past three years . . . has been Public Address operator . . . ultimate hopes—to fly an airplane, marry, and have five children . . . mushrooms make her mouth water . . . great loves: orchestra, Heifetz, Stravinski, Bach, Schostakovitch . . . greatest sorrow: "that I am not a genius."

JEAN CAROL NUNN • Is anxious to locate oil wells, diamond mines and old fossils in her future career as geologist . . . recently transferred from Smith, already offered a job in Columbia's Geology Department . . . definitely a bridge fiend, Rupert Brookes fan . . . avocations: acting, map-drawing, listening to World Series. . . .

NATANIA NEUMANN • A psychology major . . . with interest in music and sociology . . . deeply devoted to modern dance . . . enjoys reading, hiking, and going to concerts . . . lived in Palestine for many years . . . has spent summers in England, France, and Switzerland . . . expects to enter psychiatric social work after graduation.





CHIYO-KO OGURI • Chem major who fancies zo as her second best subject . . . an animal lover whose affections are large enough to include the feline species . . . fond of the ballet, Quakers, cooperatives . . . possesses a non-existent sense of direction and a positive talent for losing her belongings.

JOYCE HAWORTH ROBSON • Majors in Botany . . . passion for botanical gardens and experimenting with plants . . . future career in bacteriology . . . enthusiasm for sports and movies . . . calm, peaceful, abhorrence for noise . . . likes to have things go quietly and smoothly . . . in raptures over a storm coming up on a large lake. . . .

EVA R. REICH • Transferred from Brooklyn College . . . majoring in zoology hoping to study medicine . . . believes that the chief function of the college is to produce sensitive, analytical, thinking graduates . . . Don Giovanni, quartets and Mahler, her favorite music . . . spent a summer caring for immigrant children . . . pet peeves — complacent people, injustice.

IDRIS ROSSELL • Camp devotee . . . and committee member . . . took care of the business of '44's Junior Show, demonstrating her knack for system and organization . . . wavering between medical school and the WAVES . . . knows the country well, was born in Arizona and has lived in Wyoming, Colorado and Illinois. . . .

IRMA SCHOCKEN • Math major . . . A.B. (after Barnard) — WAVES or higher degree . . . insurance clerk downtown last summer . . . delights in square-dancing and people . . . Barnard War Board delegate '42-'43 . . . no special hates . . . takes things as they come . . . becomes excessively enthusiastic over anything she plans to do. . . .

LOUISE RUSSELL • Trained for post-graduate hospital work as a nurse's aid at boarding school in Virginia . . . zo major, of course . . . widely travelled . . . tennis and riding expert . . . enjoys life, even including a sister nearly her own age and a nine-year-old kid brother. . . .

JO SCOTT • After brief stays at Dodge City, Kansas, Junior College and the University of Chicago, has come to roost at Barnard . . . where she enjoys most the opportunities for making lasting friendships and seeing New York . . . leans towards history courses and her major of zo . . . and looks to medicine.

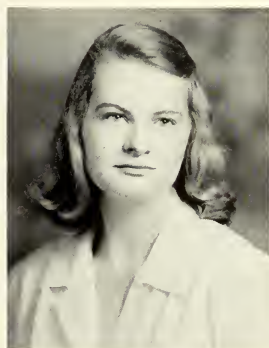
SHIRLEY WANDA SEXAUER • Math major . . . future war work or astronomical graduate study . . . financing herself through college . . . enjoys gray, blustery days in Autumn . . . Long Island native who refuses to eat clams, oysters, crabs . . . president of Math Club '42-43 . . . "Stand Columbia" causes lump in her throat . . . Silver Bay representative '42. . .

ANNE SIRCH • Psychology major . . . is intrigued by people, musical therapy, writing popular songs . . . served as class secretary, member of Representative Assembly and undergraduate treasurer . . . extra-curricular activities include dancing, and sleeping, which runs a close second . . . has whimsical desire to roll down Riverside Park slope. . .

DOROTHY SILLIMAN • A psychology major . . . has done volunteer settlement work . . . thinks roommates and liquid stockings are wonderful . . . raptures over Christmas carols . . . disapproves of budgets and crust on bread . . . easily forgets the punch line in a joke . . . usually manages to make up one of her own.

MILDRED G. STERMAN • Psychologist . . . "Minga" to her friends . . . liver-hater, steak-lover . . . goes for sentiment, D. H. Lawrence, uniforms, gay crowds in big way . . . sets hair for those who can stand it . . . has sold ladies' hats in department store . . . horseback riding a joy . . . an impartial music lover. . .

ALICE SMITH • Smitty thinks rocks are fun; coffee ice cream supreme . . . loves the ocean and geology, her major . . . treasurer of Math Club, eighth on Dean's List, claims her greatest vice is wasting time . . . reading courses, Picasso and people with superiority complexes annoy her . . . otherwise genial, obliging, serene. . .





GLORIA STONE • Pre-med student, hence a zo major . . . Cornell transfer . . . loves to dissect things . . . enjoys a good time with gusto . . . everyone finds her a lot of fun . . . has an uncontrolled passion for candy . . . sweet and lovely. . . .

SALLY STUBBLEFIELD • Born in China . . . in Europe the year before the war . . . member of Barnard Collegiate Council of the American Red Cross . . . accelerating to take active part in the war effort . . . considers academic element most important in college . . . partial to "La Traviata" . . . enjoys walking in the rain. . . .

MARGARET STOYELL • Dorm life and chemistry appeal to Peg . . . enjoys working outside of school, too . . . resents being hurried . . . hates making decisions and being awakened in the morning . . . likes ice-skating, talking to people and defending upstate New York . . . looks ahead to industrial research for her future career. . . .

LISBET STUMPP • Psychology major . . . wants to work with juvenile delinquents after college . . . likes to argue about religion and socialism . . . enemy of conformity and hypocrisy . . . cries violently when seeing a cheap, sentimental movie . . . excels at dancing and sports . . . native of Sweden, lived in Germany.

KATHERINE TREBING • Along with majoring in chemistry, Kae sews and designs her own clothes . . . feels that friendships are most important part of college life . . . abhors gardenias and canned peas . . . unswervingly attached to the country, smell of hay, Radio City and broadcasts . . . her career: lab technician. . . .

NINA THOMAS • Curator of Bear Mountain Trailside Museum during vacations . . . hopes to utilize her zoology studies in further museum work after '44 . . . one of those efficient girls who manage to combine a happy marriage and college . . . has a terrific urge to reform popular misconceptions about skunks and snakes.

THERESE ELEANOR TURPISH • Her previous school was Notre Dame of Staten Island NOT Indiana . . . will use her chem major in analytic chemistry work for the war effort . . . conscientious about her hour of singing practise daily . . . and making loads of her own clothes . . . but enjoys both tremendously . . . hates red nail polish and Lily Pons.

CLAIRE VIRGIEN • Top-notch math major with a splendid war job in the offing . . . Glee Club supporter for three years . . . tennis fiend and bowling fan . . . studying to be aeronautical engineer assistant . . . delights in dancing and the theatre . . . thanks her stars for seeing the funny side of life. . . .

JOAN THURSTON WHITING • Spent two years at Wheaton . . . feels preparation for after college is very important . . . after chemistry, her major, her chief talent lies along musical lines . . . favorite dish, apple sauce . . . has worked as a student lab technician . . . expects to continue this work after graduation . . . Wycliffe Club member.

GERTRUDE WERNER • Chemistry major . . . thirsts for philosophical arguments, Shelley's poetry . . . pet aversions are history, library lines . . . favors most sports but definitely no baseball fan . . . a subway face-scanner; commuters, beware . . . believes sense of responsibility greatly furthered in college . . . chemical laboratory or library her goal after graduation.

RUTH ZIMMERMANN • Has a scientific mind, ambitious in the medical field . . . worked in pathological lab of hospital last summer . . . versatile enough to knit, listen to baseball games, concerts, Sammy Kaye swing versions of classics, intellectual discussions with equal enthusiasm . . . invaluable to Newman Club for years.

BARNARD BEAR • A typical Barnard Junior, wearing a Mortarboard in serious moments, a rakish grin in others, and an air of confidence always . . . wants to be successful, wedded, and never bored . . . is determined to win the war—by herself, if need be . . . brawn, brains, and beauty. . . .

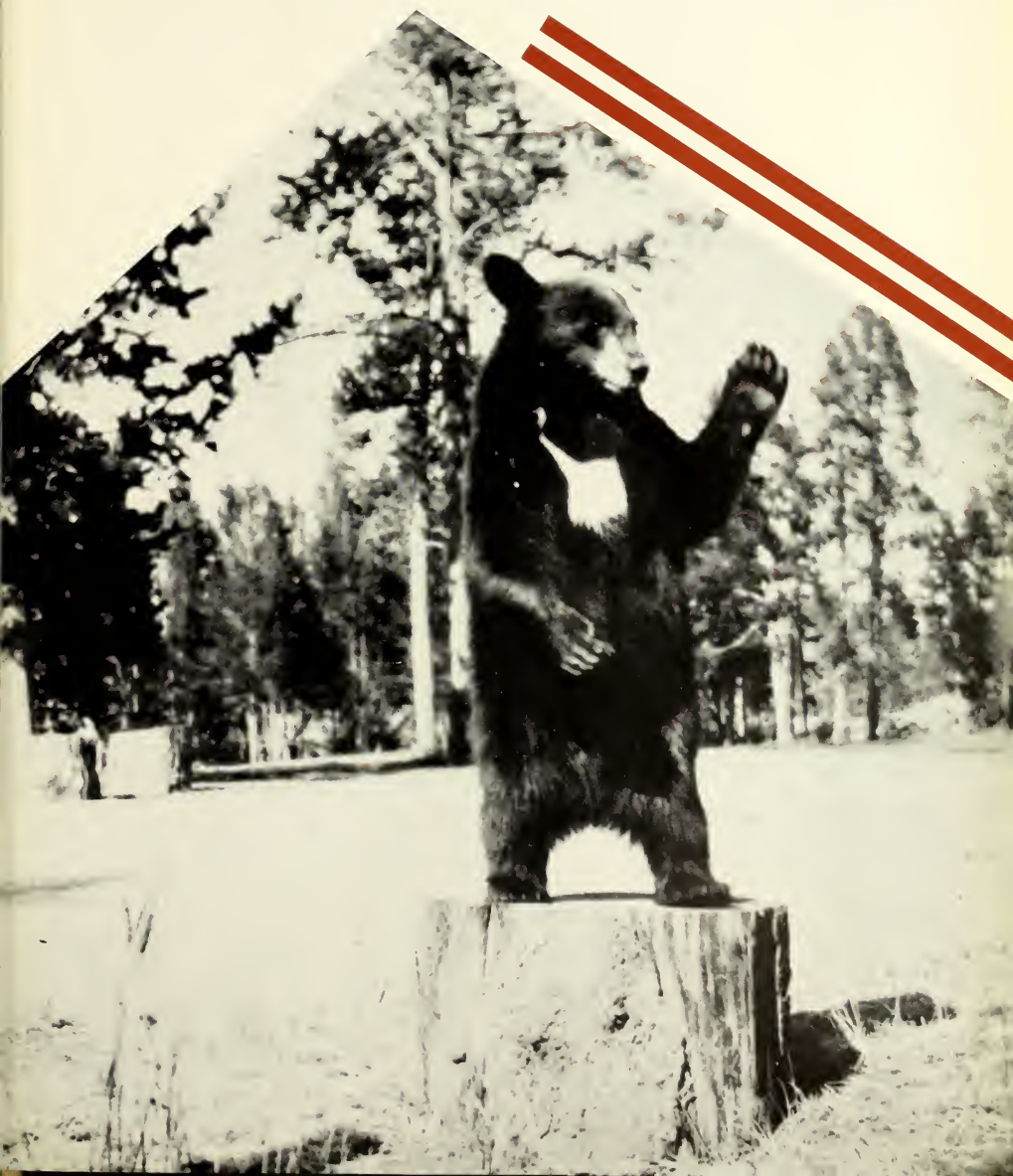


IN HIBERNATION



BEVERLY PARTRIDGE AGAN
HARRIET CROCKER ALDRICH
SIGRID BAKKE
ENID CLAIRE BOCKIUS
ELIZABETH CORRIGAN
ELINOR FOSTER
ANNA FROTHINGHAM
DEBORAH HAZELTON
DOROTHY KING
HILDA BELLER ROSENFELD
LORRAINE ST. ARMAND
KATHERINE SCHLAYER
YVONNE SHANLEY
HELEN SWEENEY
MARGARET WHITE
PHILLIS WILLIAMS
DOROTHY WILLITS
LUCILLE WILSON

FINE ARTS



THESE



*"Stand Columbia, Alma Mater—
Through the storms of Time abide."*

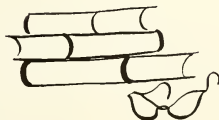
THINGS ARE WORTH PRESERVING

With air raid drills, war posters and point rationing, the second world war has been first and foremost in our minds for over a year and a half.

One of the many stated aims of this international conflict has been to keep intact and vital the heritages of culture which are the prized possessions of any nation calling itself civilized. Barnard has not forgotten this paramount fact. Our professors still teach Shakespeare's great tragedies; and the languages of Vergil and Homer, Rousseau and Dante, Goethe and Cervantes. The music students exist in a realm of symphonic beauty—and it is—as always—their privilege to unlock at will the doors of a universal art. Rembrandt, Picasso, and the Ming dynasty are as ever part and parcel of the department of Fine Arts.

The libraries of the college are well filled with the products of all nations of all ages, and busts of the ancients look calmly down without a tremor of apprehension. The embryo philosophers of Barnard are fearless and cool in their objective study and criticism of every great thinker from Aristotle and Plato through Schopenhauer and Nietzsche to Russell, Bergson and the moderns.

The Arts and Humanities are unchanged in themselves, but the students who peruse them have changed in two ways—in intensity of thought and in depth of appreciation. The war has not made us forget “the good, the true and the beautiful”—far from it. It has, instead, brought them closer and closer to us, and has enhanced their value a hundred-fold.



"... CONCORD OF SWEET SOUNDS"

On campus and off, music retains its hold over Barnard. The Social Affairs Office supplies concert tickets at reduced rates, the library supplies phonograph records, and the dorms supply a shower for any song.

The Glee Club, though forced by transportation problems to curtail its usual concert trips to various men's schools, maintains an ambitious program. Determined choristers sup on surreptitious hamburgers before hurrying to seven o'clock rehearsals under Professor Bingham. Big event of the year is the Christmas program given in conjunction with the Columbia Glee Club, the Barnard and Columbia Singers and the Columbia



Moments in music.

Chopin or chopsticks?



University Orchestra. The same organizations co-operate for the annual Spring Concert. All choral work, from folk music to oratorio receives the attention of the group. The Christmas Carols, broadcast on a national hookup, are justly famous.



*Left: Barnard Glee Club at Christmastime.
Right: Music Club and an all-star cast.*

The Columbia University orchestra boasts violinists, a cellist and a pianist, all from Barnard. Its program includes concerts, on and off the campus, individually and in conjunction with other groups.

Music for relaxation, music for morale, anything from T. Dorsey to J. Bach is likely to result when the Music Club takes over the College Parlor. Guest artists and home talent share the limelight.



Studio art class.

ART IS LONG . . .

Lost in a fascinating maze of line, color and design, Fine Arts students find themselves in a far away, yet real world of esthetic beauty. To the uninitiated, it may seem to be nothing but myriads of slides, technical data, and names of countless painters and sculptors, with—of course—museum trips of the foot wearying variety. From the Battery to the Bronx and back again, the long trek of art winds on and on. Though the majors may bewail their lot—with a plaintive chorus contributed by dismayed freshmen—underneath it all, they admit they like it, for the inner secrets of the whys and wherefores of the palette and brush are inalienably theirs.

The Fine Arts Club, reflectively and collectively.





Close-up from
"Clandestine Marriage."

MIME MARCHES ON

Drama in war time, a new and streamlined Wigs and Cues working in close cooperation with Miss Latham's drama classes. Directed by Elsie White, Barnard's thespians have donned blue jeans, and are learning their business from the footlights up. The new stock-company organization makes the group mobile, self-sufficient. Plays can be produced in the workshop manner on short notice for service men, benefit drives. Highlights of the year . . . *The Clandestine Marriage*, given in conjunction with the English Drama Class . . . and the Spring Plays. The pounding in Brinkerhoff is just the young ladies, repainting last year's flats.



*Danger! Actors at
 work.*

FAITH, HOPE and HILARITY

The night of March 19 saw *Faith, Hope and Hilarity* open at the Brinckerhoff. Produced by Howell, directed by Lafountain, with costumes by Suzy, dances by Monahan, sets by Fagan, "*F, H and H* was no four-star performance. It was a *forty-nine star* Junior Show." (Shpetner in *Bulletin*.)

Hine, Keller and Hassell, as the triplets, Faith, Hope and Hilarity Jones, led the cast through the maze of events that make up a transfer's life (Hilarity had transferred to Barnard), as concocted by book committee under Sheldon's direction.

'44's Junior Show gave Barnard its first chorus line in a Rockette routine, a vocal chorus number prettied up in luminous paint, glamour boy Humphrey, the Hefalump, and such songs as *First Love* (Sheldon and Walsh), *Communicatin' with Camp* (Lafountain and Mitchell), and *Prevention is the Better Part of Cure* (Rosenzweig and Walsh).



*Junior Show High
Command passes
judgment.*



Setting things up.



The first stages.



*"But I wasn't going
to the library."*



*The pony ballet rides
again.*



*"Prevention is the
better part of cure."*



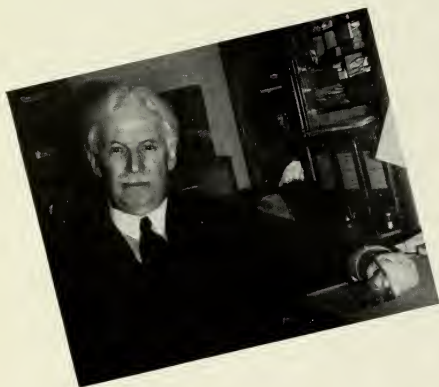
*Faith, Hope and
Hilarity, from the
play of the same name.*



BABEL • This year languages mean more than just passing the "exit." Foreign tongues have entered the war effort: Physics majors and premeds are deep in the study of German; Spanish majors and budding diplomats are becoming proficient in Spanish and Portuguese.

The "exit" stirred up the usual trials and tribulations, especially that Latin number. The foreign language requirement is still the turning point, the burning point in a Barnard girl's career.

The Spanish department had an unusually busy year . . . most of its activity was dedicated to our neighbors of the southern hemisphere. Its great accomplishment was the presentation of the minister from Brazil, Senor Quintanilla, authority on Pan-American relations.



"Papa" Braun.

Learning the language.





CIRCULO HISPANO • One of the most alert clubs on campus, the Spanish Club boasts a membership of valuable and energetic senioritas. Under the leadership of Martha Livesay, the members have furnished excellent entertainment for the entire school—Spanish speaking and otherwise.

FRENCH CLUB • The French Club, led by Rolande Redon, has carried on its work this year in the memory of a France which is gone, and in the hope of a new France that is to come.

CLASSICAL CLUB • Under the direction of Rosemary Barnsdall, the heritage of Greek and Rome is preserved by the Classical Club. Choice bits of ancient culture are exchanged over teacups. The club also specializes in white elephants for War Board Bazaars.

DEUTSCHER KREIS • The German Club is famous for its traditional Christmas Tree Party and for its faculty advisor—Papa Braun. Its other claim to fame is its success in perpetuating the dignity of German art and German culture.

ENGLISH

English—it's your heritage; a tradition that's shaped your language, your life, your culture. It's a link to the splendid

past you share with an embattled ally, a key to the better future that you must, of necessity, work out together.



SPEECH AND DEBATE

In wartime your voice, figuratively and literally, must carry far: training in speech helps on both scores. Tomorrow's world needs straight talking as well as straight thinking.

The debate council, led by Marion Futtner, conducts lively debates for the benefit of those articulate people who enjoy setting up arguments and tearing them down.

CREATIVE WRITING

There is more, you've discovered, to stringing sentences together than your A's in Freshman English ever made you think. But there's something else to it that sees you through the midnight hours at your typewriter and the conferences at your professor's desk: the wonderful, terrible, fascination of words. On newsprint, a stage, or a magazine's pages—it's your world to build as you go.



QUARTERLY • A top-notch year for the college literary magazine! A new and improved variety of contributors and types of writing now makes *Quarterly* far more representative. Deb Burstein, live-wire editor, added several fillips, a new cover by Tamara Bliss, faculty profiles, representative poetry, and an exciting range of stories and articles, from Celtic fairy tales to sharp realism. The sum equals a mature, professional magazine catering to the many tastes and fancies of an exacting student body.



Quarterly editors: Nurco, Burstein, and Haggerty.

Quarterly staff, or the creative geniuses at rest.





Meet the Editors: Prashker, Messler, Pember, Paige, and Vandervoort.

MORTARBOARD . . .

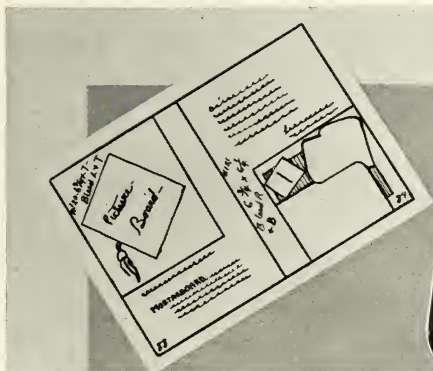
The production of Mortarboard is a simple process of making something out of nothing. It consists of optimism, ideas, and a cooperative spirit which involves everyone's willingness to pick up cigarette butts.

No one knows exactly where the ideas come from. We think it's the editorial gremlin who flits about, selling discarded dia-

logue and quaint cliches to the highest bidder. Beyond that, the only supernatural force on the Mortarboard staff is the one that makes it seem as if the midshipmen actually spent their time on the steps of Barnard Hall.

The rest of the work is made up of such earthy jobs as compiling a Junior list, persuading the College that Mortarboard is worth the money and getting the camera and the subject to the same place at the same time. A strange air of insanity pervades the entire process. Plunging from Bacchanalian revelry to mid-year gloom, Mortarboard cavorts embryonically through the first semester. By May, dressed in its best Spring cover, it presents itself modestly but confidently to the general public.

This is the staff that made the book.



TRADITION . . .

During the past year, much that was considered traditional at Barnard had to be foresworn, but the traditions we did keep became all the more enduring and highly prized.

Christmas meant several things to us . . . the Candlelight Service in St. Paul's, with music and reverence and tall, cool tapers shining with hope and steadfastness. . . . The annual Christmas assembly with the Dean's sincere message of good will. But a new note of deeper seriousness was struck—and heard.

Then step-singing in May, and each class moved up with the old resoluteness and purpose. The same tassels hung on seniors' caps, and the traditional white dresses were worn by the undergrads.

One more tradition was kept as firmly as ever



The Dean addresses Barnard and the nation at Christmas time.

Candlelight service in St. Paul's Chapel.



The planting of the ivy, Flo Fishman presiding.



Step singing.



Coming up the hard way.

when Bulletin's editor planted a spray of ivy, a last official action of the year, and fittingly enough, a long-held tradition.

These are the things which help make Barnard what it is; and these are the things which will continue.





"The best Prom of all moves to Hewitt Hall."

IT'S AN ART .. AND FINE

In the past, Prom has meant a glamorous, unforgettable evening of orchids, tails, and the Waldorf, the realization of three years of anticipation. This year, in keeping with a more subdued tenor that has modified every Barnard activity—social and otherwise—Prom was held in Hewitt Hall and the attendance gave overwhelming proof of its success. The orchids were missing, since we felt that unnecessary expense and display were hardly suitable in war-time. The tails gave way to uniforms of all branches of the armed services. But the glamour was still there in very satisfactory quantities. We waltzed, we rhumbaed and jitter-bugged until the small hours of the morning to the smoothly paced music of Budd Laird and his orchestra.

White leather bids with pale blue tassels dangled from the wrists of the feminine element. Punch, sandwiches and cookies refreshed us between whirls, and who will forget the drifting, dreaming stardust decorations that put us all in a properly sentimental mood?



Janet Stevenson, chairman of Prom, has a vote of thanks and appreciation from the Junior Class. Guests at the Prom were Dean Gildersleeve, Professor Harrington, Professor and Mrs. Peardon, Miss Carey, Miss Jackson and Miss Callcott.





1942 GREEK GAMES

Bones ached, feet blistered; Greek Games were on! Energetic freshmen and sophomores practiced athletics and dancing, the rest learned to resemble a mob scene. The student body got used to half-painted chariots in the gym and under-dressed Greeks in the halls. Distracted designers made frenzied efforts to fashion new costumes from aged remnants, and the Entrance crowd ran around in unbelted robes, modern hairdos, and bare feet. The annual miracle occurred and everything was completed on schedule, to the astonishment of the harrassed committee members and the somewhat bewildered participants. Before a throng of parents, friends and hard-pressed judges, the two classes presented one of the most beautiful and colorful pageants in the history of Barnard.

The God Apollo was the hero of the day, a dashing hero who entered in a chariot drawn by two of the finest swans ever to

grace the Barnard gymnasium. The heavenly entourage circled the kneeling crowd, and the air was filled with a proud rendition of the Greek victory cry . . . Nike!

The Sun God stepped graciously from his chariot, and before the eyes of the worshipping populace, brought forth a spring from the foot of the altar. The hymns in his praise had scarcely been sung when a hideous (but imaginary) python reared its ugly head. With skill and daring the stalwart god slew the monster; with matchless dignity he watched the Pythian Games, presented in his honor by the grateful people.

The challengers stepped forth, the crowd dispersed, and the Grecian maidens were suddenly transformed into the members of the class of '44 and class of '45.

It was a great fight, but the best class won, and to '44 went the victor's wreaths. The Greeks took their hair down, and the Games were over, except for some shouting and the free rides in the chariot enjoyed by everyone except the horses, whose work was never done.

Greek Games was a real challenge this year; there were shortages in time, and shortages in material, but no shortage of enthusiasm. And so, Greek Games remained, as always, a part of the Barnard tradition.



ATHLETICS

1945

DISCUS FELICE TURTZ, *Chairman*
MARJORIE CORSON
PHYLLISS CROSS

HURDLES ANNE ROSS, *Chairman*
JEAN CIST
ALTHEA KNICKERBOCKER
SABRA FOLLETT
MEREDITH MAULSBY

HOOPS PATRICIA HAYES, *Chairman*
DORIS HULBERT
ELEANOR KAHLER
ANN ROSS
MARGARET WOOLFOLK
PHYLLIS CROSS

CHARIOT SABRA FOLLETT, *Chairman*
NORMA BUTLER
ELANOR STEFFENS
BARBARA CUMMINS
PHYLLIS CROSS

CHARIOTEER JANE BRUNSTETTER

TORCH ALTHEA KNICKERBOCKER, *Chairman*
PATRICIA HAYES
MEREDITH MAULSBY
ADELINE POPE
JANE VAUGHAN
ANNE ROSS

1944

MARTHA MESSLER, *Chairman*
URSULA COLBOURNE
DIANE HOWELL

BEATRICE NAEGLI, *Chairman*
HONOR O'ROURKE
ANNE SIRCH
FLORENCE MCCLURG
HARRIET FISKEN

URSULA DE ANTONIO, *Chairman*
AUDREY BROWN
JEAN GIMBERT
CHARLOTTE MCKENSIE
MARTHA MESSLER
HARRIET FISKEN

AUDREY BROWN
ANNE SIRCH
BARBARA SPEAR
JENNETTE ZANG
IRENE HERZFELD

BETTY GORMLEY

BEATRICE NAEGLI, *Chairman*
HARRIET FISKEN
JEAN GIMBERT
FLORENCE MCCLURG
CHARLOTTE MCKENZIE
HONOR O'ROURKE

DANCE

1945

Hyacinthus, a beautiful youth beloved by the God, was accidentally killed by him with a discus. From Hyacinthus' blood sprang a flower on whose petals appeared the symbol for the Greek word "alas." The flower was called hyacinth.

The dance portrays the Feast of Hyacinthus as celebrated by the Spartans in honor of Apollo. It takes place on the three warmest days of the year. The first day is one of stately exultation over the health and beauty of spring.

Apollo's disc, the hot summer sun, slays the flowers, and there follows the day of mourning. On the third day there is glad rejoicing at the return of the flowers in the following spring.

GRACE BALLOUR
BARBARA BECWITH
MARY BENEDICT
FLORENCE BUTLER
JEANNER BUTLER
ALECIA CONNER
VIRGINIA CONWAY
RENEE FRIEDMAN

MARY FALORSI
HARRIET HANLEY
CYNTHIA JAMES
DOROTHY DATINER
CONCHITA HASSELL
DONNA LEONARD
LILLI KRIEGER

IRENE JAROSZEWICZ
RUTH PHILPOTTS
BARBARA RUDERISCH
MIRIAM SKINNER
SALLY STUBBLEEELD
DAWN SHAW
MARJORIE WYSONG
MARY WILBY

1944

As Apollo drives his sun-laden chariot across the heavens, a day passes on the earth below. The majestic solemnity of the sun's rise heralds the start of the day and sets the stage for the energetic bustle and activity of a morning's work. When Apollo's chariot reaches heaven's heights, the majesty of the journey's dawn is recaptured for a spell; but almost immediately, as the sun starts on its downward path, a spirit of gaiety and happiness comes over the land. Soon the lengthening shadows indicate the ending of Apollo's journey. Peace and thanksgiving attend the earth's farewell to day; and, as the chariot disappears over the rim of the skies, the cool quiet of night casts its veil over the now sleeping earth.

BETTY BOND
DOROTHY CARROLL
JOSEPHINE DE GEORGE
DOROTHY DIREMAN
GLORIA HELEN GLASTON

GLORIA S. GRUBMAN
DORIS JORGENSEN
VIRGINIA MEYER
GLORIA MONAHAN
NATANIA NEUMANN
JOHANNA OEHRING

GLORIA ROTHENBERG
HOPE SHATARA
JEAN SMITH
LISBET STUMPP
MAJA TSCHERNJAKOW

CENTRAL COMMITTEES

1944

CHARLOTTE MCKENZIE . . . *Chairman*
MAVISE HAYDEN . . . *Ex-officio*

1945

PATRICIA CADY . . . *Chairman*
BARBARA KAHLE . . . *Ex-officio*
NANANNE PORCHER, '44 *Business Manager*
Business Chairmen . . . ROLANDE REDON
SALLY FERRIS
Properties . . . DOROTHY FAGAN
HOPE SIMON
Costume . . . SUZANNE COLE
BARBARA ST. CLAIR
Music . . . JEANNE V. WALSH
CONCHITA HASSELL
Entrance . . . JOAN CAREY
JANE BRUNSTETTER
Athletics . . . FLORENCE McCLURG
MEREDITH MAULSBY
Dance . . . NATANIA NEUMANN
MARY WILBY
Lyrics . . . JEAN VANDERVOORT
ROBERTA RUST TRILLING
Judges Chairman . . . JANET STEVENSON
Publicity Chairman . . . DORIS CHARLTON
Faculty Supervisor . . . Miss MARION STRENG
Instructor in Athletics . . . Miss LELIA FINAN

WREATH CEREMONY

Chairman of Music Committee
JEANNE V. WALSH
Chairman of Dance Committee
MARY WILBY
Chairman of Costume Committee
SUZANNE COLE
Writer of Winning Lyric . . . URSULA PRICE
First Place in Discus . . . MARTHA MESSLER
PHYLIS CROSS
Chairman of Torch Team
BEATRICE NAEGLI
Chairman of Hoop Team
URSULA DE ANTONIO
Chairman of Winning Class
CHARLOTTE MCKENZIE
Charioteer . . . JANE BRUNSTETTER
Business Manager . . . NANANNE PORCHER

SCORE

ENTRANCE	1945	1944
Attendance	3	1

DANCE		
Choreography	8	2
Execution	3	6

LYRICS		
Lyric	1	5
Reader of Lyric	1

COSTUMES		
Dance	2	10
Athletes	6	2

MUSIC		
Entrance	3	6
Dance	6	4

PROPERTIES		
Chariot Appearance	2½	1½

ATHLETICS		
Discus for Form		
1st Place	2½	2½
2nd Place
3rd Place	1

Hurdling for Form	1945	1944
1st Place	3	..
2nd Place	2
3rd Place	1

Hoop Rolling for Speed	3
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Chariot: Originality and Execution of Steps	5	4
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Torch Race:	
Winning Team	3

GRAND TOTAL	100
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DIVISION OF POINTS ACCORDING TO EVENTS:

	1945	1944
Entrance	3	1
Costumes	8	12
Dance	11	8
Music	9	10
Lyrics	1	6
Athletics	10½	16½
Properties	2½	1½

TOTAL	45	55
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NETTIE JANE ALLEBACH • Transfer from Middlebury College . . . calls sleeping and eating her favorite occupations . . . views with horror people who know that life is grim . . . life on the farm and square-dancing her first loves . . . is looking forward to war-work for the duration, then teaching French. . . .

RUTH BARRETT • Came to Barnard from St. Joseph's college in her sophomore year . . . Tilson habituee . . . passionately fond of dangling earrings which she never wears, and spike heels which add to her 5' 9" . . . divides her affections between Edgar Allen Poe and "Winnie the Pooh" . . . English major . . . Newman Club loyalist.

ELIZABETH BAKER • An English major who hopes to follow in her dad's footsteps and turn writer . . . openly admits to a mad passion for the Navy — all of it . . . abhors nail polish . . . as job experience she can claim tutoring and selling . . . has travelled 'cross the country.

MARCIA BAULCH • The opera and grilled cheese sandwiches are her pet passions and she can usually be found in Tilson's nibbling at the latter . . . has seen 40 of the United States and been 7 times to Canada to give concerts . . . is getting in practice to rival Lily Pons.

RUTH BRANT • Barnard's her third college . . . saw Europe at the impressionable age of eight months . . . likes earrings, but doesn't wear them; loves Hugo Wolf's music but can't sing it . . . learning to know oneself an important part of college . . . expects to do radio work after college.

TAMARA BLISS • Musically minded, aspires to become a concert pianist . . . enthusiastic about Bach, Brahms, Wagner, Shostakovich, writing poetry, and folk dancing . . . being art editor of Quarterly, publicity manager of Music Club, and vice-chairman of Social Science Club keeps Tamara busy.

MARGARET BUSCH • Music first, last, and foremost . . . a music major . . . is vice-president of Music Club . . . plans to teach music . . . when not studying goes in for active sports . . . adores long treks through the country . . . would brave lack of Vitamin A rather than eat raw carrots.

ROBERTINA MURRAY CAMPBELL • English major with an eye toward teaching . . . calm, leisurely . . . will dash for class on occasion . . . definite appreciation of art and literature . . . has enjoyed Hardy's novels and Nelson Eddy's voice ("or just Nelson Eddy") . . . greatest ambition: house on a hill with "trees, children, dogs, and husband."

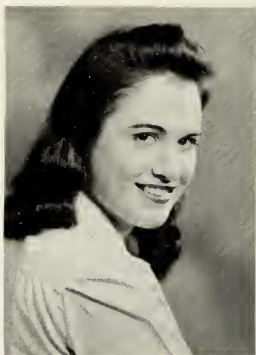
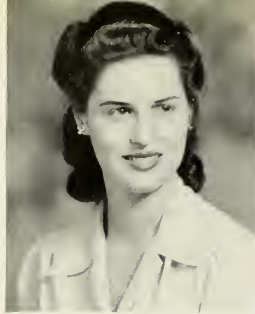
MARION CAHILL • Transfer from Hollins College, Virginia . . . a fine arts major . . . wants to get married . . . and excel in culinary art . . . knitting is her piece de resistance . . . detests slacks . . . has seen most of North America . . . her pet extravagance WAS shoes . . . next to swimming, "Betsy" loves the theatre.

EDITH CASTELLS • New York, Barnard, mysteries, and babies all make a hit with Edith . . . has used every possible conveyance between Barnard and her home, Cuba . . . finds the new friends and assimilation of culture the important part of college . . . wants to travel or get married—probably both.

MARY CAYOT • A Spanish major . . . plans to work as an interpreter . . . values her friends highly . . . coyly withholds any special talents . . . she hates quizzes . . . would rather see Ray Milland than eat . . . unless it's chop suey . . . dancing her favorite indoor sport . . . but really prefers hiking in the country.

J. ELIZABETH CESTONE • Ardent cosmopolitan . . . transfer from N.J.C. . . taking loads of Spanish and French courses . . . besides meeting foreigners, enjoys dancing, acting, the ballet, riding, and Clark Gable . . . abhors bad dancers, bad manners, and boisterous people . . . plans to translate.





NANCY CHOLLAT-NAMY • Lots of energy and a capacity for enjoyment . . . dances wonderfully . . . serves on all our dance committees, usually as chairman . . . speaks beautiful French . . . always ready to laugh . . . likes to sail and make her own clothes . . . successfully . . . frankly fond of red and the Lion's Den.

URSULA COLBOURNE • A friendly smile and a laugh . . . very popular . . . can talk about anything gaily . . . five feet ten in saddle shoes . . . a master of most sports, especially basketball . . . writes well but chose an English Lit major anyway . . . self-reliant, gay, conversational.

JANIE CLARK • Deeply interested in people . . . but quick to resent longwindedness in people or books . . . likes football games, starlit nights, horses . . . formerly of Smith . . . majoring in Spanish, her chosen life work . . . versatile athletically . . . admires beautiful clothes . . . on both men and women.

SUE COLE • Loves to meet people . . . who love to meet her . . . thinks Barnard has "more wonderful people!" . . . fine arts major looking towards a career in fashion designing . . . gets a terrific kick out of life, Damon Runyon, football, the ancient Greeks, horses, and a host of other things . . . talents besides designing, include making cole slaw, knitting.

JOSEPHINE DE GEORGE • Sports devotee and expert . . . but is not above crossword puzzles . . . or any other activation of the grey cells . . . or sketching, singing, dancing, piano playing . . . or being proficient in her major: French . . . loves cats, popcorn, spinach, swing and opera . . . takes her vitamins seriously . . . admires modern medicine. . . .

MARJORIE CRYSTAL • South America and "all that goes with it" intrigue her . . . also modern painting, museum work . . . combines the two as fine arts major with Spanish her next favorite . . . likes school for "Broadening your interests, even in spite of yourself" . . . has travelled in U. S., Canada, Europe.

ASTRITH DEYRUP • Seriously, sensitively majors in music . . . staunch member of music club . . . served on Greek Games music committee in frosh year . . . plays piano . . . is an ardent, faithful concert-goer . . . when it's not music, then it's painting . . . her aim: a Master's degree in music after the war . . .

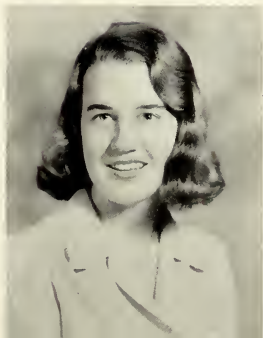
FRANCES EDWARDS • Fran, this year, Mrs. . . . majors in English lit . . . writes verse on special occasions . . . likes to swim, dance and sing . . . can recite A. A. Milne by the yard . . . waxes ecstatic over Beethoven, Wagner, Gershwin and spaghetti . . . successfully withstood insanity at Macy's hosiery counter during silk rush. . . .

ALICE EATON • Vassar transfer . . . music major, psychology war minor . . . concert work and piano teaching—her aims . . . did lots of accompanying for everything from voice to French horn . . . has some piano pupils already . . . gave two Carnegie Hall Recitals . . . likes sports . . . thinks contacts with other students are most valuable. . . .

MURIEL ERRERA • Fine arts major . . . comes to Barnard from Belgium . . . has travelled extensively in Europe . . . hopes to go back for archeology work when war is over . . . extra-curric supporter with membership in Wigs and Cues, Music and Fine Arts Clubs, I.R.C. and El Circulo Espanol.

ELIZABETH FLYNN • Betty loves her major: Spanish . . . would like to assist the Spanish-speaking republics in some capacity—after the war . . . has a good sense of humor and ready wit . . . likes to sing soprano and climb trees . . . her deep rapture is Mozart . . . her favorite hobby: candid photography. . . .

DOROTHY FAGAN • Paints a little, but writes more . . . English lit major . . . keen on boats . . . delighted by Mozart and long conversations indoors . . . fancies water-colors and murals by Bemelman's, country dancing, boogy-woogy . . . plans to enter reconstruction relief administration after a graduate degree . . . Wycliffe member, MORTARBOARD'S Art Editor.





JOYCE FOUNTAIN • English major . . . with a keen eye on the foreign service . . . transferred from National Park College in Maryland . . . favors people, dogs and Lord Louis Mountbatten . . . thoroughly enjoys her air-raid wardenship . . . has a horror of bad manners, outside reading, Harvard "men" . . . finds Barnard's war effort inspiring. . . .

OLIVE ROBERTS FRANCKS • Fine company . . . clever and amusing . . . a summer bride . . . takes time out every day to write to her Army husband . . . danced in the Metropolitan Opera Ballet three years ago . . . wears her clothes very well indeed . . . adores the Ballet Russe . . . but music is her chief interest. . . .

PATRICIA GOODE • Widely travelled Native New Yorker . . . competent skier . . . intends eventually to become an interior decorator—and raise horses in Maryland . . . designer of rugs, dresses, wallpapers . . . prefers reading Catullus, Martial and Carson McCullers . . . avidly interested in witchcraft, Satanism and mysticism . . . thrives on cafe brule and crepes suzettes. . . .

BERTHA GUILHEMPE • Black hair, black eyes, and her own particular style of charm . . . sings Spanish songs and majors in French with the same amazing ease . . . speaks four other languages besides . . . special talent for French War Relief . . . sentimental . . . enjoys dancing and all sorts of conversation. . . .

ODETTE GOLDEN • Major: French . . . second best subject: flirtation . . . preference middle-aged men . . . Raptures: Gershwin, Debussy, Paris, her freshman sister . . . Hates: hurrying and the club woman type . . . Believes professors really interested in youth count most in college . . . travelled all over Europe from Iceland to Russia.

DIANA HANSEN • Vivid, dark, intense . . . Was CURC Director of Personnel in Sophomore year. . . . With her academic emphasis on English, envisions some sort of writing career ahead . . . turns out fantastically charming nonsense verse by the yard . . . a subtle, biting wit . . . incessive coke-fiend and smoker, but survives smiling. . . .

CONCHITA HASSELL • Born in Puerto Rico . . . accomplished in the field of music . . . Greek Games music chairman, freshman year . . . worked on Junior Show dance committee . . . passion for concerts and dancing . . . intends to teach Spanish . . . popular, efficient, good set of brains, too . . . fond of meeting and seeing people.

PATTY HAVILL • Music is the main-spring of her existence . . . goes to operas and ballets . . . attends Juilliard, but finds time for extra-curricular activities at Barnard . . . active on the Greek Games music and dance committees . . . goes into raptures over Viennese waltzes and American Beauty roses. . .

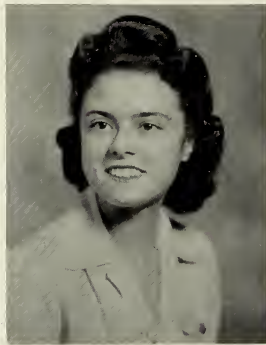
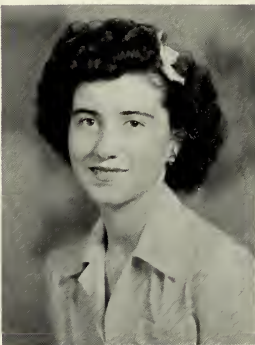
SYBIL JEAN HERZOG • An English Lit major . . . war-work an important part of her life . . . joined the American Red Cross Motor Corps . . . intensely interested in all "racquet" games, particularly tennis . . . after college wants to do magazine or newspaper work . . . sportswoman, loves to swim, ride and figure-skate.

BETTY HERR • One of Barnard's foremost authors . . . enjoys contributing to MORTARBOARD and Quarterly, writing plays and, yes, even letters . . . inordinately fond of sailing, fishing, and travelling, especially in her own car before the era of A cards . . . a Philadelphian enthusiastic about New York.

BABETTE KEELER • Indulged her feminine curiosity by reading Dunn and Bradstreet credit reports while working for an insurance company . . . turned out scrumptious chocolate cakes before we had sugar rationing . . . swimming, square dancing, roller skating hold her attention . . . hopes to end up on a magazine staff.

ELSIE HINKSON • Transfer from Brooklyn College . . . majors in Latin . . . an admirer of Caesar, Cicero and Virgil as well as Spencer Tracy and Bette Davis . . . after college would like to take her master's degree . . . hates Milky Ways and pumpkin pie . . . is deeply moved by Kirsten Flagstad's singing. . .





ALICE KELLER • Boasts dramatic, music talents . . . flair for pleasant socializing . . . recent transfer from Sweet Briar in the heart of Virginny . . . spent pre-Hitler years in Switzerland, France, travelling through Europe . . . Chanel no. 5, white orchids, men with dark, wavy hair are her pet passions, plus cheese cake, convertibles.

GLORIA KATHLEEN KINGSLEY • Mania for words, languages, her fountain pens . . . has seen most of world . . . fondness for basilisks, unicorns, centaurs, old maps . . . Quarterly literary staff standby . . . creative thinking the important element in college . . . bi-annual reader of the dictionary . . . creative writing her ultimate goal.

NELLIE KESHISHIAN • Transfer from University of Virginia . . . English lit. major . . . considering position in publishing house or enlistment in WAVES . . . admits best talent is dreaming . . . greatest ambition — play clarinet or sax in swing band, or fiddle in symphony . . . reads in huge batches . . . claims she's not the violent type.

THORA KOEFOED • Lived in Australia for eight years, Denmark for seven . . . made grand tour of Europe . . . a country lass at heart . . . enjoys walking in wind and rain . . . dancing —especially waltzes . . . Spanish major and member of El Circulo Hispano since freshman year . . . hopes to teach.

LILLI KRIEGER • Majors in Spanish . . . but she's still better in Polish—her native language . . . German, French and English . . . expects to postpone her work as interpreter or translator until after the war for direct war work . . . believes the only thing she really knows is skiing.

DORIS KOSCHES • Accelerating music major . . . as member of class of '45, helped freshies win Greek Games music . . . master violinist and embryo composer . . . also acting as Music Club secretary . . . hates being allergic to everything that tastes good, including chicken and chocolate . . . has been to California, Cuba.

RENEE LAMOUREE • The name suggests glamour . . . but she's an imp . . . English lit major . . . bakes divine cakes . . . when not enraptured by Gilbert and Sullivan . . . blushing confesses being absent-minded . . . "so embarrassing, y'know" . . . adores grand opera . . . will earn her fortune in fashion writing . . . will spend it touring America.

MARCIA LAWRENCE • An exquisite complexion and delightful sense of humor . . . of Wigs and Cues and Dean's list fame . . . Brinckerhoff knows her well, both as actress and author — naturally — odd coincidence, her mother's name is Gertrude Lawrence, her grandmother's, Sarah Bernhardt . . . acute critical taste, exercised for About Town.

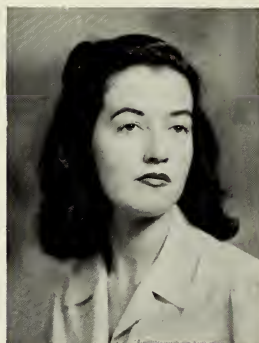
JOELYN LITTAUER • English comp major and hopes to enter the magazine field after a year at Journalism school . . . a seasoned traveller: Cuba, all South America, Caribbean Islands . . . most important element in college is learning how to get along with others . . . Glee Club and U.C.A. supporter. . .

ELIZABETH JANE LEWIS • English major . . . looks forward to newspaper work . . . transfer from Wells . . . cross-word puzzle fiend . . . good listener-lecturer to friends . . . rebels against ostentation, Oscar Wilde, early bedtime, people who say she can't sing . . . absolutely gone on William Blake, cigarettes, Milton, apples . . . sold men's clothing last summer.

GLORIA MANDEVILLE • Interested in writing and sketching . . . genuinely fascinated by new libraries . . . fond weakness for escalators, opals and paint boxes . . . Fifth Avenue window shopping a favorite pastime . . . a future English teacher . . . preparing for it as an English comp major . . . with work on Bulletin, MORTARBOARD, and Press Board.

SHIRLEY LONG • Transfer from a Tennessee college . . . hence a strong sense of wonder at the Big City . . . really wants to know Manhattan . . . a music major but no definite plans as yet for the future . . . raptures over "Deep Purple," perfume, and Mom's devil's-food cake. . .





BARBARA LINTON MEYER • Believes personal contacts with fellow students and professors important to college . . . weaknesses include punning and procrastination . . . hails from Alleghany College . . . an English major, expects to do radio work after college . . . likes satiric verse, cokes, square dancing . . . waitress for two summers but "never again."

JEANNE MITCHELL • Jeanne and her violin mean great moments in music . . . has that freshly scrubbed look . . . versatile, she has done everything from taking minutes for Rep Assembly to dancing in Greek Games . . . sincerely enthusiastic about all she does . . . makes friends easily . . . music her chosen career.

ELIZABETH MURRAY • Unusual poise . . . loyal member of Newman Club . . . tries to achieve a happy balance between the intellectual and social life . . . her ambitions lie in the field of creative writing . . . travelled to Ireland and "enjoyed every green minute of it."

GLADYS NEUWIRTH • English Lit Major — supports good theatre . . . poetry and puppies have a special appeal . . . spent nine months in Czechoslovakian spa . . . contemplates academic career . . . considers writing her chief talent . . . favors Spring and Autumn in the country, reading poetry, talking, visiting people and places. . .

ALICE MOON • Seasoned European traveller . . . philosophy major who feels that college is the place to discover ones abilities . . . loves being a part of cosmopolitan life . . . describes her chief talent as critical writing . . . has worked in a children's clinic, blood plasma division of medical center . . . Newman Club member.

RUTH CAMERON NORTON • Mainstay of Wigs & Cues . . . boasts modelling experience . . . friends call her completely wacky . . . she loves it . . . fills spare time with literary chats, dates a-plenty, Byron . . . also commuting from Brooklyn, writing column for Bulletin. . .

JUDITH PAIGE • Jud, our very vital literary editor with a mind and a wit of her own . . . laughs easily and often . . . quixotic by nature . . . weakness for white flowers, academic processions, Thomas Wolfe . . . hopes to become a college lecturer . . . an excellent poet and dancer in a distinctive manner. . . .

VIRGINIA PARKS • A musician at heart . . . sings, enthusiastically okays Debussy . . . doesn't believe in taking herself too seriously . . . finds fun in mimicking divas, telling dialect jokes . . . gets excited over red Buick convertibles, curly red hair . . . worked up enthusiasm for army, teaching shorthand at Fort Jay last summer. . . .

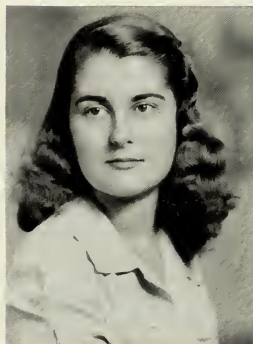
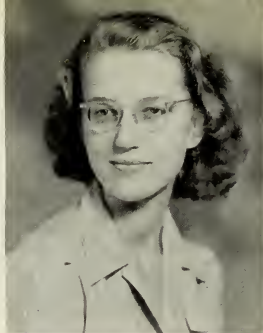
ANNE PETERS • Spanish major . . . eyes on South America for a job . . . transfer from Elmira College . . . antipathy to snakes, ice cream, cocoanut flavoring, raisins . . . glories in dancing, spectating at football, baseball games . . . speed-demon on the highways (she used to be) . . . permanent friendships made in college important. . . .

LOUISE POLLARD • Favors horses, formal dances, shopping, and any kind of music . . . but cats, coffee dances, and cities have her veto . . . expects to teach physical education . . . talented at knitting argyle socks and reindeer skating sweaters . . . claims honor system most important element in college.

MARY PENSYL • Serious about this business of living . . . proud of a charming husband, her home in Garden City . . . will use her fine arts training in museum work, teaching . . . enjoys painting in water-colors, oils . . . transferred from Radcliffe . . . finds Barnard's zoo 1-2 tops . . . Hepburn, Pirandello, Mozart fan. . . .

MARY POTTER • Musically inclined . . . considers the acquiring of a sense of values most important in college . . . worked for a film company, a bank, the N. Y. Times, the U. S. Army Picture Service . . . pleasures include: listening to Beethoven, eating ice cream and fig newtons, debating . . . has no violent hates. . . .





BEATRICE FRANCES PRATT • Believes in sincerity, equality, cooperation . . . worked as a Nurse's Aide last summer . . . is at present undecided about career, but prefers music as an avocation . . . archery and singing are her favorite diversions . . . enjoyed teaching youngsters in New York vocational school . . . enthusiastic Music, Spanish Club member. . .

VITALYA U. PUSVASKIS • Would like to know what makes clouds look like boats . . . has helped to build the planes that will win the war . . . dashes off the inspiration of her "poetic muse" on the spur of the moment . . . plans on revolutionizing the world and then reforming it.

URSULA PRICE • Captures every classics prize in Columbia . . . wrote us two prize Greek Games Lyrics, but prefers prose . . . concentrates on scholarship . . . still finds time to write a novel . . . gave up Oxford for Barnard when the war came . . . spent this summer picking berries for victory. . .

BEATRICE QUINN • Believes in education liberally spiced with fun . . . an independent spirit . . . hates commuting from New Jersey, subways . . . proud of her individual sense of humor . . . adores suits, dark red nail polish, chow mein . . . cherishes sweaters long enough to sit on . . . Newman Club member . . . English major. . .

JULIANA RICHER • English major with an eye on newspaper field . . . held summer job as full-fledged reporter . . . has travelled through most of Europe . . . true love of books with an earnest admiration for Wordsworth . . . listens to good music with the pleasure of a connoisseur. . .

ROLANDE REDON • French major and president of the Société Française . . . plans to teach French and Spanish . . . thinks best with her shoes off . . . worked as a counselor at a Tribune camp for "dead end kids," likes to keep up correspondence with them . . . features quick sketching. . .

MARY JANE ROGERS • English composition major . . . transfer from Penn State . . . has strong leanings towards Florida, when it's Miami Beach . . . was small town newspaper society reporter . . . aspires to personnel or magazine work . . . slaved in Best's advertising department . . . sincerity, subtlety seeker; dinginess, dreariness, cloudy days make her squirm. . . .

NANCY LEE ROGERS • True daughter of South Carolina in her love for horses and hound dogs . . . and her dislike of subways . . . ambition to do drafting in a defense plant belies her fine arts major and interest in philosophy . . . serving her temporary home here as Residence Council member. . . .

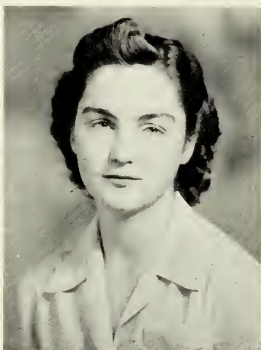
ALICE JEAN SULLIVAN • Her favorite color is Kelly green . . . interested in people and their ideas . . . enjoys bull sessions, movies, travelling . . . has lived in Boston, Chicago, New York and now New Jersey . . . worked in a defense plant last summer . . . relaxes in the country after a stiff week at school. . . .

ELIZABETH TAYLOR • Commuting from Yonkers has not hindered her Wycliffe, Music Club, and Chapel Choir activities . . . a music major, she concentrates on the piano and organ . . . likes violent discussions, Robert Nathan, Brahms' *Intermezzo* and people . . . feels the most important element in college is the variety of experiences offered.

GLORIA ANNE SCOTT • Always knows just the first half of a joke . . . loves pickles and whipped cream, not together, though . . . Barnard her third college, tried Louisville and William Smith first . . . adores talking, dramatics, bridge and waterskiing . . . would like to go into buying or the advertising field. . . .

DORIS THOUROT • Trinity College transfer . . . aspires to membership in Wigs and Cues . . . plans to teach English literature after the war . . . dabbles in painting, and charcoal sketching . . . visited Venezuela, the West Indies, Canada, and Bermuda . . . pet aversions are soft-boiled eggs and people who describe her as "healthy-looking."





JEANNE V. WALSH • Super musician . . . piano concert career, she hopes . . . music chairman for Greek Games '42, Junior Show '43 . . . thrives on heated "bull sessions" . . . Brahms, Chopin, Shelley addict . . . no politics or foreign languages for her, thank you . . . water sports, bright colors, novelties, oriental art . . . great stuff.

MARY WILLIAMSON • Lived in Peru, Chile, the Philippines . . . hopped around in nine different schools for earlier education . . . designer-decorator par excellence . . . fine arts major, of course . . . mad about Michelangelo's sculpture, *Les Miserables*, gardenias, lamb curry . . . values social help college gave her as dorm student.

NANCY LEE WARD • English comp major . . . transfer from Smith . . . goes to art exhibits, lectures, and the play . . . triple sport threat — equestrian, skier, tennis-player . . . spent time in England, France, Scotland . . . ambition for future — to get war job . . . crossword puzzle fiend . . . greatest hate — gym.

DORIS ELIZABETH WRIGLEY • Greek major . . . enraptured by Omar Khayyam, oriental art, philosophy . . . searches out New York's queer corners . . . study in field archaeology or museum work later, perhaps . . . National Defense Training Program job last summer . . . enjoys music from symphony to "Tin Pan Alley" . . . poster chairman, Classical Club '42-'43.

ELIZABETH ANN YOERG • Spanish-German linguist . . . believes in intellectual stimulation, importance of humor . . . heads toward government job and marriage . . . weakness for cheese cake (edible), Disney, Manhattan . . . expert in chinaware; broke it in Schrafft's as waitress and sold it in giftshop . . . portrays femmes fatales for Wigs and Cues. . .

MONICA WYATT • Day student . . . majoring in Spanish . . . confesses to having no future plans after graduation . . . claims acting as her chief talent, but also enjoys reading, dancing . . . has travelled France and the U. S., especially California . . . a member of the Newman Club and El Circulo Espanol

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- '46 ABEEL, HARRIET
293 Lookout Avenue, Hackensack, N. J.
Hack. 2-0246
- '46 ACHILLES, FRANCES M.
1010 Park Avenue, New York City
At 9-1262
- Sp. ADLER, CHARLOTTE E.
3129 Netherland Avenue, Riverdale, New York
Ki 3-5072
- '44 AGAN, BEVERLY P.
510 3rd Street, Brooklyn, N. Y.
So 5-3156
- '46 AGUAYO, MARIA
Arturo 133 Villa Obregon D.F. Mexico
- '45 AITCHISON, MARY
170 Beverly Road, Grasmere, Staten Island
- '46 ALADIN, ELLEN R.
504 West 143rd Street, New York City
- '46 ALBALA, YELENA
519 Riverside Drive, New York City
Mo 2-7924
- '41 ALBERT, FERN
67 Hilton Avenue, Garden City, New York
G. C. 3185J
- '43 ALBERTS, JEANNE
9 Horton Street, Rye
- '45 ALDRICH, HARRIET
15 East 78th Street, New York City
Rh 4-3885
- '46 ALDRICH, LUCY
15 East 78th Street, New York City
Rh 4-3885
- '43 ALESSANDRINI, EILEEN
1351 Crane Street, Schenectady, New York
- Sp. ALEXANDER, HORTENSE
39 Claremont Avenue, New York City
- '45 ALEXANDER, MARGARET H.
411 North George Mason Drive,
Arlington, Virginia
- '46 ALIESKY, ELEANOR M.
41-08 158 Street, Flushing, New York
Fl 3-3231
- Sp. ALLALEMDJIAN, ELBIS
10 North Drive, Great Neck, Long Island
G. N. 2951
- '45 ALLEBACH, NETTIE J.
533 First Street, Brooklyn, New York
- '46 ALLEN, CORNELIA W.
156 East 79th Street, New York City
Bu 8-0791
- '44 ALLUM, MARJORIE
1214 Highland, Sharon, Penna.
- '45 ANDERSON, ELEANOR F.
2141 Eye Street, N.W. Washington, D. C.
- '44 ANGLETON, CARMEN M.
150 East 50th Street, New York City
Pl 3-5348
- '46 ANTHONY, PATRICIA
Old Town Crossing, Southampton, L. I.
- '44 DE ANTONIO, URSULA
917 Sunset Street, Scranton, Penna.
- '46 APPLEGATE, ADRIENNE
129 Crestwood Avenue, Crestwood, New York
Tuckahoe 3-6779
- '46 ARDEN, MARINETTE
31 East Park, Long Beach, N. Y.
- '43 ARFMANN, JEAN G.
201 Springfield Avenue, Rutherford, New Jersey
- '43 ARMSTRONG, MATIE B.
23 John Street, Roosevelt, New York
- '43 ARON, MRS. JOAN F. TOBIAS
155 Riverside Drive, New York City
En 2-1715
- '43 ARONOW, SHIRLEY G.
666 West End Avenue, New York City
Sch 4-3272
- '43 ASCHER, ELAINE
1311 President Street, Brooklyn, New York
- '46 AULD, ANNETTE M.
33-33 160th Street, Flushing, New York
Fl 9-7091
- '43 AYLSWORTH, MARY J.
89-04 34th Avenue, Jackson Heights, New York
Ne 9-1258
- '46 BABCOCK, WILLA G.
1925 East Kenwood Blvd., Milwaukee, Wisconsin
- '43 BACH, ELEANOR M.
4637 Grosvenor Avenue, New York City
Ki 6-1118
- '43 BACKSTROM, JACQUELINE
160 East 65th Street, New York City
Re 4-5329
- '45 BAILEY, SUSAN F.
71 Booth Avenue, Englewood, N. J.
Eng 3-5184
- '44 BAKER, ELIZABETH
104-12 Continental Avenue, Forest Hills, N. Y.
Bo 8-7900-T
- Unc. BAKER, WINNIE M.
Avenida Vertiz, 800
Buenos Aires, Argentina
- '44 BAKKE, SIGRID V.
387 Oncrest Terrace, Cliffside Park, N. J.
Cl 6-1859R
- '43 BALAKSHA, IRENE
6151 Broadway, New York City
Ki 3-0727
- Unc. BALLISTER, EDITH C.
327 West 57th St., New York City
Ci 7-2376
- '45 BALLOU, GRACE S.
50 Oriole Road, Yonkers, New York
Yo 3-8079W
- '45 BARISHMAN, MARCIA
1174 Eastern Parkway, Brooklyn, N. Y.
Sl 6-1055
- '43 BARKER, BEATRICE
417 West 117th Street, New York City
Un 4-2929
- '44 BARNETT, ELLEN
21 Claremont Avenue, New York City
Un 4-4850
- '43 BARNSDALL, ROSEMARY
Derby, New York
- '45 BARR, ROBERTA L.
233 Liberty Street, Newburgh, New York
- '46 BARRETT, MARY L.
32 Brinckerhoff Terrace, Palisade Park, N. J.
- '44 BARRETT, RUTH G.
32 Brinckerhoff Terrace
Palisades Park, New Jersey
- '46 BARTLETT, MARTINE
6150 McPherson, St. Louis, Mo.
- '43 de Bary, MRS. FANNY
24 Church, Northport, N. Y.

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Grace Church, Rye, N. Y.
Rye 2781
- '46 BAUER, MARIE
56 Franklin Avenue, Hasbrouck Heights, N. J.
H.H. 8-1310
- '44 BAULCH, MARCIA E.
55 Pine Street, Maplewood, N. J.
- '45 BAUMANN, JACQUELINE
1133 Park Avenue, New York City
Sa 2-6728
- '46 BEAL, NANCY
205 West 51th Street, New York City
- '46 BEAM, EUGENIA
5275 Arlington Avenue, Riverdale, New York
Ki 9-7241
- '45 BEAMER, WINONA
411 Kuamoo Street, Honolulu, T. H.
- '46 BECK, MARION
Hudson Plaza Hotel,
243 Riverside Drive, New York City
Ri 9-0700
- '44 BECKER, BEATRICE A.
130 Morningside Drive, New York City
- Sp. BECKWITH, BARBARA
2728 Henry Hudson Parkway, Bronx, N. Y.
- '46 BECKWITH, CHARLOTTE C.
2728 Henry Hudson Parkway, Bronx, N. Y.
- '43 BELDING, ENID
123 Hobart Avenue, Summit, N. J.
Summit 6-0348M
- '43 BENAS, FLORA W.
110 Riverside Drive, New York City
En 2-9650
- '43 BENDER, MARJORIE J.
37 West 72nd Street, New York City
En 2-9573
- Unc. BENDHEIM, ELSE
45 West 81st Street, New York City
Tr 7-2447
- '45 BENEDICT, MARY L.
120 Riverside Drive, New York City
En 2-2604
- '44 BENEDICT, VIRGINIA F.
168 West 86th Street, New York City
Tr 7-5906
- '46 BERKOWITZ, IRMA
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- '46 BERRY, FLORENCE
74 Parkwoods Road, Manhasset, N. Y.
Man 1863
- '45 BESTEBREURTJE, HENDRIKA
225 Central Park West, New York City
- Sp. BESTEBREURTJE, NELLY
225 Central Park West, New York City
- '45 BISCHOFF, RUTH H.
74 Parsons Drive, Hempstead, L. I.
- Sp. BLACK, ARGENTINE
5 Tolcalon Place, New Orleans, La.
- '46 BLACKBURN, BARBARA
18 Hawley Terrace, Yonkers, N. Y.
Yon 3-8653W
- '45 BLACKWELL, ANNE
15 North Drive, Plandome, L. I.
Manhasset 113
- '46 BLAINE, LORNA
"High Mowing," Jaffrey, N. H.
- '45 BLAKE, CONSTANCE
Shinglehouse Road, Millwood, N. Y.
- '44 BLICKFELT, NORMA
530 Riverside Drive, New York City
Mo 2-0277
- Unc. BLISS, TAMARA
258 West 88th Street, New York City
Sch 4-7828
- '44 BLOCK, JACQUELINE
Plaza Hotel, New York City
Pl 3-1740
- Unc. BOCKIUS, ENID
111 Crest Road, Ridgewood, N. J.
Ri 6-2771
- '46 BOEDER, JEAN
3420 Duncombe Avenue, New York City
Ol 2-0638
- Unc. BOEHLES, RUTH
4575 Park Avenue, New York City
Ra 9-8036
- '45 BOGARDUS, ELIZABETH
537 53rd Street, Brooklyn, New York
- '44 BOND, ELIZABETH
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- BOOTH, AUDREY
172-15 89th Street, Jamaica, New York
Ja 6-8343
- '46 BOOTH, BETTY
50 Burton Avenue, Woodmere, N. Y.
- '43 BORGENTICHT, JOAN
285 Riverside Drive, New York City
Ac 2-5960
- '45 BORN, EDITH
Crystal Gade 16C
St. Thomas, Virgin Islands
- '45 BORN, GLADYS A.
Charlotte Amalie, St. Thomas, Virgin Islands
- '44 BRADBURY, MRS. NINA G. THOMAS
Doodletown, Iona Island, N. Y.
- '43 BRADFORD, ROBERTA
245 Larch Avenue, Bagota, N. J.
Ha 2-3505
- '44 BRADSHAW, RUTH
180 Atlantic Avenue, Lynbrook, L. I.
Lyn 3838
- '45 BRAND, PHYLLIS
70 East 96th Street, New York City
Sa 2-6303
- '44 BRANT, RUTH
901 8th Street, South, Fargo, North Dakota
- '43 BRAREN, LENA
1116 8th Avenue, Brooklyn, N. Y.
So 8-0692
- '43 BRATSCHI, EDA
204 North Kensico Avenue, White Plains, N. Y.
- '46 BREILING, DOROTHY
150 Edgar Lane, Hastings-on-Hudson, N. Y.
Hastings 2064
- '45 BRENNAN, BEVERLY
84 89th Street, Brooklyn, N. Y.
Shore Road 5-1722
- '45 BRENNAN, DOROTHY
487 North Village Avenue, Rockville Center, N. Y.
Rockville Center 7155
- '46 BRESSETT, VIRGINIA G.
2112 Ditmars Bvd., Astoria, L. I.
Ra 8-5207

Roster—Continued

- '46 BRIGHT, GLORIA
267 Roberts Avenue, Yonkers, N. Y.
Yo 5-5327
- '46 BRIMIJOIN, ELIZABETH
3918 49th Street, Sunnyside, N. Y.
- '46 BRINCKERHOFF, DEON
21 Sutton Place South, New York City
Pl 8-2888
- '44 BRINK, AMELIA C.
2300 Loring Place, Bronx, N. Y.
Fo 4-2919
- '48 BRODIE, RACHEL
132 Driveway, Ottawa, Canada
- '46 BROFFT, RUTH A.
6658 Montgomery, Cincinnati, Ohio
- '43 BROMILOW, MARION
80 Front Street, Paterson, N. J.
- '45 BROMLEY, PATRICIA
57 Hillside Avenue, Freeport, N. Y.
- '45 BROOKS, ANNE T.
Cathedral Court, Hempstead, N. Y.
- '46 BROOME, BARBARA
4 Kingsland Road, North Tarrytown, N. Y.
- '44 BROWN, AUDREY
33-76 166th Street, Flushing, New York
- '44 BROWN, AZELLE
8419 Kent Road, Jamaica, L. I.
- '45 BROWN, DONNA
723 S. Phil. Avenue, Sioux Falls, South Dakota
- '45 BROWN, ELIZABETH
81 Saratoga Avenue, Yonkers, N. Y.
Y 3-6289J
- '46 BROWN, IRMA R.
98 Weberfield Avenue, Freeport, L. I.
- '46 BROWN, MARY
30 Lincoln Avenue, Hastings-on-Hudson, N. Y.
- '45 BRUNSTETTER, JANE
482 Park Avenue, Leonia, N. J.
Leonia 4-2929
- '46 BUKOWSKA, ANNE
136 Baldwin Street, Bloomfield, N. J.
- '45 BUNCE, MARGARET
321 W. Post Road, White Plains, N. Y.
Gl 3878
- '45 BURGE, ELEANOR
2439 Ransdell Avenue, Louisville, Kentucky
- '44 BURLEIGH, ALICE
90 8th Avenue, Brooklyn, N. Y.
Ne 8-2448
- '43 BURSTEIN, DEBORAH
46 West 83rd Street, New York City
Su 7-2919
- '45 BURSTEIN, MIRIAM
46 West 83rd Street, New York City
Su 7-2919
- '44 BUSH, MARGARET
61 The Terrace, Katonah, N. Y.
Ka 109W
- '46 DE BUSTAMANTE, IRENE
1088 Park Avenue, New York City
Sa 2-6843
- '45 BUTLER, FLORENCE
2111 Albermarle Road, Brooklyn, N. Y.
- '45 BUTLER, NORMA J.
Park Rapids, Minnesota
- '46 BUTTRON, ELSA
1258 Emerson Avenue, W. Englewood, N. J.
Teaneck 7-8028W
- '46 BUTTS, SHIRLEY
32-12 160th Street, Flushing, New York
- '46 BYER, CHARLOTTE
181 Beachwood Avenue, New Brighton, S. I.
- '45 CADY, PATRICIA J.
210 Euclid Avenue, Albany, N. Y.
- '46 CAGNASSOLA, ANNE L.
Trinity Place, Westfield, N. J.
- '44 CAHILL, MARION E.
P.O. 237, Suffern, New York
- '44 CAHN, HELEN M.
1150 Park Avenue, New York City
At 9-4106
- '43 CALLCOTT, MARY V.
29 Claremont Avenue, New York City
Un 4-4640
- Unc. CALLEN, GLORIA M.
59 Third Avenue, Nyack, N. Y.
Nyack 2257
- Sp. CAMARGO, BEATRIZ M.
145 East 7th Street, New York City
Rh 4-5863
- '44 CAMBRIA, CLAUDIA E.
40 West 67th Street, New York City
En 2-5478
- '44 CAMPBELL, ROBERTINA
56 Bayview Avenue, Port Washington, L. I.
- '46 CAMPION, BETTY
119 Kingsley Avenue, Staten Island, N. Y.
Gi 2-0908
- '43 CANNON, JUNE
3458 90th Street, Jackson Heights, N. Y.
Ha 6-4718
- '45 CAREY, HARRIET L.
Sleepy Hollow Road, Briarcliffe Manor, N. Y.
- '44 CAREY, JOAN
21 Whitney Street, White Plains, N. Y.
WP 290J
- '45 CARPENTER, MILDRED D.
132 Ocean Avenue, Amityville, N. Y.
- '44 CARROLL, DOROTHY H.
I River Road, Nyack, N. Y.
- '44 CARROLL, JEAN M.
468 Riverside Drive, New York City
Mo 2-7686
- '43 CARROLL, PATRICIA J.
30-15 Hobart Street, Woodside, L. I.
Ra 8-6654
- '44 CARSON, JULIA B.
2834 N. Hackett Avenue, Milwaukee, Wisconsin
- '43 CASCIANO, GLORIA J.
701 Bergen Avenue, Jersey City, N. J.
Del 3-0526
- '46 CASTELLO, JOSEFINA E.
58 Crescent Avenue, Melrose, Mass.
- '44 CASTELLS, EDITH E.
San Carlos 152, Cienfuegos, Cuba
- .. CATALANE, MARION
1761 East 21st Street, Brooklyn, N. Y.
Ni 4-3966
- '44 CATTELL, CORYL
27 Washington Square, New York City
Gr 7-8512

Roster—Continued

- Unc. CAVANAGH, PATRICIA
27 Prospect Park, W., Brooklyn, N. Y.
Ne 8-5415
- '44 CAYOT, MARY E.
8 64th Street, West New York, N. J.
- '44 CESTONE, JO-ELIZABETH
21 Cliff Street, Verona, N. J.
- '46 CHANDLER, FRANCES R.
258 West 17th Street, New York City
Ch 2-5021
- '44 CHARLTON, DORIS L.
33 Pierson Place, Yonkers, N. Y.
Yon 3-3265
- '43 DECHARRIERE, VIVIANE J.
123 West 57th Street, New York City
Ci 6-1300
- Sp. CHASE, NANCY
509 West 122nd Street, New York City
Ca 8-8060, Ext. 17
- '46 CHASIN, MARILYN E.
222 East Bedford Park Blvd., New York City
Sc 3-2931
- '46 CHEN, EVELYN
2536 Beverly Road, Brooklyn
Bu 4-0150
- '46 CHITTY, BONNIE J.
101½ East Road, Tacoma, Washington
- '44 CHOLLAT-NAMY, NANCY
3807 21st Avenue, Long Island City, L. I.
- '43 CHRISTENSEN, JANE M.
465 9th Street, Brooklyn
- '45 CIST, JEAN R.
77 Cobb Road, Mt. Lakes, N. J.
- '46 CLAMENS, MARGARET M.
51 Hamilton Place, New York City
An 3-7865
- '45 CLARK, ANN B.
68 S. 30th Street, Battle Creek, Mich.
- Unc. CLARK, CATHERINE L.
230 Christee Heights Street, Leonia, N. J.
- '46 CLARK, DORIS J.
793 Delafield Avenue, Staten Island, N. Y.
Gi 2-3227
- '44 CLARK, JANIE
55 Iroquois Road, Tuckahoe, N. Y.
Tu 3-5467
- '43 CLARKE, HARIETTE A.
327 Elm, Oradell, N. J.
- '43 COHN, JANET R.
2 Sutton Place South, New York City
Pl 3-8834
- '46 COKE-JEPHCOTT, EUNICE
412 West 110th Street, New York City
Ac 2-8642
- '41 COLBOURNE, URSULA
210 Davis Avenue, Staten Island, N. Y.
Gi 2-4090W
- '44 COLE, SUZANNE
1461 University Avenue, Bronx, N. Y.
Je 8-8292
- '46 COLETTA, MARIE CAROLYN
330 Watson Avenue, Plainfield, N. J.
- '43 COLGAN, EITHNE A.
27 Denton Avenue, E. Rockaway, N. Y.
Lynbrook 5683
- '45 COLLINS, CAROL M.
226 East 30th Street, New York City
Le 2-6849
- '45 COLLINS, GRACE D.
323 Westview Avenue, Leonia, N. J.
Leonia 4-1158
- Sp. COLLINS, PATRICIA
San Jose Blvd., Jacksonville, Fla.
- '44 COLLYER, MARILYN
6 No. Malcom Street, Ossining, N. Y.
Ossining 1415
- '45 COMBS, MURIEL G.
38 Alexine Avenue, E. Rockaway, N. Y.
- '44 CONDON, PATRICIA
1809 Albermarle Road, Brooklyn, N. Y.
Bu 2-0798
- '46 CONHAIM, JEAN L.
144 West 86th Street, New York City
Tr 7-1806
- '46 CONLEY, GRACE E.
28 Station Plaza, Great Neck, N. Y.
G. N. 1502J
- '45 CONNER, ALECIA M.
4300 Broadway, New York City
Wa 3-0654
- '45 CONWAY, VIRGINIA H.
2865 Guiderland Avenue, Schenectady, N. Y.
- '46 COOK, MARGARET S.
10 Fernwood Road, Summit, N. J.
- '46 COOPER, JUNE S.
18 Hillcrest Avenue, Philadelphia, Pa.
- '43 COPLON, JUDITH
2506 Avenue S, Brooklyn, N. Y.
De 9-3042
- '44 COPP, GLORIA M.
4 Cornwall Lane, Port Washington, N. Y.
- '44 CORRIGAN, ELIZABETH D.
Wakefield, Rhode Island
- '45 CORSON, MARJORIE A.
Airmont, Suffern, N. Y.
- '46 COSOR, JOY P.
Woodridge, N. Y.
- '46 COUDERT, CAROLINE C.
142 East 30th Street, New York City
Wh 4-5080
- '45 COULTER, F. DELAPLAINE
Tuxedo Park, N. Y.
Bu 8-6210
- '46 CRANE, SALLY G.
310 Park Street, Hackensack, N. J.
- '45 CRESCIONI, OLGA M.
Cervantes Apts., Ashford Avenue,
Santurce, Puerto Rico
- '45 CRETAUX, RUTH E.
133 Castle Ridge Road, Manhasset, N. Y.
- '45 CROSS, PHYLLIS J.
115 East 92nd Street, New York City
Sa 2-4085
- Unc. CROSSMAN, JEAN K.
Round Hill Road, Greenwich, Conn.
- '45 CROUTER, ELIZABETH B.
621 Forest Avenue, Larchmont, N. Y.
Larchmont 2-2742
- '43 CROZIER, MARGARET E.
31 Taylor Street, Portland, Maine
- '43 CRYMBLE, MARGARET M.
150 Highwood Avenue, Leonia, N. J.
Leonia 4-3774J
- '44 CRYSTAL, MARJORIE
16 Ridge Drive East, Great Neck, N. Y.
- '43 CUDAHY, SHEILA
904 Green Bay Road, Lake Forest, Illinois

Roster—Continued

- '45 CUMMINS, BARBARA M.
55 Westminster Road, Great Neck, N. Y.
- '46 CUMMISKEY, MARGARET M.
109 Sherman Avenue, Rockville Center, N. Y.
Rock Center 1117
- '44 CUOIO, LORETTA
2103 66th Street, Brooklyn, N. Y.
- '45 CUTTING, GRACE M.
15 East 88th Street, New York City
At 9-5070
- '46 DAHL, MARJORIE H.
2531 78th Street, Jackson Heights, N. Y.
Ha 4-3800
- '46 DAHM, MARGARET L.
Fairmead, Dobbs Ferry, N. Y.
- '45 DALE, ELENE A.
19 Jefferson Avenue
Hastings-on-the-Hudson, N. Y.
- '46 DALY, EVELYN J.
37-33 76th Street, Jackson Heights, N. Y.
Ha 9-0416
- Unc. DANA, DORIS S.
315 East 68th Street, New York City
Rh 4-1158
- '46 DANA, LEORA S.
315 East 68th Street, New York City
Rh 4-1158
- '45 DATTNER, DOROTHY R.
156 West 86th Street, New York City
Tr 4-3068
- '46 DAVIS, IRIS M.
12 West 72nd Street, New York City
En 2-2000
- '49 DAVIS, MARION
641 Riverside Drive, New York City
En 4-6441
- '44 DAVIS, MARY L.
337 Broad Street, Oneida, N. Y.
- '45 DAY, GLADYS F.
32 Mahauve, Great Barrington, Mass.
- '45 DEATON, PATRICIA A.
2037 Hinrod Street, Ridgewood, N. J.
- '45 DE BENEDETTI-WOOD, JULIET
45 Tiemann Place, New York City
Ca 8-0701
- '44 DE FRIEST, THELMA
32 Community Place, Bay Shore, N. Y.
Bay Shore 1920
- '44 DE GEORGE, JOSEPHINE M.
85 Battle Avenue, White Plains, N. Y.
- '45 DE LALLO, CAROLINE A.
1435 50th Street, Brooklyn, N. Y.
- '44 DELAVIGNE, JACQUELINE M.
1220 Park Avenue, New York City
Sa 2-5893
- '46 DEMAREST, GEORGIA R.
Wearimus Road, Hohokus, N. J.
- Unc. DERBYSHIRE, JOAN
33 Parkside Court, Utica, N. Y.
- '46 DE SANCTIS, HELENE R.
78 West 12th Street, New York City
Al 4-1040
- '44 DEYRUP, ASTRITH
870 Riverside Drive, New York City
Wa 7-8153
- '43 DIAMOND, NINA
1749 Grand Concourse, New York City
Lu 7-3737
- '44 DICKSON, CAROL
22 Bank Street, New York City
Wa 9-1235
- '46 DIETZ, OLGA
Nassau Farm, Albuquerque, N. M.
Ca 5-9746
- '45 DIKEMAN, DOROTHY
3231 Grand Concourse, Bronx, N. Y.
Se 3-0588
- '43 DIMOCK, ALICE B.
957 Pequot, New London, Conn.
- Sp. DISHER, PEARL M.
431 West 120th Street, New York City
Un 4-5790
- '43 DODSON, JEAN V.
2 Park Lane, Mt. Vernon, N. Y.
- '46 DOHERTY, HELEN L.
3252 Decatur Avenue, Bronx, N. Y.
Ol 2-7067
- '43 DONCHIAN, VIRGINIA C.
3900 Greystone Avenue, New York City
Ki 3-4392
- '43 DONEGAN, DENISE
403 West 115th Street, New York City
Un 4-3838
- Sp. DONIGER, RUTH
415 Central Park West, New York City
Sc 2-3776
- '46 DONNA, CHRISTINE E.
67 Henry Avenue, Pittsfield, Mass.
- '43 DONNELLO, FRANCES I.
16 Verdun Avenue, New Rochelle, New York
New Rochelle 2-8891
- '45 DOUBRAVA, GEORGIANA
251-49 Van Zandt Avenue, Little Neck, N. Y.
Bayside 9-5692
- '46 DOUGLAS, JEAN L.
215 Middleneck Road, Great Neck, N. Y.
- '46 DRAUDIN, GLORIA L.
130 Avenue P, Brooklyn, N. Y.
Es 2-6125
- '45 DREIFUSS, HELENE
1189 California Road, Tuckahoe, N. Y.
Tuckahoe 3-7252
- '43 DRESNER, HELENE R.
321 East 41st Street, Paterson, N. J.
- '46 DREW, DOLORES
305 Riverside Drive, New York City
Ac 2-0976
- '46 DREYFUS, BRIGITTE L.
2 East 86th Street, New York City
Rh 4-1800
- '46 DRUDIS, IRENE T.
29 West 64th Street, New York City
- '46 DU BOIS, LOUISE D.
135 Cedar Avenue, Hewlett, L. I.
Franklin 2012
- '46 DUFFY, EBBA J.
4 Cedar Street, Lynbrook, N. Y.
- '46 DUKOFF, JEAN E.
210 West 90th Street, New York City
Sc 4-5337
- '45 DULLES, CLOVER Y.
239 East 61st Street, New York City
Re 4-7196
- '44 DUN, ELEANOR H.
15 East 56th Street, Kansas City, Mo.
- '46 DWIGHT, VERONICA
251 Adams Lane, Hewlett, L. I.

Roster—Continued

- '45 EATON, RUTH ALICE
25 Chesterfield Road, Scarsdale, N. Y.
Scarsdale 3053
- '45 EBERLY, NANCY S.
131 Riverside Drive, New York City
En 2-5691
- Unc. EDWARDS, EDITH F.
Holly Lane, Rye, N. Y.
- '44 EDWARDS, FRANCES
106 Morningside Drive, New York City
Mo 2-4800
- '46 EDWARDS, MAY
400 West 119th Street, New York City
Un 4-0200
- '45 EDWARDS, NANCY
Mendon Road, Pittsford, N. Y.
- '43 EDWARDS, MRS. NATALIE NEILL
Flanders, N. J.
- '46 EISSMANN, LYDIA P.
1176 Putnam Avenue, Brooklyn, N. Y.
- Sp. EKEN, ELIZABETH B.
Midwood Road, Madison, N. J.
- '45 ELI, R. PHYLLIS
40 Livingston Place, Bridgeport, Conn.
- '44 ELY, EDNA V.
30 N. Main, East Hampton, Conn.
- '46 EMANUELLI, NAYDA A.
Barcelo Street, Fajardo, Puerto Rico
- Unc. EMMERICH, MRS. ROMA J.
104 East 25th Street, Covington, Kentucky
- '45 ENGELHARDT, MARY A.
17 Hillside Avenue, Nangstack, Conn.
- '46 ENGELSON, ELAINE R.
1839 East 28th Street, Brooklyn, N. Y.
Es 6-2577
- Unc. ENRENA, MURIEL
115 East 74th Street, New York City
Re 4-6483
- '45 ETHERIDGE, EUGENIA M.
621 Orange, Macon, Georgia
- '43 FAGAN, DOROTHY N.
1135 East 31st Street, Brooklyn, N. Y.
Na 8-6264
- '44 FALLOR, NATHALIE
Putney, Vermont
- '45 FALORSI, MARY A.
c/o St. Margaret's School, Waterbury, Conn.
- '44 FARRELL, MARY E.
1018 Main Street, W. Warwick, R. I.
- '46 FARRELL, RUTH E.
Hudson View Gardens, New York City
Wads. 3-7800
- '46 FASTIGGI, GEMA
30 Van Wyck Street, Croton, N. Y.
- '44 FERGUSON, BARBARA S.
12 Cameron Avenue, Cornell, N. Y.
- '45 FERRIS, SARA D.
Grand View, Nyack, N. Y.
Piermont 275J
- '46 FEURY, MARGARET M.
51 Roosevelt Avenue, Jersey City, N. J.
- '45 FIELD, JOYCE A.
1 Wykagyl Terrace, New Rochelle, N. Y.
New Rochelle 2-8836
- '46 FINCH, MARY
Hamilton Avenue, Roebling, N. J.
- '46 FINCH, RUTH E.
Ireland Road, Ramsey, N. J.
- '45 FISCHER, SHIRLEY
102-01 63rd Avenue, Forest Hills, L. I.
Ha 9-5031
- '43 FISCHMAN, FLORENCE
395 Riverside Drive, New York City
Mo 2-8596
- '46 FISHEL, BABETTE C.
157 13th Street, Brooklyn, N. Y.
So 8-5023
- '46 FLAGG, FAITH
340 West 57th Street, New York City
Ci 7-3513
- '45 FLINT, KATHERINE F.
1088 Park Avenue, New York City
At 9-6990
- '46 FLINT, THELMA JANE
504 2nd Street, Palisades Park, N. J.
Leonla 4-2725J
- '6 FLOWER, SHIRLEY
Cognswaugh Road, Greenwich, Conn.
At 9-8759
- '45 FLYNN, M. ELIZABETH
612 West 112th Street, New York City
Mo 2-2813
- '45 FOLLETT, SABRA W.
404 West 116th Street, New York City
Un 4-5190
- '44 FORBES, ALLISON
Far Hills, N. J.
- '44 FORNACCA, DAISY G.
419 West 119th Street, New York City
Un 4-6640
- '44 FOSTER, ELINOR
1101 Westover Road, Wilmington, Delaware
- '44 FOUNTAIN, JOYCE
Fairmont Avenue, Chatham, N. J.
Ch 4-5528
- '46 FOX, BARBARA H. A.
62 Briary Road, Dobbs Ferry, N. Y.
- '46 FRANCIS, ELIZABETH G.
63 70th Street, Brooklyn, N. Y.
Sh 8-9853
- '44 FRANCKS, MRS. OLIVE ROBERTS
120 Vermilyea Avenue, New York City
Lo 7-5258
- '46 FRANK, HELENE B.
30 East 72nd Street, New York City
Bu 8-5854
- '46 FRASCA, LAURA
540 Bedford Road, Pocantico Hills, N. Y.
Tarrytown 930R
- '46 FRAZIER, SHIRLEY
7 Clinton Street, Pleasantville, N. Y.
- '45 FRECKER, JUNE
215-33 45th Road, Bayside, N. Y.
Bayside 9-6053
- Sp. FRED, PATRICIA
Callicoon, N. Y.
- '45 FREDERICKS, EDNA
505 West End Avenue, New York City
En 2-2846
- '46 FREDERIKSEN, JOAN
Sixth Avenue, Afaribault, Minn.
- '43 FREEMAN, MARCIA S.
8415 Lefferts Avenue, Kew Gardens, N. Y.
Vi 7-5556
- '45 FREMON, JULIA M.
Tomahawk, Wisconsin
- '45 FRIEDMAN, RENEE V.
200 Fifth Avenue, New York City
Sa 2-4837

Roster—Continued

- '43 FRIEMUS, ELSIE R.
Hook Mt. Road, Monmville, N. J.
- '46 FRISCH, RACHEL L.
140 Riverside Drive, New York City
Sc 4-6411
- '45 FROTHINGHAM, ANNA
784 Park Avenue, New York City
Bu 8-2766
- '44 FULDNER, VIRGINIA-LEE
440 Riverside Drive, New York City
Un 4-1947
- '46 FULLE, MAREON L.
Hegeman's Lane, Brookville, L. I.
Brookville 980
- '45 FUNARO, ELSA
662 Greene Street, Cumberland, Md.
- '46 FURLAN, STASA
350 Cabribi Blvd, New York City
Wa 7-6720
- '44 FUSI, MARIA C.
505 Carll Avenue, Babylon, N. Y.
- '43 FUTTNER, MARION L.
109 Silver Lane, E. Hartford, Conn.
- '43 GALLOWAY, PATRICIA
678 Scotland Road, Orange, N. J.
Orange 4-0534
- '46 GARRETSON, MARY L.
81 Carthage Road, Scarsdale, N. Y.
Scarsdale 2413
- '43 GARTEN, RUTH LEONORA
789 West End Avenue, New York City
Ac 4-0798
- '45 GATCHELL, NANCY K.
1 University Place, New York City
Gr 7-6805
- '46 GETAZ, MADELINE P.
49 Valley Road, Stamford, Conn.
- '43 GEYER, RUTH L.
59 N. 14th Street, Newark, N. J.
Humbolt 3-426
- Unc. GIANOTTI, MARUGUERITE
7135 Bold East, North Bergen, N. J.
- '44 GIBLIN, KATHRYN B.
27 Orchid Street, Floral Park, N. Y.
Fl. Pk 1569
- '43 GIRARDEY, GINETTE R.
35 East 9th Street, New York City
Stuyvesant 9-0782
- '46 GITLAN, BARBARA A.
7008 Fleet Street, Forest Hills, N. Y.
Bo 8-4884
- '43 GITTINGER, RUTH E.
11 Summit Avenue, Hackensack, N. J.
Hackensack, 2-2876M
- '45 GLADING, MARY J.
1357 Bergen Street, Brooklyn, N. Y.
Pr 4-1274
- '45 GLAESEL, RUTH E.
131 Grove Street, Clifton, N. J.
Passaic 3-2357
- '44 GLASS, GRACE
McClaire Street, Mt. Kisco, N. Y.
- '44 GLASTON, GLORIA HELEN
210 Riverside Drive, New York City
Ri 9-4969
- '44 GLENNON, OTTILE
36 Slocum Cres., Forest Hills, N. Y.
Boulevard 8-6078
- Unc. GLENNON, VICTORIA L. M.
1700 Octavia, San Francisco, Calif.
- '45 GLIXMAN, BARBARA A.
82-22 168th Street, Jamaica, L. I.
Va 6-2106
- '44 GOLDBERG, RUTH E.
111 East 88th Street, New York City
At 9-3404
- '44 GOLDEN, ODETTE
225 Bennet Avenue, Yonkers, N. Y.
Yonkers 3-0263
- '45 GOLDSMITH, EDITH L.
135 Central Avenue, Laurence, N. Y.
- '44 GOLUB, THELMA J.
1166 East 19th Street, Brooklyn, N. Y.
Es 5-1139
- '46 GOOCH, SHEILA M.
53 Edgewood, Rockville Centre, N. Y.
R. V. C. 7179
- '45 GOOD, SALLY F.
11 Old Wood Road, Edgewater, N. J.
Cliffside 6-0283
- '44 GOODE, PATRICIA W.
941 Jerome Avenue, New York City
Topping 2-4449
- '45 GOODMAN, MARJORIE B.
679 Longmeadow Street, Longmeadow, Mass.
- '46 GOODWIN, MARY R.
315 Riverside Drive, New York City
Ac 2-1118
- '44 GORE, MIRIAM S.
305 West 52nd Street, New York City
Ci 6-9799
- '43 GORRIE, HELEN
26 Cornell Avenue, Yonkers, N. Y.
Yon 3-8408
- '45 GOUGLIDES, ANTONETTE
Belmont Avenue, Hicksville, N. Y.
- '46 GRAHAM, MARY
1969 Main Street, Stamford, Conn.
- '46 GRAY, MARY L.
Farmingham Avenue, West Hartford, Conn.
Je 7-3145
- Unc. GREENBAUM, EDITH M.
225 Central Park West, New York City
Tr 4-5302
- '44 GREENBERG, ESTA J.
3131-72nd Street, Jackson Heights, N. Y.
Newtown 9-7606
- '45 GREENE, MARGARET M.
229 East 42nd Street, Brooklyn, N. Y.
Bu 2-2316
- '44 GREIDER, MARJORIE L.
226 Fairview Avenue, Moorestown, N. J.
- '46 GRIFFIN, IRENE F.
134 Arlington Avenue, Brooklyn, N. Y.
Ap 6-8688
- '46 GRIFFIN, ISABEL M.
408 59th Street, Brooklyn, N. Y.
Windsor 9-9749
- '46 GRIFFIN, PEGGY A.
404 West 116th Street, New York City
Un 4-5190
- '46 GRIZZELL, FRANCES LEE
8 Mildred Parkway, New Rochelle, N. Y.
N. R. 2-8464
- '44 GRUBMAN, GLORIA SHIRLEY
975 Walton Avenue, New York City
Je 7-2743
- '44 GUILHEMPE, BERTHA
935 East 9th Street, Brooklyn, N. Y.

Roster—Continued

- '43 GUILLUMETTE, DORIS
61 Hamilton Place, New York City
Ed 4-4292
- '46 GULLEDGE, HOPE E.
540 West 123rd Street, New York City
- '44 GUTHERIDGE, AILEEN M.
Far Hills, N. J.
- '46 GWATHMAY, MARY S.
Maple Avenue, Wheeling, W. Va.
- '46 HADAS, HEDVA M.
1310 Manheim Road, Kansas City, Mo.
- '43 HADDAD, ETHEL
137 Clinton Street, Brooklyn, N. Y.
- '45 VAN HAELOWYN, JANE M.
28 Grove Street, Tarrytown, N. Y.
- '43 HAGGERTY, MARILYN A.
39 Ogden Avenue, White Plains, N. Y.
White Plains 4196W
- '43 HAGMOE, PHYLLIS L.
1609 No. 46th Street, Seattle, Washington
- '43 HAITHWAITE, ELIZABETH
19 Rumsey Road, Yonkers, N. Y.
Yon 3-8870
- '45 HALLOCK, EMILY M.
3311 Parkside Place, Bronx, N. Y.
Ol 2-5356
- '44 HALPERT, Alys C.
101 Central Park West, New York City
En 2-7278
- '45 HANLEY, HARRIET
659 McKinley, Gary, Indiana
- '46 HAROLDSEN, JEEN H.
Hamburg Typke., Pompton Lakes, N. J.
Pompton Lakes 648
- '44 HARPER, HELEN L.
66 Harmon Avenue, Pelham, N. Y.
Pel 8-0418
- '44 VAN DER HARST, MARJA
Hillside Terrace, Irvington, N. Y.
Irvington 1638
- '43 HARWICK, FLORENCE R.
1471 Carroll Street, Brooklyn, N. Y.
Sl 6-3846
- '44 HASSELL, CONCHITA
452 Riverside Drive, New York City
Mo 2-4971
- '45 HAVILL, LORINA
480 Mayhaw Court, S. Orange, N. J.
- '43 HAWKES, CAROL A.
33 Riverside Drive, New York City
Tr 7-1512
- '45 HAYES, MARY E.
427 West 117th Street, New York City
- '45 HAYES, PATRICIA A.
60 Tiffany Blvd., Newark, N. J.
- Unc. HAZELTON, DEBORAH T.
7 Dana Road, Hanover, N. H.
- '46 HEALY, PATRICIA A.
261 Seaman Avenue, New York City
Lo 7-9627
- '43 HEENE, ANNE L.
1267 Hancock Street, Brooklyn, N. Y.
Fo 9-9335
- Unc. HEIKES, ELIZABETH S.
508 Brinley Avenue, Bradley Beach, N. J.
- '45 HELLAWELL, EILEEN A.
116 Stratford Avenue, Garden City, N. Y.
G. C. 8506
- '46 HELLER, VIRGINIA A.
222 E. Bedford Park Boulevard
Se 3-2931
- '44 HENRICKSON, EVINDA R.
224 Roxbury Street, Keen, N. H.
- '46 HENRY, PATRICIA A.
Stanfordville, N. Y.
- '46 HERING, DORIS E.
73 Ellwood Street, New York City
- '44 HERR, DOROTHY E.
Rydal, Penna.
- '44 HERZFELD, IRENE
1155 Park Avenue, New York City
- '44 HERZOG, SYBIL J.
15 West 75th Street, New York City
Tr 7-5354
- '46 HESSEL, MARTHA G.
124 Mamaroneck Road, White Plains, N. Y.
White Plains 5770
- '46 HETT, EUGENIA R.
254 Myrtle Avenue, Hawthorne, N. Y.
Kingsbridge 3-1566
- '45 HIGGINS, FRANCES E.
26 Brickell Avenue, Westwood, N. J.
- '46 HILL, MARGARET
16 Varo Court, Red Bank, N. J.
- '44 HILL, VIRGINIA L.
481 Fort Washington Avenue, New York City
Wa 3-3562
- '44 HINE, MARGARET A.
178 Bennett Avenue, New York City
Wa 3-2284
- '45 HINKSON, ELISE M.
1926 East First Street, Brooklyn, N. Y.
- '43 HIRSHFELD, HARRIET I.
175 West 93rd Street, New York City
Ac 2-4447
- '45 HIRSCHLAND, E. DOROTHEE
63 Morris Lane, Scarsdale, N. Y.
- '44 HOCHMAN, MRS. MARGARET D.
20 West 84th Street, New York City
Sc 4-4724
- '44 HODGES, JULIE C.
182 East 64th Street, Brooklyn, N. Y.
Re 7-6357
- '43 HOENINGHAUS, DORIS B.
Hotel McAlpin, New York City
Pl 6-5200
- '43 HOFFER, MATILDA E.
South Main Street, Monroe, N. Y.
- '46 HOGUET, MARIE
47 East 92nd Street, New York City
At 9-0237
- '43 HOLIAT, MARY
301 Lawrence Street, Rome, New York
- '46 HOLMGREN, FRANCES
50 Morningside Drive, New York City
Mo 2-2155
- '44 HOLT, SHIRLEY M.
2 Main Street, Gilbertville, Mass.
- '46 HONIG, MARJORIE V.
636 East 21st Street, Brooklyn, N. Y.
Bu 4-1212
- '44 HONOLD, GRACE A.
7811 5th Avenue, Brooklyn, N. Y.
Shore Road 5-8993
- '46 HORAN, SALLY
400 East 59th Street, New York City
El 5-3552

Roster—Continued

- '45 HORTON, INEZ S.
6 Warren Place, Montclair, N. J.
- '44 HOUSEPIAN, MARJORIE A.
600 West 116th Street, New York City
Mo 2-9455
- '43 HOUSTON, FANNETTE
411 East Madison Avenue, Springfield, Ohio
- '44 HOWELL, DIANE
539 East 88th Street, New York City
Re 7-3437
- Sp. HOYT, ELIZABETH K.
400 East 53rd Street, New York City
Pl 5-2281
- '44 HUDSPETH, NANCY C.
4606 S. 6th, Louisville, Kentucky
- '46 HUGHES, BERNADINE M.
8309 Talbot Street, Kew Gardens, L. I.
Va 7-4318
- '46 HUGHES, BERNICE E.
5 Lindworth Drive, St. Louis, Mo.
- '45 HULBERT, DORIS
52 Page Road, Valley Stream, N. Y.
Valley Stream 5085
- Unc. HUNTER, BEVERLY B.
5224 East Drive, Rockford, Illinois
- '43 HUSSEY, FRANCES
182 N. Bridge Street, Somerville, N. J.
- '46 HUTCHINSON, HELEN
1075 Pelhamdale Avenue, Pelham Manor, N. Y.
- '46 HYAK, CHARLOTTE A.
4909 217th Street, Bayside, N. Y.
- '45 ILGEN, BARBARA L.
2940 Grand Concourse, New York City
Se 3-6311
- '44 ISRAEL, JANET R.
10 Wright Place, Scarsdale, N. Y.
- Sp. JACKSON, ISABEL
8285 117th Street, Richmond Hill, N. Y.
Virginia 9-1350
- '43 JACKSON, MARGARET C.
170 New York Avenue, Brooklyn, N. Y.
Pr 4-4759
- '45 JAHR, JEAN
519 East 84th Street, New York City
- '45 JAMES, CYNTHIA
Broadway, Pleasantville, N. Y.
- Unc. JAMIESON, PEGGY E.
1041 Seminole, Madison, Wis.
Al 4-1730
- '45 JANIS, RUTH A.
272 West 90th Street, New York City
Sc 4-3488
- '45 JAROSZEWICZ, IRENE
634 West 135th Street, New York City
Ed 4-2079
- '45 JECKER, LYDIA M.
R. F. D. No. 1, Newfoundland, N. J.
- '43 JEFFREY, EDYTHE W.
135 Wallace Avenue, Mt. Vernon, N. Y.
Mt. Vernon 8-2336
- '46 JENNETT, CORA
205 Alexander Avenue, Upper Montclair, N. J.
- '43 JOFFE, SHIRLEY
3101 B. Berkeley Street, Philadelphia, Pa.
- '45 JOHNSON, GLORIA D.
214-34 45th Road, Bayside, N. Y.
Ba 9-6896
- '44 JOHNSON, COLUMBIA C.
63 Main Street, Sanford, Maine
Unc. JOHNSON, JOAN
Cardinal Point, Edgewater, Norfolk, Va.
- '46 JOHNSON, VIRGINIA R.
"Drayton," Waton, Md.
Unc. JONES, IRENE P.
221 74th Street, Woodcliff, N. J.
- '44 JONES, MILDRED B.
724 4th Avenue, Waterobitt, N. Y.
- '44 JORGENSEN, DORIS M.
481 So. Clinton Street, E. Orange, N. J.
- '45 JOSE, ELAINE M.
239 Riverside Drive, Yonkers, N. Y.
Yonkers 2-5826
- '46 JUDD, GRACE L.
Vine, New Britain, Conn.
- '46 JUTSON, BARBARA MEREDITH
42 Washington Square, New York City
Gr 7-3185
- '45 KAHLE, BARBARA
911 Park Avenue, New York City
Bu 8-5343
- '45 KAHLER, ELEANOR
109 Orchard, Horseheads, N. Y.
- '46 KAHN, HARRIET
276 Riverside Drive, New York City
Ri 9-1763
- '45 KALEY, JUNE
1208 Williamsport, Pa.
- '43 KAPLAN, BEATRICE
20 Park Avenue, Mt. Vernon, N. Y.
M. V. 8-7606
- '46 KAPLAN, MARION
993 Park Avenue, New York City
Bu 8-0324
- '45 KARL, CONSTANCE
628 James Street, Pelham, N. Y.
Pel 8-0557
- '44 KATTENHORN, DOROTHY
161 Longvue Terrace, Tuckahoe, N. Y.
Tu 3-5520
- '43 KATZ, MURIEL
545 West End Avenue, New York City
Sc 4-7124
- '43 KAUFMANN, AUGUSTA
1925 Wrightman Street, Pittsburgh, Pa.
- '46 KAYE, VIVIAN
247 Wadsworth Avenue, New York City
Wa 3-8133
- '44 KEELER, BABETTE
2305 University Avenue, Bronx, N. Y.
Ra 9-1275
- '46 KEITH, KATHERINE
9201 Stenton Avenue, Philadelphia, Pa.
- '43 KELJIK, SUZANNE
596 Riverside Drive, New York City
Ed 4-2522
- '44 KELLER, ALICE
La Vale, Cumberland, Md.
- '44 KELZ, FRANCOISE A.
31 Dobbs Terrace, Scarsdale, N. Y.
Sc 1942W
- '45 KEMPTON, JANET W.
8610 109th Street, Richmond Hill, N. Y.
Vi 7-1796

Roster—Continued

- '45 KENDALL, MARGERY
37 Prescott Road, White Plains, N. Y.
Gl 2546
- '46 KENNEDY, NANCY
Ors. 71-2, Fort Jay, N. Y.
- '44 KESHISHIAN, NELLIE
59 Bayview Avenue, Port Washington, N. Y.
P. W. 115M
- Unc. KESSLER, AVRA
2817 East 4th Street, Tucson, Arizona
- '45 KESSLER, MADELINE
14 Adams Street, Mt. Vernon, N. Y.
M. V. 8-7963
- '44 KHOURI, LAURICE
8309 Fort Hamilton Park, Brooklyn, N. Y.
- '44 KING, DOROTHY
54 Malvern Road, Scarsdale, N. Y.
Sc 1268
- '44 KINGSLEY, GLORIA K.
850 7th Avenue, New York City
Co 5-0370
- '45 KIRCHER, RUTH
2110 Lafayette Avenue, New York City
- 46 KLAR, BARBARA
1610 Ocean Avenue, Brooklyn, N. Y.
- '45 KLEIN, ANITA
510 West 165th Street, New York City
Wa 7-1592
- '43 KLION, SYLVIA
472 Mountain Avenue, Westfield, N. J.
- '44 KLOTH, ELIZABETH
2708 Ditmas Avenue, Brooklyn, N. Y.
Bu 2-5555
- '45 KNICKERBOCHER, ALTHEA
311 Kenmore Road, Douglaston, L. I.
- Sp. KNOX, MRS. ALICE
151 East 79th Street, New York City
Re 4-1664
- '46 KNUSTEN, MARIE
Fairmount Place, Bronx, N. Y.
Da 3-5562
- '45 KOEFOED, THORA
115-11 Union Turnpike, Forest Hills, N. Y.
- '45 KOEHLER, CLARICE
2927 Valentine Avenue, Bronx, N. Y.
Se 3-1871
- '45 KOSCHES, DORIS
300 West 105th Street, New York City
Ac 2-3521
- '43 KOTKIN, SYBIL
645 West End Avenue, New York City
Sc 4-7757
- '46 KOURI, MARY A.
150 No. Division Street, Peekskill, N. Y.
- '46 KRAKEUR, RITA
63 Hamilton Street, Rockville Centre, L. I.
R. C. 2679
- '46 KRANICHFELD, GISELA
825 West 187th Street, New York City
Wa 3-1968
- '43 KREMSDORF, BEATRICE
771 West End Avenue, New York City
Ac 4-5338
- '45 KRIEGER, LILI
111-22 77th Avenue, Forest Hills, N. Y.
- '46 KRUELSKI, RUTH V.
302 Westminster Road, Brooklyn
Bu 4-6482
- '44 KUHLMANN, ELIZABETH
187 Lakeview Avenue, Leonia, N. J.
Leonia 4-0563J
- '46 KUNSTLER, MARY
285 Central Park West, New York City
Sc 4-6238
- '46 KUTH, JOANNE
Gladys Avenue, Lakewood, Ohio
- '44 LA FOUNTAIN, MARION
180 Overlook Avenue, Hackensack, N. J.
- '44 LAMOREE, RENEE
Tuxedo Park, N. Y.
- '44 LANCE, JEANNE
Stanhope, N. J.
- '44 LANDRE, DORIS ELIZABETH
85-61 152nd Street, Jamaica, N. Y.
Re 9-9047
- '46 LANE, JACQUELINE
Flat Rock, North Carolina
- '43 LANGWELL, PATRICIA
40-30 219th Street, Bayside, N. Y.
Ba 9-6559M
- '46 LANIER, DIANA
Bernardsville, N. J.
- '43 LANS, SIMONETTE
23 West 73rd Street, New York City
En 2-3920
- '46 LANTZ, JEAN
211 N. Courtland, E. Stroudsburg, Pa.
- '45 LAMPWING, MARY
29 Kenwood Road, Tenaflly, N. J.
- '46 LASSANDRO, JENNIE
362 Walnut Street, Yonkers, N. Y.
- '45 LAUER, CAROLYN
215-38 Carbett Road, Bayside, L. I.
Ba 9-4784
- '45 LAVANDERO, ANA
600 West 115th Street, New York City
- '44 LAWRENCE, MARCIA
39 5th Avenue, New York City
Gr 7-2716
- '44 LEACOCK, ELEANOR
135 West 110th Street, New York City
- '44 LECOUNT, DOROTHY
608 Warburton Avenue, Yonkers, N. Y.
- '43 LEE, VIRGINIA
32 Mott Street, New York City
Beckman 3-3083
- '43 LEEDS, GERTRUDE
1516 Central Avenue, Middletown, Ohio
- '46 LEFF, JOAN
28 West 69th Street, New York City
Tr 4-3163
- '45 LEFF, MIMI
72 Kingsbury Road, New Rochelle, N. Y.
- '45 LEMOINE, RUTH
535 West 40th Street, Baltimore, Md.
- '45 LEONARD, DONNA
85-05 249th Street, Bellerose, L. I.
Fieldstone 3-8818
- '45 L'EPISCOPO, NICOLINA
687 Bushwick Avenue, Brooklyn, N. Y.
- '46 LERNER, MARJORIE
830 Bronx River Road, Bronxville, N. Y.

Roster—Continued

- '46 LESSER, SANDRA
308 West 88th Street, New York City
En 2-9856
- '44 LE VEEN, ALICE
182-35 Midland Parkway, Jamaica, L. I.
- '43 LEVENE, HOPE
Bedford Village, N. Y.
- '45 LEVI, FLORENCE
164 West 79th Street, New York City
En 2-1943
- '44 LEVINE, FLORENCE
8 Longview Avenue, White Plains, N. Y.
- '44 LEVITSKY, LILY
340 Riverside Drive, New York City
Ac 2-7795
- '43 LEVY, BETTY
120 Cabrini Blvd., N. Y.
- '44 LEVY, JACQUELINE
801 West End Avenue, New York City
Ri 9-2872
- '44 LEWIS, ELIZABETH
Hills Drive, Utica, N. Y.
- '46 LEWIS, MARY
3726 Hudson River Parkway, New York
Ki 6-0026
- '44 LI, MAE-CHING
China
- '44 LIANG, NAOMI
521 West Elmira Street, Antonia, Texas
- '43 LIBERA, RENA
32 Tracy, Springfield, Mass.
- '45 LIND, EVA
Cottage School, Pleasantville, N. Y.
- '46 LINDENBERG, BERNICE
3191 Rochambeau Avenue, Bronx, N. Y.
- '44 LIPPMAN, MRS. ANNE
310 East 55th Street, New York City
Pl 9-4921
- '45 LITTAUER, JOELYN
1590 East 19th Street, Brooklyn, N. Y.
De 9-1776
- '45 LITTLE, ELIZABETH
503 Birch Avenue, Westfield, N. J.
- '43 LIVESAY, MARTHA
119 Artillery Post, Fort Houston, Texas
- '46 LOBKE, ELIZABETH
620 West 116th Street, New York City
Mo 2-9171
- '46 LOEFFLER, ELSIE
69 Harney Road, Scarsdale, N. Y.
51 F3 Windham
- Unc. LONG, SHIRLEY
414 Walden Street, Harriman, Tenn.
- '43 LOO, OI-YUNG
1316 Piibor Street, Honolulu, Hawaii
- '43 LOWELL, BETTY J.
1 Old Field Lane, Lake Success,
Great Neck, N. Y.
- '45 LUBER, SYDELLE
964 East 9th Street, Brooklyn, N. Y.
- '46 LUCCHI, MARY
11 Maple Street, Ridgefield, N. J.
- '46 LUDORF, PATRICIA
16 Armadale, Hartford, Conn.
- '45 LUMLEY, MARY
21 John Street, Passaic, N. J.
Pa 2-8110M
- '43 LUTWACK, ETHEL
11 Deerfield, Hartford, Conn.
- '44 LYTLE, RUTH
40 East 88th Street, New York City
At 9-4715
- '46 MAULIFFE, MARGUERITE G.
26 West 87th Street, New York City
Se 4-1726
- '46 MCBERTY, PHOEBE C.
West Delaware Avenue, Newark, Delaware
- Sp. McCAULEY, MARION G.
41-08 43rd Street, Sunnyside, L. I. C.
- '43 McCLURE, GRACE
3615 Greystone Avenue, New York City
Ki 6-0150
- '44 McCLURG, FLORENCE R.
1001 Anderson Avenue, Bronx, N. Y.
Se 6-3911
- '44 McCONN, MARGARET
24 Fifth Avenue, New York City
St 9-6400
- '44 McCONVILLE, HELEN M.
Green Avenue, Valley Cottage, N. Y.
- '43 McCORMICK, GWENDOLYN
247 Wadsworth Avenue, New York City
Wa 8-2027
- '45 McCULLOUGH, MARJORIE A.
204 Morris Avenue, Summit, N. J.
- '46 McCURDY, JEAN P.
10 Landsdowne, Hamden, Conn.
- '45 McFALL, MARGARET E.
Schraalenburgh Road, Haworth, N. J.
- '46 McGANNON, DORIS M.
283 Alexander Avenue, Bronx, N. Y.
Mo 9-4259
- '46 McKEAN, JENNY
Prides Crossing, Mass.
- '44 McKENZIE, CHARLOTTE R.
State Road, Woods Hole, Mass.
- '43 McLAIN, VIRGINIA J.
1757 Peach, Memphis, Tenn.
- Unc. McFAURY, MARGERY
19 Adams Street, Mount Vernon, N. Y.
Mt. Vernon 8-7954
- '44 McPOLAN, FLORENCE
4336 Edmondson, Dallas, Texas
- Unc. McWHINNEY, A. COPE
635 Wine Street, Denver, Colorado
- '46 MACDONALD, LOIS M.
600 Up. Mt. Avenue, Upper Montclair, N. J.
Wadsworth 3-1758
- '44 MACDONALD, MARGARET
2608 168th Street, Flushing, N. Y.
Flushing 9-0697
- '45 MACNEARY, JOAN KINGSTON
67 Smull Avenue, Caldwell, N. J.
- '43 MAHLSOR, JOY
178 East 50th Street, New York City
Wi 2-1800
- '44 MALL, CAROL
10 East 93rd Street, New York City
At 9-3212
- '44 MANDERVILLE, GLORIA E.
3422 Giles Place, New York City
Ki 3-4708
- '46 MANN, M. RUTH
Cherry Plain, N. Y.

Roster—Continued

- '45 MANNING, THELMA L.
2184 Barnes Avenue, Bronx, N. Y.
Underhill 3-3493
- '44 MARCUS, JOYCE A.
Waterboro, South Carolina
- '46 MARCY, CONSTANCE B.
R. F. D. No. 3, Brattleboro, Vermont
- '44 MARDER, JOAN
140 Reynolds Place, S. Orange, N. J.
- '42 MARGOLIN, LILLIAN
542 So. Norfolk, Tulsa, Okla.
- '43 MARGOLIN, MURIEL C.
160 Cabrini Blvd., New York City
Wa 7-8386
- '46 MARLER, CLAIRE B.
451 Riverside Drive, New York City
Un 4-4524
- '46 MARSH, BETTY JEANNE
20 Victoria Street, Baldwin, N. Y.
- '46 MARTIN, SARAH A.
Saxtons River, Vermont
- '45 MASCIOCCHI, LOUISE C.
316 Parks Ave., Orange, N. J.
- '45 MAULSBY, MEREDITH J.
437 Webster Avenue, New Rochelle, N. Y.
New Rochelle 2-6397
- Unc. MAYBERRY, VERA R.
410 Riverside Drive, New York City
- '45 MAYER, PAT
27 West 72nd Street, New York City
Tr 7-4200
- '46 MEDNICK, MARION
1159 49th Street, Brooklyn, N. Y.
Wi 6-4175
- '46 MEIROWITZ, BEATRICE
3235 Grand Concourse, N. Y.
Fo 4-1897
- '45 MENKE, ROSANNE
210 West 70th Street, New York City
En 2-5862
- '45 MEUSCHIK, MARILYN
387 Kinderkamack Road, Westwood, N. J.
- '44 MESSLER, MARTHA A.
18 Lester Avenue, Westwood, N. J.
Westwood 1354
- '44 MESSNER, CAROL J.
1235 Park Avenue, New York City
En 2-7718
- '44 MEYER, VIRGINIA E.
Princeton Cloister, N. J.
- '43 MICHELMAN, JULIA F.
930 Fifth Avenue, New York City
Bu 8-8149
- '45 MICHELSON, INGE K.
200 E. Main, Patchogue, L. I.
Patchogue 1182
- Unc. MIDULLA, FELICIA A.
165 Seaman Avenue, New York City
Lorraine 7-3895
- '46 MILLER, DOREEN O.
52-15 92nd Street, Elmhurst, N. Y.
Ha 4-9783
- '45 MILLER, MARIANNE B.
Edgerton Avenue, Nordton Hgts., Conn.
Darien 5-0543
- '45 MILLER, MARJORIE
821 East 22nd Street, Brooklyn, N. Y.
Mo 6-7577
- '45 MILLIKEN, MARGARET A.
771 San Pablo Street, Balboa, Canal Zone
- '43 MILNES, MARY R.
420 Oakland Avenue, West Brighton, N. Y.
- '44 MITCHELL, HELEN E.
3524 Tryon Avenue, New York City
- '44 MITCHELL, JEANNE F.
540 West 122nd Street, New York City
- '46 MODIGLIANI, ANNA M.
99 Colonial Parkway, Manhasset, L. I.
Manhasset 2526
- '46 MOHR, DORIS M.
110-41 198th Street, Hollis, N. Y.
Hollis 5-4967
- '45 MOLESKI, THELMA D.
821 Chestnut, Kripplmont, Pa.
- '44 MONAHAN, GLORIA E.
205 East 78th Street, New York City
Rh 4-0691
- '45 MOON, ALICE
3875 Waldo Avenue, Riverdale, N. Y.
- '44 MOORE, ELIZABETH K.
184-23 Midland Parkway, Jamaica, N. Y.
Republic 9-7013
- '43 MOORE, MARY
464 Riverside Drive, New York City
Mo 2-0120
- '45 MORAN, ELIZABETH L.
48 Park Avenue, White Plains, N. Y.
W. P. 1685J
- '44 MORGAN, JOSEPHINE D.
525 N. McKean, Kittanning, Pa.
- '45 MORGAN, MARY C.
812 Elmave, Ridgefield, N. J.
Morsemere 6-4816
- '46 MORGAN, NANCY MARCH
1175 Bushwick Avenue, Brooklyn, N. Y.
- '45 MORGAN, NANCY NEALE
525 N. McKean Street, Kittanning, Pa.
- '46 MOROSOFF, JEANET E.
Hastings House, Hastings-on-the-Hudson, N. Y.
Hastings 5-1215M
- '43 MUESER, ELLEN H.
1601 Metropolitan Avenue, New York City
- '43 MUHLHAN, GERTRUDE J.
47-50 41st Street, Sunnyside, L. I.
Stillwell 4-2363
- '43 MUKERJI, JEAN L.
513 East 86th Street, New York City
Re 4-6234
- '46 MULCRUNE, JOYCE E.
162 Walnut Street, Waterbury, Conn.
- '44 MURRAY, ELIZABETH C.
4801 39th Avenue, Sunnyside Gardens, L. I.
- '43 MYERS, MARJORIE J.
Ohio
- '45 NAUMBERG, MARGARET E.
210 West 90th Street, New York City
Sc 4-6575
- '45 NEEL, JEAN C.
610 South Terrace, Huntington, W. Va.
- '46 NESTLEN, DOROTHY J.
33 Goodwin Place, Brooklyn, N. Y.
Glenmore 2-2848
- '43 NESTLEN, MARGARETHA
33 Goodwin Place, Brooklyn, N. Y.
Glenmore 2-2848
- '44 NESTLER, L. JANE
184 Engage Street, Tenafly, N. J.

Roster—Continued

- '41 NEUMANN, NATANIA
749 West End Avenue, New York City
Ac 2-2561
- '46 NEUWIRTH, GLADYS R.
311 Broadway, New York City
Un 4-9225
- '46 NEWELL, NANETTE E.
71 Highview Avenue, Tuckahoe, N. Y.
- '43 NEWMAN, MARGERY R.
Essex House, 160 Central Park South,
New York City
- '46 NEWTON, MARY-JANE
114-38 201st Street, St. Albans, L. I.
- '45 NICO-SPHAELLOS, ELLIS M.
159-00 Riverside Drive, New York City
Wa 3-7622
- '45 NICHOLLS, BARBARA J.
90 Morningside Drive, New York City
Mo 2-5643
- '44 NICHOLSON, DORIS H.
218-15 38th Avenue, Bayside, N. Y.
Bay. 9-1698
- '45 NICOLAI, CLARA E.
2757 Grand Avenue, Niagara Falls, N. Y.
- '46 NINOMIYA, EDITH
c/o Miss Ann Ormonde, Pelham Manor Gardens
Pelham Manor, N. Y.
- '44 NORTON, RUTH C.
408 77th Street, Brooklyn, N. Y.
Shore Road 5-0794
- '46 NUNES, FRANCO
330 East 79th Street, New York City
Rh 4-2092
- Unc. NUNN, JEAN C.
376 Oradell Avenue, Oradell, N. J.
- '43 NURCO, SYBIL
35 Lincoln Street, New Rochelle, N. Y.
- '46 O'BRIEN, JOANNA
430 West 116th Street, New York City
Un 4-5754
- '45 OCKERT, DOROTHEA C.
19 Marble Hill Avenue, New York City
Ma 7-8586
- '43 O'CONNOR, KATHRYN E.
3743 88th Street, Jackson Heights, N. Y.
Ne 9-1010
- '43 O'CONNOR, MAUREEN P.
2625 Sedgwick Avenue, Bronx, N. Y.
Se 3-1314
- '44 OGURI, CHIYO-KO
579 7th Street, Brooklyn, N. Y.
So 8-6870
- '44 OGURI, SATO-KO
579 7th Street, Brooklyn, N. Y.
So 8-6870
- '45 O'LEARY, BONNIE
205 Beverly Road, Atlanta, Ga.
- Sp. OLLILA, HILMA H.
140 West 71st Street, New York City
En 2-3649
- '46 O'NEILL, CATHERINE E.
4064 Bronx Blvd., New York City
Olinville 5-2429
- '43 ORNSTEIN, KATE C.
120 Cabriné Blvd., New York City
Wa 7-9497
- '44 O'ROURKE, C. HONOR
359 97th Street, Brooklyn, N. Y.
Sh 5-3029
- '45 O'ROURKE, MARGARET E.
359 97th Street, Brooklyn, N. Y.
Sh 5-3029
- '46 ORTH, JEANNE M.
280 Winthrop Road, West Englewood, N. J.
- '43 OSMER, LUCILLE H.
78 Woodland Avenue, Rockville Centre, N. Y.
R.V.C. 7192
- '45 OTT, JACQUELINE Q.
415 West 23rd Street, New York City
- '43 OTTE, ELLEEN C.
2 Hilltop Drive, Great Neck, N. Y.
Great Neck 437
- '45 OXENBERY, RHODA
226 Henley Road, Woodmere, N. Y.
- '44 PAIGE, JUDITH A.
176 West 87th Street, New York City
Sc 4-1193
- '44 PALMA, FLORENCE F.
2 Cameron Street, Worcester, Mass.
- '46 PARKER, MARIE A.
114-60 122nd Street, Richmond Hill, N. Y.
- Unc. PARKS, VIRGINIA L.
454 Riverside Drive, New York City
Ha 9-9568
- '45 PASETTI, DOROTHY M.
109-17 213th Street, Bellaire, L. I.
Ho 5-9635
- '43 PEARLMAN, ELEANOR
7602 Bay Parkway, Brooklyn, N. Y.
Bensonhurst 6-0526
- '45 PEARLSTEIN, LOIS
11 Newell Road, Brookline, Mass.
- '45 PELL, STEPHANIE S.
Bolton Priory, Pelham Manor, N. Y.
- '44 PEMBER, DOLORES S.
8124 110th Street, Richmond Hill, N. Y.
- '44 PENSYL, MARY P.
67 Hilton Avenue, Garden City, N. Y.
- '43 PERLMAN, MRS. FRANCES M.
145 East 92nd Street, New York City
At 9-2703
- '44 PERRIER, FRANCOISE C.
12 East 97th Street, New York City
At 9-1673
- '44 PETERS, ANNE
262 Mountain Way, Rutherford, N. J.
- '44 PETERSON, JEAN B.
3642 205th Street, Bayside, N. Y.
- '44 PETETIN, JANE D.
116 Homewood Avenue, Yonkers, N. Y.
- '43 PHILLIPS, HELEN M.
28 Chestnut Ave., Pelham, N. Y.
- '44 PHILPOTTS, FRANCES T.
415 West 118th Street, New York City
Un 4-9299
- '45 PHILPOTTS, RUTH S.
415 West 118th Street, New York City
Un 4-9299
- '45 DEPIERNE, CHARLOTTE
22 Reservoir Avenue, Norwalk, Conn.
- '43 PIERSON, JEAN M.
West Brookfield, Mass.
- '45 PINNEY, HARRIET R.
2 Elliot Place, Glen Cove, N. Y.
- '44 PITNEY, MRS. BARBARA
Morristown, N. J.
- '46 PLATT, ELEANOR
234 East 49th Street, New York City
Sl 5-0456

Roster—Continued

- '45 PLOCHARSKI, HELEN A.
31 Hillside Avenue, Hastings-on-the-Hudson
- '46 POLK, FRANCES
Douglas Road, Chappaqua, N. Y.
- '45 POLKE, SIBYLLE
110 Sagamore Road, Tuckahoe, N. Y.
- '44 POLLARD, LOUISE
75 Clinton Avenue, New Brighton, N. Y.
- '43 PONTICORVO, LAURA
4606 Brown Street, Union City, N. J.
- '45 POPE, ADELINE E.
210 Orange Road, Montclair, N. J.
- '44 POTTER, MAY P.
201 Crescent Avenue, Leonia, N. J.
- '46 POWELL, ANDREE L.
67 Stratford Avenue, Garden City, N. Y.
- '43 POWELL, JOANNE O.
187 Crescent Avenue, Leonia, N. J.
- '43 PRASHKER, CARMEL S.
505 Argyle Road, Brooklyn, N. Y.
Bu 2-5229
- '44 PRATT, BEATRICE F.
530 Riverside Drive, New York City
Un 4-2569
- '46 PRESTON, PAMELA R.
28 East 10th Street, New York City
- '44 PRICE, URSULA E.
12 Willow Street, Irvington, N. Y.
- '46 PRINS, MARTHA F.
2116 Ditmas Avenue, Brooklyn, N. Y.
Bu 4-7082
- '43 PROTAS, JUDITH C.
915 Washington Avenue, Brooklyn, N. Y.
Bu 4-9029
- '41 PUSVASKIS, VITALYA V.
28 Crescent Street, Ansonia, Conn.
- '45 QUIGG, CONSTANCE W.
165 East 83rd Street, New York City
- '44 QUINN, BERNICE G.
903 Castle Point Terrace, Hoboken, N. J.
- '45 RACITI, KATINA A.
138 Mayflower Avenue, New Rochelle, N. Y.
N.R. 2-02940 W
- '46 RADZIEVICH, ARLEAN M.
331 Sunbury Street, Minersville, Pa.
- '46 RAGSDALE, RAIFORD M.
3195 Habersham Road, Atlanta, Ga.
- Sp. RAMM, MRS. JEAN Z.
301 Washington Avenue, Bennington, Vt.
- '46 RAUP, JOAN E.
Box 156, Rt. 1, Briarcliff Manor, N. Y.
- '43 RAYWID, J. GAIL
322 West 72nd Street, New York City
Sc 4-6580
- '45 REDDEN, MARTHA EVELYN
34-41 78th Street, Jackson Heights, N. Y.
Ha 9-1934
- '44 REDON, ROLANDE M.
61 Berkeley Street, Valley Stream, N. Y.
- '41 REED, MARY S.
59 Harrington Tr., Burlington, Vt.
- '41 REICH, EVA R.
27 West 96th Street, New York City
Ri 9-2684
- '45 REID, MAIZIE D.
2801 Hudson Blvd., Jersey City, N. J.
- '45 REISS, DOROTHY J.
N. Morgan, Morganfield, Ky.
- '43 RELYEA, GRETCHEN E.
Hudson, N. Y.
- '46 REYNOLDS, MARJORY S.
1 Virginia Avenue, Babylon, N. Y.
- '46 RICHARDS, BARBARA
175 Bayview, Northport, N. Y.
- '43 RICHARDSON, MARGARET
Crooked Run, London, Ohio
- '41 RICHER, JULIANA B.
193 N. Broad Street, Norwich, N. Y.
- Unc. RIKERT, GLADYS C.
153 Main Street, E. Northfield, Mass.
- '44 RITTENBAND, CYNTHIA S.
18 Wildwood Avenue, Waterbury, Conn.
- '44 ROBSON, HOPE H.
Yorktown Heights, N. Y.
- '46 ROGERS, JEANNE C.
71 Williston Road, Brookline, Mass.
- '45 ROGERS, MARY J. L.
35-51 87th Street, Jackson Heights, N. Y.
- '46 ROGERS, NANCY
2803 Cortland Place, N.W., Washington, D. C.
- '41 ROGERS, NANCY LEE
Parsonage Street, Bennettsville, S. C.
- '44 ROGOFF, NATALIE
1480 East 22nd Street, Brooklyn, N. Y.
- '43 ROOSEVELT, CLOCHETTE W.
29 East 69th Street, New York City
Rh 4-0390
- '43 ROOT, MARY ANDREWS
51 No. Main Street, W. Hartford, Conn.
- '45 ROSCOE, BARBARA J.
259 Louis Street, Hackensack, N. J.
- '46 ROSE, CONSTANCE
161 Henry Street, Brooklyn, N. Y.
- Unc. ROSEN, EVELYN A.
1517 West 4th Street, Wilmington, Del.
- '43 ROSEN, JEANNE N.
923 Walton Avenue, New York City
Jerome 7-3065
- '44 ROSENFELD, HILDA-BELLE
300 Central Park West, New York City
Sc 4-1656
- '45 ROSS, ANN C.
56 Mackey Avenue, Port Washington, N. Y.
- '44 ROSSELL, IDRIS M.
3539 88th Street, Jackson Heights, N. Y.
- '46 RUDANSKY, ROSALIE
147-12 Grand Central Parkway, Jamaica, L. I.

Roster—Continued

- '45 RUDERISCH, CONSTANCE
35-32 30th Street, Astoria, N. Y.
Ra 8-0966
- '45 RUSKIN, CAROL E.
32 East 67th Street, New York City
Re 4-0448
- '46 RUSSELL, ISABEL D.
2 East 70th Street, New York City
Rh 4-4620
- '44 RUSSELL, LOUISE R.
2 East 70th Street, New York City
Rh 4-4620
- '45 SACHS, BETTY C.
531 East Lincoln Avenue, Mt. Vernon, N. Y.
- '45 SACK, HELEN
115 S. Hamilton Street, Poughkeepsie, N. Y.
- '43 ST. AMAND, LORRAINE
210 West 19th Street, New York City
Wa 9-0775
- '45 ST. CLAIR, BARBARA H.
616 East Main, Latrobe, Pa.
- '45 SALAS-UMANA, VICTORIA
P. O. Box 140 F. San Jose, Costa Rica
- '45 SALING, ETHEL M.
88 Columbia Avenue, Jersey City, N. J.
- '43 SALISBURY, SUSAN J.
201 Miami Street, Hiawatha, Kansas
- '45 SALWEN, SYLVIA D.
140 Riverside Drive, New York City
Su 7-3505
- '45 SANDERS, BARBARA M.
400 West End Avenue, New York City
En 2-3370
- '43 SANDERS, LUCETTE E.
72-72 112th Street, Forest Hills, N. Y.
- Sp. SANDERSON, MARY DUNCAN
115 East 70th Street, New York City
- '46 SANDS, KATHERINE M.
1105 Park Avenue, New York City
At 9-3963
- '43 SANTONI, ROSELYN L.
601 West 113th Street, New York City
Un 4-9102
- '46 SARATIANOS, VIRGINIA M.
1270 Flatbush Avenue, Brooklyn, N. Y.
Ma 6-9568
- '45 SARIDAKI, VIVIAN M.
Caixa Pasta, 109, Rio de Janeiro, Brazil
- '43 SARRO, IDA G.
159 Uhland Street, E. Rutherford, N. J.
- '43 SAUER, RUTH K.
85-11 Wareham Road, Jamaica, N. Y.
Rep 9-3763
- '46 SAUM, DOROTHY WILMA
131-13 86th Road, Richmond Hill, N. Y.
- '45 SAUMS, CAROL SHELFORD
795 East 40th Street, Brooklyn, N. Y.
Ma 6-1428
- '46 SCHETLIN, ISABEL K.
Metropolitan Hospital, Welfare Is.,
New York City
- '44 SCLAYER, KATHERINE D.
R.F.D. No. 1, Wadsworth, Ohio
- '46 SCHMIDT, CHARLOTTE E.
5 York Avenue, Bradford Park, Rye, N. Y.
Park 1188
- '44 SCHOCKEN, IRMA
20 Linwick Place, Yonkers, N. Y.
- '45 SCHULDER, BETTY
25 Lefferts Avenue, Brooklyn, N. Y.
Bu 2-0418
- '45 SCOTT, GLORIA A.
68 Main Street, Saranac Lake, N. Y.
- '45 SCOTT, JESSIE-EDITH
17 West 74th Street, New York City
Sc 4-8934
- '44 SCOTT, MRS. MARY JO
304 East 41st Street, New York City
Mu 4-3390
- '46 SEBALD, MARILYN C.
736 West 173rd Street, New York City
- '43 SEGALL, EDITH A.
179 William, New Bedford, Mass.
- '45 SEIBERT, HELEN D.
51 Highbrook Avenue, Pelham, N. Y.
Pel 8-3034 W
- '44 SEXAUER, SHIRLEY W.
Lake Avenue, Center Moriches, N. Y.
- '46 SEYMOUR, MARY S.
Canoe Hill, New Canaan, Conn.
- '45 SHACKELFORD, MRS. MEADE L.
1102 Hopeton Road, Wilmington, Del.
- '45 SHADGEN, JACQUELINE H.
68-20 Burns Street, Forest Hills, N. Y.
- '44 SHANLEY, YVONNE R.
Castle Village, 200 Cabrini Blvd., N. Y.
- '44 SHATARA, GLORIA HOPL
153 Clinton Street, Brooklyn, N. Y.
Ma 5-3634
- '45 SHAW, DAWN L.
Sunrise Drive, Hawthorne, N. J.
Haw 7-0180 M
- '44 SHEDLESKY, JULIA M.
557 Devereux, Detroit, Mich.
- '43 SHEFFIELD, HELEN D.
447 Reis Avenue, West Englewood, N. J.
- '44 SHELTON, CAROL M.
111 Morningside Drive, New York City
Ca 8-8280
- '46 SHEPHERD, JACQUELINE C.
38 Sunset Trail, Silverbeach, Bronx, N. Y.
- '43 SHERMAN, LOUISE G.
Sandy Hook, Conn.
- '45 SHERMAN, THAIS A.
Fallon, Nevada
- '46 SHOPIS, ADELE F.
85 Shelton Road, Nichols, Conn.
- '43 SHPETNER, NORMA M.
616 East Lincoln Avenue, Mt. Vernon, N. Y.
- '45 SIEGEL, HELEN
404 Riverside Drive, New York City
Ri 9-0158
- '45 SIFF, GLORIA A.
1800 Altermarle Rd., Brooklyn, N. Y.
Bo 2-9841
- '44 SILLIMAN, DOROTHY E.
113 Chestnut Street, Garden City, N. Y.
- '45 SIMON, HOPE R.
571 West End Avenue, New York City
Sc 4-1512

Roster—Continued

- '45 SIMONE, ELEANORA C.
160 West 92nd Street, New York City
Sc 4-7403
- '44 SIMPSON, ELIZABETH W.
425 Riverside Drive, New York City
Mo 2-1216
- '43 SINGLEY, BARBARA
30 Joralemon Street, Brooklyn, N. Y.
- '44 SIRCH, ANNE M.
3518 80th Street, Jackson Heights, N. Y.
- '43 SIROTA, MARIAN M.
40 Whitman Street, Hastings-on-Hudson, N. Y.
- '45 SKINNER, MIRIAM
114 Morningside Drive, New York City
Mo 2-3460
- '43 SLAUGHTER, SUSAN C.
1212 Fifth Avenue, New York City
At 9-4552
- '43 SLOAN, MARGARET MARILDA
95 East 37th Street, Paterson, N. J.
- '45 SLOANE, EVELYN
48 East 92nd Street, New York City
At 9-8494
- '45 SMART, K. MARILYN
24 Highwood Avenue, Larchmont, N. Y.
Larchmont 2-0561
- '44 SMITH, ALICE A.
34 Cedar Place, Yonkers, N. Y.
- Unc. SMITH, CHRISTIANA
600 West 122nd Street, New York City
Mo 2-5835
- '46 SNYDER, BARBARA K.
341 Park Avenue, Yonkers, N. Y.
Yon 5-3498
- '46 SNYDER, DOROTHY B.
35-19 21st Avenue, Long Island City, L. I.
- '46 SOBEL, ESTELLE S.
2922 Grand Concourse, New York City
Fordham 5-7166
- '46 SPECTOR, HELEN M.
680 West End Avenue, New York City
Ri 9-3959
- '44 SPICER, BETTY M.
15 Claremont Avenue, New York City
Un 4-4141
- '45 SPRINGHORN, VIRGINIA J.
19 Wayside Lane, Scarsdale, N. Y.
- '44 SPRUNG, EDITH R.
52 Riverside Drive, New York City
Sc 4-7889
- '44 STARR, BEATRICE M.
415 West 23rd Street, New York City
Wa 8-2417
- 45 STEFFENS, ELEANOR A.
8002 6th Avenue, Brooklyn, N. Y.
Beachview 8-2815
- '44 STEMBRIDGE, POLLY P.
16 Ellis Avenue, Reading, Mass.
- '45 STEPHENS, BARBARA
132-1201 St. Barton Street, Arlington, Va.
- '44 STERMAN, MILDRED G.
132 Clark Road, Brookline, Mass.
- '46 STERNS, DOROTHY I.
6 Rose Avenue, Great Neck, N. Y.
G.N. 1238
- '46 STEVENS, NANCY D.
14 Albion Street, Passaic, N. J.
- '44 STEVENSON, JANET M.
293 N. Broadway, Yonkers, N. Y.
Yonkers 5-3155
- '46 STEWART, MARY L.
1105 Park Avenue, New York City
At 9-6810
- '44 STONE, GLORIA
59 West 12th Street, New York City
Gram 7-3396
- '44 STOYELL, MARGARET T.
16 Elm Street, Courtland, N. Y.
- '46 STRAUSS, GLORIA E.
310 Pine Street, Waterbury, Conn.
- '44 STREICHLER, ELEANOR
3085 Brighton 13th Street, Brooklyn, N. Y.
- '46 STROH, GRACE R.
152 Drake Avenue, New Rochelle, N. Y.
N.R. 2-4634
- '44 STUBBLEFIELD, ANNE
2150 Niles Avenue, St. Joseph, Mich.
- '45 STUBBLEFIELD, SALLY
2150 Niles Avenue, St. Joseph, Mich.
- '45 SULLIVAN, ALICE J.
403 Somerset Street, Bound Brook, N. J.
- '43 SUMMERS, DOROTHY M.
57 East 88th Street, New York City
Sa 2-7763
- '43 SUTTLE, ELEANOR M.
White City Stock Farms, Unadilla, N. Y.
- Unc. SWEENEY, ANNE JOHNSON
875 5th Avenue, New York City
Re 7-1746
- '44 SWEENEY, HELEN M.
3105 80th Street, Jackson Heights, N. Y.
Ne 9-6779
- '45 SWEET, BLANCHE S.
1094 New York Avenue, Brooklyn, N. Y.
Bu 7-2019
- '43 TAMBORELLE, VERNA H.
10 Brook Road, Tenafly, N. J.
- '43 TARR, ROSE RUTH
420 Riverside Drive, New York City
Mo 2-8142
- '45 TASSINI, LILLIAN A.
365 76th Street, Brooklyn, N. Y.
- '44 TAYLOR, ALICE K.
Box 135, R.D. 2, Hollidaysburg, Pa.
- Unc. TAYLOR, CARLOTTA
12 Sutton Square, New York City
Plaza 3-5078
- '44 TAYLOR, ELIZABETH M.
249 Roberts Avenue, Yonkers, N. Y.
Yon 3-7077 M
- '46 TAYLOR, RAQUEL S.
Pirineos 825 Mexico D.F., Mexico
- '46 TCHOK, LJOBICA
468 Riverside Drive, New York City
Un 4-0849
- '44 TCHOK, MARICA
468 Riverside Drive, New York City
Un 4-0849
- Unc. TCHUDNOVSKY, NIGNETTE E.
333 West 86th Street, New York City
- '46 TERRACE, DOROTHY R.
651 Linden Blvd., Brooklyn, N. Y.
President 2-2823

Roster—Continued

- '44 THOMPSON, BARBRA E.
15 Oak Lane, Scarsdale, N. Y.
- '44 THOMPSON, MARY I.
350 Ogden Avenue, W. Englewood, N. J.
- '44 THOUROT, IMELDA D.
132A 41st Street, Union City, N. J.
- '45 TIEDEMAN, CAROLE I.
Olney Road, Mahwah, N. J.
- '46 TOUSSAINT, ADELE C.
3688 Blvd., Jersey City, N. J.
- '46 TREBILCOCK, YVONNE A.
1940 E. Tremont Avenue, New York City
- '44 TREBING, KATHERINE F.
Bradford Avenue, Harrison, N. Y.
- Unc. TRICKETT, CLARALYN B.
115 East 86th Street, New York City
At 9-4789
- '45 TRILLING, ROBERTA R.
617 West 169th Street, New York City
- '46 TRON, REGINA J.
837 Jefferson Avenue, Brooklyn, N. Y.
- Sp. TRUMBULL, MARJORIE R. S.
75 Central Park West, New York City
Tr 7-1122
- '46 TRUSTY, ELIZABETH E.
149-07 Sanford Avenue, Flushing, N. Y.
Flushing 3-0337
- '44 TSCHERNJAKOW, MAJA
410 West 115th Street, New York City
- '45 TURNER, BEVERLY
1505 South Blvd., Houston, Texas
- '46 TURNER, EULALIA D.
14 Beacon Hill Road, Port Washington, N. Y.
- '44 TURPISH, THERESE E.
145 Forest Avenue, Staten Island, N. Y.
Gibraltar 7-1538
- '45 TURTZ, FELICE
65 Central Park West, New York City
En 2-1211
- '43 VALENTINE, BARBARA H.
285 Central Park West, New York City
Sc 4-5054
- '43 VANAMAN, MARY M.
Wrigley Field, Dayton, Ohio
- '45 VAN COURTLANDT, EVE D.
94 Cassilis Avenue, Bronxville, N. Y.
- '44 VANDERVOORT, JEAN M.
350 Cabrini Blvd., New York City
Wa 7-1083
- '43 VANNEMAN, ELIZABETH H.
811 W. 32nd Street, Wilmington, Delaware
- '43 VANS AGNEW, PATRICIA A.
915 Kensington Avenue, Plainfield, N. J.
- '45 VASSEUR, LILIANE
120 Avenue Neuilly, Paris, France
- '45 VANGHAW, JANE C.
718 Madison Avenue, New York City
Re 4-3842
- Sp. VELAY, FRANCE A.
1125 5th Avenue, New York City
At 9-6668
- '46 DE LA VERGNE, ANNE
307 Clinton, Kingston, N. Y.
- '43 VERMILYE, ANNE H. R.
74 Ascan Avenue, Forest Hills, L. I.
- '44 VERNON, BEVERLY E.
8 William Street, Lynbrook, N. Y.
- '44 VIGGIANO, GLORIA A.
345 E. 146th Street, New York City
Mo 9-4143
- '46 VIOLETT, ELLEN M.
Oyster Bay, N. Y.
- '46 VIPOND, MARY P.
151 West 106th Street, New York City
- '44 VIRGIEN, HELEN C.
260 Valentine Lane, Yonkers, N. Y.
Yon 3-0485
- '46 VOORHIES, SUZANNE B.
Dorset Lane, Babylon, N. Y.
- '43 VOSLER, ELIZABETH Y.
Pleasantville Road, Briardiffe Manor, N. Y.
- '45 VOUAUX, CAROL M.
115-33 115th Street, Ozone Park, N. Y.
- '44 VOUTSAS, IRENE M.
604 Riverside Drive, New York City
- '43 VRAHNOS, SOPHIE A.
726 Ocean Avenue, Brooklyn, N. Y.
Bu 2-2173
- '45 WALDEN, JEAN M.
630 St. Anthony Street, Baton Rouge, La.
- '43 WALKER, FANNIE M.
284 Bay Eleventh, Brooklyn, N. Y.
- '46 WALKER, MARILYN J.
Porter Hill, Middlebury, Conn.
- '45 WALS, JUNE R.
645 West End Avenue, N. Y.
Sc 4-6326
- '43 VAN WALSEM, JEANETTE C.
Westchester Country Club, Rye, N. Y.
- '46 WALSH, COLLEEN H.
22 E. Oakdene Avenue, Palisades Park, N. J.
- '45 WALSH, JANE C.
Chatham, Mass.
- '45 WALSH, JEAN C.
35-47 76th Street, Jackson Heights, N. Y.
- '44 WALSH, JEANNE V.
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- '43 WALSH, JOAN
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- '45 WALSH, SUZANNE
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- '45 WASELL, FLORENCE F.
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- '45 WASHINGTON, BERNICE A.
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Ne 9-7378
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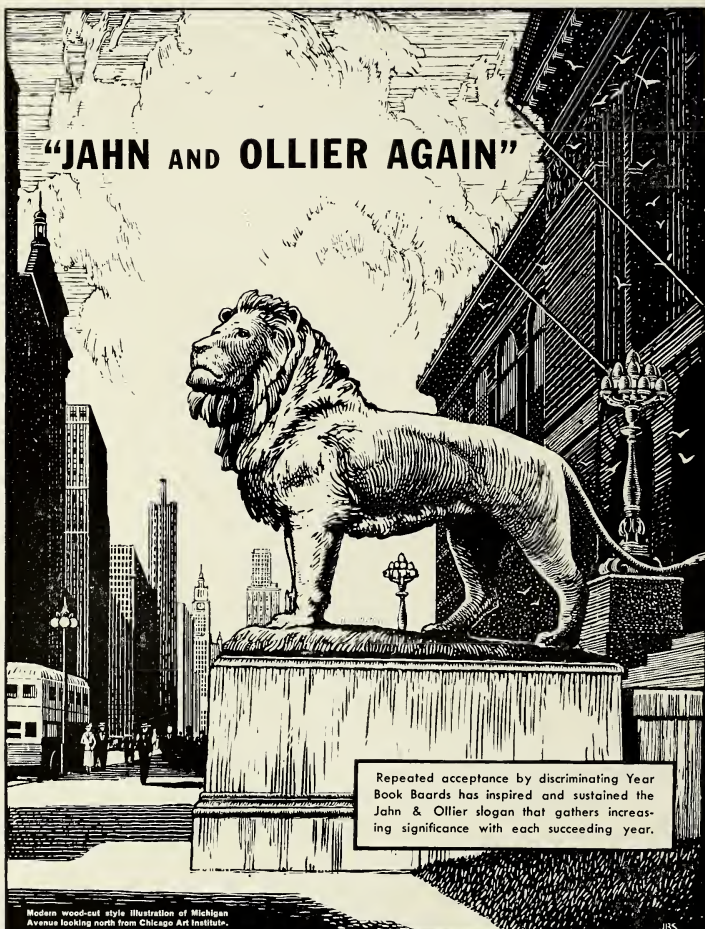
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